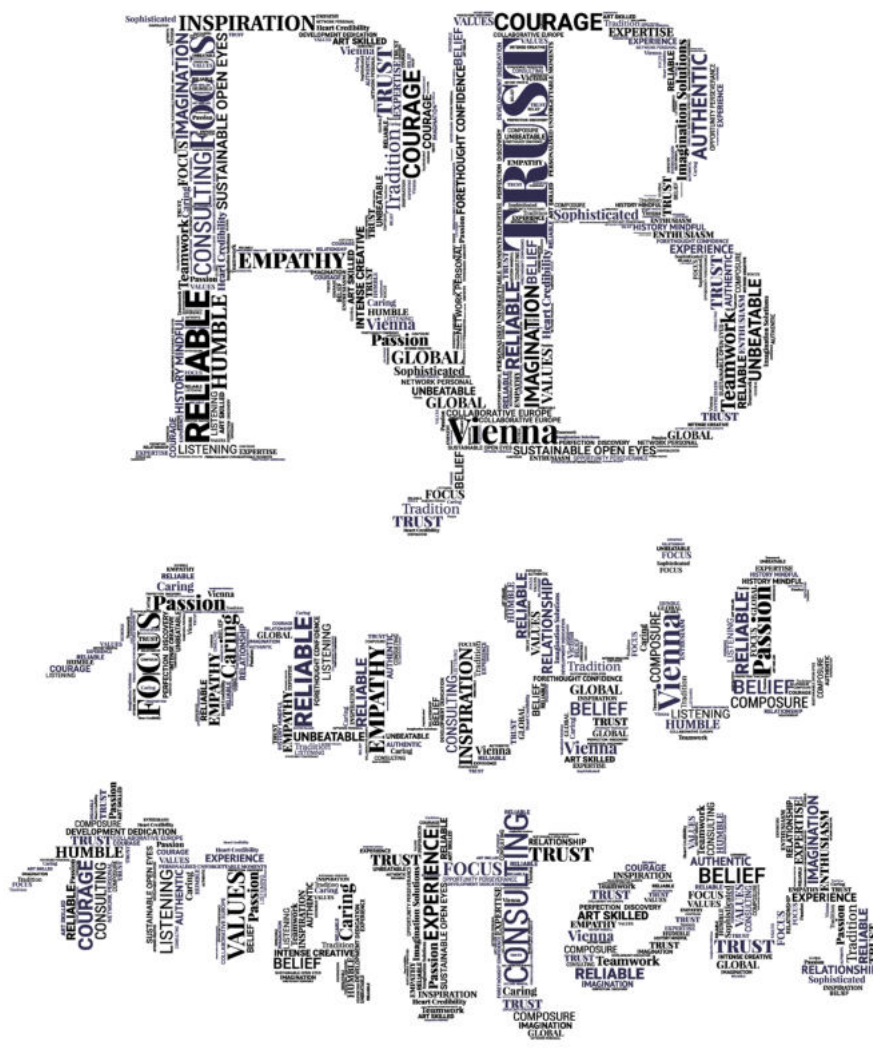


RB

AUTUMN 23

@rbartists



DEAR COLLEAGUES,

We hope the start of your 2023/2024 season was enriched by great musical moments, joy and success!

R&B can already look back on a copious amount of summer touring including Staatskapelle Dresden & Christian Thielemann, Gewandhausorchester & Herbert Blomstedt, Royal Concertgebouw Orchestra & Iván Fischer, Anne-Sophie Mutter & Mutter's Virtuosi, Tonhalle Orchester Zürich & Paavo Järvi, Wiener Philharmoniker & Jakub Hrůša, Filarmonica della Scala & Andrés Orozco-Estrada.

Our conductors and soloists were present at Europe's most prestigious music festivals, including the Salzburger Festspiele, Musikfest Berlin, Ruhrtriennale, Lucerne Festival and Bayreuther Festspiele. Many have also been moving on to much-deserved new positions and artistic collaborations, not to forget important record releases and world premieres.

We now look forward to a season with even more exciting projects with our artists, inspiring concert audiences all over the world!

With all best wishes,

A handwritten signature in black ink, appearing to read "Anne-Sophie Mutter". The script is fluid and cursive, with the first name "Anne" and last name "Mutter" being more prominent than the middle name "Sophie".

Following her remarkable debut with Deutsches Symphonie-Orchester Berlin last season, **Maria Ioudenitch's** important dates in the upcoming season include Chamber Orchestra of Europe (Robin Ticciati), Stuttgarter Philharmoniker (Jan Willem de Vriend), hr-Symphonieorchester (Marta Gardolińska) and Dresdner Philharmonie (Stanislav Kochanovsky), the latter to include a six-city tour of the UK.

© Andrej Grilc



© Kaupo Kikkas

September 2023 marked an important milestone for **Jonathan Bloxham**, who started his initial three-year term as Music Director of the Luzerner Theater with a new production of "Dido and Aeneas". His busy autumn also sees debuts with the NDR Elbphilharmonie Orchester and Orquesta Sinfonica Nacional de Colombia, and returns to Belgian National Orchestra and Beethoven Orchester Bonn.

Raab & Böhm is pleased to announce the general management of **Vitali Alekseenok**. The Belarusian-German conductor burst into international spotlight when winning the Arturo Toscanini Conducting Competition in 2021. After his debut at the Teatro alla Scala, he started as Kapellmeister at Deutsche Oper am Rhein, where he will become Chief Conductor in autumn 2024. Concerts at the festivals of Salzburg, Bonn and Pesaro, as well as with Klangforum Wien and at Teatro Comunale di Bologna were received with enthusiasm.

© Liliya Namisnyk



© Tommy Ga-Ken Wa

Robert Treviño, Music Director of the Basque National Orchestra, continues as Principal Guest Conductor of the Orchestra Sinfonica Nazionale della RAI, with whom he released his newest recording project for ONDINE, Ottorino Respighi's "Roman Trilogy". Treviño this season also follows invitations to Dresdner Philharmonie, NDR Radiophilharmonie, La Fenice for both opera and concert, Orchestra della Svizzera italiana, SWR Symphonieorchester, Gürzenich Orchester Köln, Sinfonieorchester Basel, Orchestre National du Capitole de Toulouse and Opernhaus Zürich.

Raminta Šerkšnytė, one of the most renowned composers from Lithuania, has received a commission by Duisburger Philharmoniker for a “Te Deum” celebrating the 700th anniversary of Vilnius, Duisburg’s partner city. The world premiere will be conducted by her compatriot Giedrė Šlekytė. Šerkšnytė’s works are performed by orchestras such as Münchner Philharmoniker, Royal Concertgebouw Orchestra, Orchestre Philharmonique de Radio France and New York Philharmonic.

© Modestas Ežerskis



© Lars Gunnar Liestøl

Giedrė Šlekytė embarks on a series of high-profile symphonic debuts and re-invitations before returning to her operatic work in Zurich, Copenhagen, Hamburg, Berlin and Frankfurt. These include Yomiuri Nippon Symphony Orchestra, Staatskapelle Berlin, hr-Sinfonieorchester, Wiener Symphoniker at both Musikverein and Bregenzer Festspiele, and Mozarteumorchester Salzburg with Gustav Mahler's Fifth Symphony.

Julia Hagen embarks on her first major European orchestral tour. Among others, the nine-concert tour with the Dresdner Philharmonie under Krzysztof Urbanski will feature appearances in Dresden, Salzburg and Bratislava. Other season highlights include her debuts with Orquesta Nacional de España (Giovanni Antonini), Kammerakademie Potsdam (Paul McCreesh) and Orchestre Philharmonique de Radio France (Mirga Gražinytė-Tyla).

© Simon Pauly



© David Payr

Marie Jacquot starts her tenure as Principal Guest Conductor of Wiener Symphoniker with a program of Boulanger, Messiaen and Mendelssohn’s Lobgesang in two concerts at Vienna’s Musikverein. In addition to further concerts with Wiener Symphoniker (on tour with Korngold’s Sinfonietta) and opera productions in Copenhagen and Frankfurt, she gives her debuts with Swedish Radio Symphony Orchestra, Danish National Symphony Orchestra, Münchener Philharmoniker, Yomiuri Nippon and Dallas Symphony Orchestra, as well as at Deutsche Staatsoper Berlin.

VITALI ALEKSEENOK

Sophisticated programming, thorough interpretations and an open mind are the hallmarks of conductor Vitali Alekseenok, who joined Raab & Böhm for general management in June 2023. We asked him a few questions!

I knew I wanted to be a conductor when...

I played in a symphony orchestra myself as a teenager. I began to listen more closely to each timbre and to analyse how the person in front made the orchestra sound expressive. The overall sound of the orchestra when I started conducting it myself was a most intriguing experience.

Life without music would be...

possible, but heartless.

I am grateful for the encounters with...

people with shining eyes, be it poets, farmers or Federal Presidents.

Languages that characterise me are...

the languages that make me sing! While being able to talk to people in German, Italian, Belarusian, Russian, English is a big privilege, I find the possibility of communicating by music the most fascinating.

At Deutsche Oper am Rhein, I look forward to...

the variety of my new tasks, communication with people, new encounters and lots of phantastic music!

© Elza Zharebchuk



BIOGRAPHY

Vitali Alekseenok entered the spotlight of international attention in 2021 winning the first prize at the Arturo Toscanini Conducting Competition in Parma.

In 2022/23, he became Kapellmeister at the Deutsche Oper am Rhein Düsseldorf / Duisburg, where he developed to Deputy GMD in 2023/24, and will become Chief Conductor starting 2024/25.

His repertoire at this major German opera house includes classics like "Turandot", "Tosca", "Hänsel und Gretel", "Die Zauberflöte", "Eugen Onegin", "Le sacre du printemps", as well as contemporary pieces by Manfred Trojahn and Heiner Goebbels.

Vitali Alekseenok made his debut at Teatro alle Scala Milano conducting "Il piccolo principe" in 2022 and is Principal Guest Conductor of Teatro Massimo Bellini in Catania.

He gave concerts at Salzburg Festival, Beethoven Festival Bonn, Rossini Festival in Pesaro, Ludwigsburg Festival, and with Klangforum Wien, MDR-Sinfonieorchester Leipzig, Staatskapelle Weimar, Düsseldorfer Symphoniker, Orchestra of Teatro Comunale di Bologna, Toscanini Orchestra in Parma, Kyiv Symphony Orchestra, among others. Further, he conducted the first Ukrainian performance of Wagner's Tristan and Isolde at the National Opera in Kyiv, and worked as assistant and conductor at opera houses like Bavarian State Opera Munich, Gran Teatre del Liceu Barcelona and Theater an der Wien.

Alekseenok is the author of the book "The White Days of Minsk – our dream of a free Belarus" (S. Fischer Frankfurt, 2021) and has – since June 2021 – been Artistic Director of the Kharkiv Music Festival in Ukraine.

UPCOMING

14 Oct. 2023 | Klangforum Wien at Radialsystem Berlin

3 Dec. 2023 | World Premiere "Septembersonate" by M. Trojahn, Düsseldorf

25 Feb. 2024 | Premiere "Eugen Onegin", Düsseldorf

15, 16 March 2024 | "Peer Gynt", Teatro Massimo Bellini, Catania

29 March 2024 | Concert at Maggio Musicale Fiorentino, Florence

26 April 2024 | Premiere "Surrogate Cities", Düsseldorf



© Elza Zhrebchuk

ORCHESTRAL TOURS

2023 - 2024

October

- 21. - 29.10.2023 **Orchestre Philharmonique de Radio France**
Mikko Franck | Sol Gabetta
- 24.10.2023 **Wiener Symphoniker** | Jaap van Zweden
Simone Lamsma

November

- 04.11.2023 **hr-Sinfonieorchester** | Andrés Orozco-Estrada | Hilary Hahn
- 05. - 21.11.2023 **Filarmonía Joven de Colombia**
Andrés Orozco-Estrada | Hilary Hahn
- 17.11.2023 **Orchestre de Paris**
Klaus Mäkelä | Alexandre Kantorow

January

- 22. - 30.01.2023 **Cappella Andrea Barca** | Sir Andrés Schiff

February

- 06.02.2024 **Filarmonica della Scala**
Myung-Whun Chung | Rudolf Buchbinder
- 06. - 09.02.2024 **Basque National Orchestra**
Robert Treviño | Xavier de Maistre
- 18. - 24.02.2024 **Sächsische Staatskapelle Dresden**
Sir Andrés Schiff
- 25. - 26.02.2024 **English Chamber Orchestra** | Julian Rachlin

March

- 04. - 14.03.2024 **Swedish Radio Symphony Orchestra**
Daniel Harding | Maria João Pires
Christian Gerhaher
- 09. - 10.03.2024 **Gewandhausorchester** | Andris Nelsons
- 10. - 11.03 - 2024 **Czech Philharmonic Orchestra**
Semyon Bychkov | Sir Andrés Schiff
Augustin Hadelich
- 16. - 17.03.2024 **Junge Deutsche Philharmonie**
John Storgårds | Leila Josefowicz
- 20. - 26.03.2024 **Monteverdi Choir** | English Baroque Soloists
Sir John Eliot Gardiner

April

- 20. - 21.04.2024 **Wiener Symphoniker**
Petr Popelka | Gautier Capuçon

- 28.04. - 06.05.2024 **Orchestre National de France**
Cristian Măcelaru | Seong-Jin Cho
Alexandre Kantorow

May

- 02.05.2024 **Orchestre Philharmonique de Radio France**
Mirga Gražinytė-Tyla | Julia Hagen
- 08. - 09.05.2024 **Royal Concertgebouw Orchestra**
Klaus Mäkelä | Jennifer Johnston
- 20. - 21.05.2024 **Filarmonica della Scala**
Riccardo Chailly | Alexander Malofeev
- 21. - 24.05.2024 **Sinfonieorchester Basel** | Ivor Bolton
- 24. - 30.05.2024 **Sächsische Staatskapelle Dresden**
Christian Thielemann | Lang Lang
- 27.05. - 02.06.2024 **Netherlands Philharmonic Orchestra**
Lorenzo Viotti | Lisa Batiashvili
Maximilian Hornung

2024 - 2025

July

- 05. - 08.07.2024 **Münchner Philharmoniker**
Tugan Sokhiev
- 22.07.2024 **Brno Philharmonic** | Dennis Russell Davies

August

- 18.08.2024 **Kammerorchester Wien – Berlin**
Rudolf Buchbinder
- 22.08. - 01.09.2024 **Czech Philharmonic Orchestra** | Jakub Hrůša
- 24.08.2024 **hr-Sinfonieorchester** | Alain Altinoglu
- 29.08.2024 **Bayreuther Festspielorchester**
- 26.08. - 07.09.2024 **Filarmonica della Scala** | Riccardo Chailly
- 29.08. - 03.09.2024 **Royal Concertgebouw Orchestra**
Myung-Whun Chung | Sir Andrés Schiff
- 28.08. - 01.09.2024 **Rotterdam Philharmonic Orchestra**
Lahav Shani | Lisa Batiashvili

September

- 04. - 14.09.2024 **Sächsische Staatskapelle Dresden**
Daniele Gatti | Rudolf Buchbinder
- 13. - 18.09.2024 **Wiener Philharmoniker**
Christian Thielemann

10. - 15.09.2024 **Junge Deutsche Philharmonie**
Jonathan Nott

October

13. - 19.10.2024 **Sächsische Staatskapelle Dresden**
Rudolf Buchbinder

18. - 26.10.2024 **Orchestre Philharmonique de Radio France**
Mikko Franck | Hilary Hahn | Alice Sara Ott

23.10. - 11.11.2024 **Bruckner Orchester Linz** | Markus Poschner

November

13. - 19.11.2024 **Sächsische Staatskapelle Dresden**
Daniele Gatti | Frank Peter Zimmermann

25. - 28.11.2024 **Rotterdam Philharmonic Orchestra**
Lahav Shani

December

01. - 12.12.2024 **Windsbacher Knabenchor**
Xavier de Maistre

04. - 15.12.2024 **Monteverdi Choir** | English Baroque Soloists
Sir John Eliot Gardiner

08. - 11.12.2024 **Orchestre National de France**
Cristian Măcelaru | Beatrice Rana

13. - 19.12.2024 **hr-Sinfonieorchester**
Alain Altinoglu | Wiener Singverein

19.12.2024 **Wiener Philharmoniker** | Klaus Mäkelä

January

20.01. - 02.02.2025 **Cappella Andrea Barca** | Sir András Schiff

February

09. - 16.02.2025 **Camerata Salzburg** | Sheku Kanvneh-Mason

22.02. - 12.03.2025 **Gewandhausorchester** | Andris Nelsons

22.02. - 07.03.2025 **Orchestre de Paris** | Klaus Mäkelä

25.02. - 01.03.2025 **Filarmonica della Scala**
Riccardo Chailly | Gautier Capuçon

March

01. - 13.03.2025 **Camerata Salzburg** | Mao Fujita

17. - 30.03.2025 **Camerata Salzburg**
Andrew Manze | Julia Hagen

02. - 03.03.2025 **Czech Philharmonic Orchestra**
Semyon Bychkov

15.03. - 04.04.2025 **Royal Stockholm Philharmonic Orchestra**
Ryan Bancroft | Nina Stemme

22.03. - 06.04.2025 **Junge Deutsche Philharmonie**
Roderick Cox

22. - 30.03.2025 **hr-Sinfonieorchester**
Alain Altinoglu | Isabelle Faust

27.03. - 05.04.2025 **Münchner Philharmoniker**
Mirga Gražinytė-Tyla

29.03. - 06.04.2025 **WDR Sinfonieorchester**
Cristian Măcelaru | Daniel Lozakovich

30. - 31.03.2025 **Royal Concertgebouw Orchestra**
Klaus Mäkelä

April

03. - 05.04.2025 **Orchestre Philharmonique de Radio France**
Barbara Hannigan

21. - 30.04.2025 **English Baroque Soloists**
Sir John Eliot Gardiner | Maria João Pires

May

12. - 18.05.2025 **Kammerorchester Wien – Berlin**

11. - 25.05.2025 **Orchestra of the Age of Enlightenment**
Sir András Schiff

12. - 15.05.2025 **Netherlands Philharmonic Orchestra**
Lorenzo Viotti | Alexandre Kantorow

21.05. - 01.06.2025 **Sächsische Staatskapelle Dresden**
Tugan Sokhiev | Sol Gabetta

22.05. - 05.06.2025 **Konzerthausorchester Berlin**
Joana Mallwitz | Kian Soltani

28.05. - 01.06.2025 **Orchestre Philharmonique de Radio France**
Mirga Gražinytė-Tyla | Patricia Kopatchinskaja

June

02. - 06.06.2025 **Camerata Salzburg** | Janine Jansen

01. - 07.06.2025 **Wiener Symphoniker**
Petr Popelka | Renaud Capuçon

03. - 04.06.2025 **London Symphony Orchestra**
Sir Antonio Pappano

22. - 23.06.2025 **Filarmonica della Scala** | Fabio Luisi

28.06. - 05.07.2025 **Sinfonieorchester Basel**
Ivor Bolton | Rollando Villazon | Xavier de Maistre

ORCHESTRAL TOURS

2025 - 2026

July

05. - 08.07.2025 **Münchner Philharmoniker**
Andrés Orozco-Estrada

August

22. - 24.08.2025 **Czech Philharmonic Orchestra**
29. - 31.08.2025 **London Symphony Orchestra**
Sir Antonio Pappano

September

03. - 04.09.2025 **Royal Concertgebouw Orchestra**
Klaus Mäkelä
04. - 13.09.2025 **Sächsische Staatskapelle Dresden**
Daniele Gatti
05. - 09.09.2025 **hr-Sinfonieorchester** | Alain Altinoglu
Gautier Capuçon | Julian Rachlin
11. - 14.09.2025 **Münchner Philharmoniker** | Lahav Shani
13. - 15.09.2025 **Chamber Orchestra of Europe**
Sir András Schiff
20. - 24.09.2025 **Orchestre National de France**
Cristian Măcelaru | Rudolf Buchbinder
25. - 26.09.2025 **Wiener Philharmoniker** | Tugan Sokhiev
20. - 30.09.2025 **Monteverdi Choir** | English Baroque Soloists
Sir John Eliot Gardiner

October

18. - 25.10.2025 **Orchestre Philharmonique de Radio France**
Jaap van Zweden | Jan Lisiecki

November

04. - 07.11.2025 **Orchestra Sinfonica Nazionale della RAI**
Andrés Orozco-Estrada
29.11. - 06.12.2025 **Rotterdam Philharmonic Orchestra**
Lahav Shani

December

01. - 10.12.2025 **Monteverdi Choir** | English Baroque Soloists
Sir John Eliot Gardiner

January

20.01. - 01.02.2025 **Cappella Andrea Barca** | Sir András Schiff

February

11. - 12.02.2026 **Royal Concertgebouw Orchestra**
Klaus Mäkelä
29.01. - 11.02.2026 **Gürzenich Orchester Köln**
Andrés Orozco-Estrada

March

09. - 13.03.2026 **Czech Philharmonic Orchestra** | Semyon Bychkov
14. - 22.03.2026 **Junge Deutsche Philharmonie**
George Benjamin | Bomsori Kim
14. - 22.03.2026 **Orchestre Philharmonique de Radio France**
Jaap van Zweden | Jan Lisiecki
15. - 24.03.2026 **Orchestre de la Suisse Romande**
Jonathan Nott | Khatia Buniatishvili
16. - 23.03.2026 **Filarmonica della Scala** | Riccardo Chailly
16. - 23.03.2026 **Swedish Radio Symphony Orchestra**
Esa-Pekka Salonen
20.03. - 10.04.2026 **Monteverdi Choir** | English Baroque Soloists
Sir John Eliot Gardiner
23.03. - 04.04.2026 **Philharmonia Zürich** | Gianandrea Noseda

April

25.04. - 07.05.2026 **London Symphony Orchestra**
Sir Antonio Pappano
20. - 30.04.2026 **Orchestre National de Lyon**
Nikolaj Szeps-Znaider

May

14. - 25.05.2026 **Filarmonica della Scala**
14. - 20.05.2026 **Gürzenich Orchester Köln**
Andrés Orozco-Estrada
18. - 19.05.2026 **Gewandhausorchester** | Andris Nelsons
20.05. - 03.06.2026 **Sächsische Staatskapelle Dresden**
Daniele Gatti

June

13. - 14.06.2026 **Orchestre Philharmonique de Radio France**
Mirga Gražinytė-Tyla | Daniil Trifonov

For further information on our orchestral tours please visit our website at rbartists.at.

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Our touring department has had an intense and highly successful start of the season. We brought the leading European orchestras on tour for the festival season and season openings. Under the baton of Honorary Conductor Herbert Blomstedt we were guests at the festivals in Rheingau, Ljubljana and Bucharest with the **Gewandhausorchester**. Congratulations to the **Staatskapelle Dresden** and its Chief Conductor Christian Thielemann on the orchestra's 475th birthday, which we celebrated in September with concerts in Amsterdam, Lucerne, Vienna and Frankfurt. We also continued our collaboration with the **Wiener Philharmoniker** with concerts in Prague and Bucharest as well as with **Anne-Sophie Mutter & Mutter's Virtuosi**, with whom we toured a total of 10 destinations, including 6 festivals.

We now look forward to the rest of the season, where we will see Julia Hagen performing the cello concertos by Schumann and Shostakovich together with the **Dresdner Philharmonie** in Salzburg and Bratislava. We will also continue our close collaboration with the **Orchestre Philharmonique de Radio France**, Mikko Franck and Sol Gabetta for concerts in Vienna and five German cities in October. In November we will be on tour for 9 concerts with the **Filarmónica Joven de Colombia** and its Chief Conductor Andrés Orozco-Estrada and Hilary Hahn. March 2024 will bring us a major European tour to the leading concert halls with the **Swedish Radio Symphony Orchestra**, its Music Director Daniel Harding, Maria João Pires and Christian Gerhaher, with concerts in Vienna, Hamburg, Paris and Luxembourg, among others.

ARTIST MANAGEMENT

CONDUCTORS

Vitali ALEKSEENOK (W)

Principal Kapellmeister and Deputy GMD Deutsche Oper am Rhein Düsseldorf / Duisburg

Principal Guest Conductor Teatro Massimo Bellini Catania

Joseph BASTIAN (AT|DE|CH)

Chief Conductor and Artistic Director Münchner Symphoniker

Music Director Orchestre Dijon-Bourgogne

Principal Conductor Asian Youth Orchestra

Jonathan BLOXHAM (AT|DE|CH)

Music Director Luzerner Theater

Conductor in Residence and Artistic Advisor London Mozart

Players

Ivor BOLTON (W)

Chief Conductor Sinfonieorchester Basel

Music Director Teatro Real Madrid

Chief Conductor Dresdner Festspielorchester

Conductor Laureate Mozarteumorchester Salzburg

Semyon BYCHKOV (AT)

Chief Conductor and Music Director Czech Philharmonic

Dennis Russell DAVIES (EUR)

Artistic Director Brno Philharmonic

Chief Conductor MDR-Sinfonieorchester Leipzig

Mirga GRAŽINYTĖ-TYLA (W)

Associate Artist City of Birmingham Symphony Orchestra

Theodor GUSCHLBAUER (AT|div.)

Daniel HARDING (AT)

Music and Artistic Director Swedish Radio Symphony Orchestra

Music Director designate Accademia Nazionale di Santa Cecilia
(from 2024/25)

Conductor Laureate Mahler Chamber Orchestra

Marie JACQUOT (W)

Principal Guest Conductor Wiener Symphoniker

Chief Conductor Designate The Royal Danish Theatre
Copenhagen (from 2024/25)

Johannes KALITZKE (W)

Axel KOBER (W)

GMD Deutsche Oper am Rhein Düsseldorf / Duisburg

GMD Duisburger Philharmoniker

François LELEUX (AT|DE)

Yi-Chen LIN (W)

Andrea MARCON (AT)

Andrés OROZCO-ESTRADA (W)

Chief Conductor Orchestra Sinfonica Nazionale della RAI

GMD of the City of Cologne and Gürzenich-Kapellmeister

Designate (from 2025/26)

Markus POSCHNER (W)

Chief Conductor Bruckner Orchester Linz and Music Director
Landestheater Linz

Music Director Orchestra della Svizzera italiana

Chief Conductor Designate Sinfonieorchester Basel (from
2025/26)

Julian RACHLIN (AT|DE|CH|CEE|Scan.)

Music Director Jerusalem Symphony Orchestra

Artistic Director Herbstgold Festival, Eisenstadt

Chief Conductor Kristiansand Symphony Orchestra

Michael SCHØNWANDT (AT|div.)

Aziz SHOKHAKIMOV (AT)

Music Director Orchestre Philharmonique de Strasbourg

Artistic Director Tekfen Philharmonic Orchestra

Giedrė ŠLEKYTĖ (W)

Principal Guest Conductor Bruckner Orchester Linz

Michel TABACHNIK (W)

Conductor Emeritus Brussels Philharmonic

Robert TREVIÑO (W)

Music Director Basque National Orchestra

Principal Guest Conductor Orchestra Sinfonica Nazionale della
RAI

Bruno WEIL (AT|div.)

PIANO

Kirill GERSTEIN (AT|DE)

Onutė GRAŽINYTĖ (W)

Katia & Marielle LABÈQUE (AT|CH|UK|BE|NL|LU|div.)

Sir András SCHIFF (AT|FR|BE|NL|LU|CEE|div.)

VIOLIN

Maria IOUDENITCH (W)

Julian RACHLIN (AT|DE|CH|CEE|Scan.)

VIOLA

Sarah MCELRAVY (W)

Antoine TAMESTIT (AT|DE|CEE)

VIOLONCELLO

Gautier CAPUÇON (AT|DE|CEE)

Julia HAGEN (W)

HARP

Xavier DE MAISTRE (AT|DE|CEE)

FLUTE

Emmanuel PAHUD (AT|DE*|CEE)

OBOE

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Johannes KALITZKE (W*)

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Michel TABACHNIK (W*)

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CONDUCTORS

VITALI ALEKSEENOK

(W)



© Liliya Namisnyk

Principal Kapellmeister and Deputy GMD, Deutsche Oper am Rhein Düsseldorf / Duisburg

Principal Guest Conductor Teatro Massimo Bellini Catania

This young man elicited from the Camerata [Salzburg] that extra class that only great conductors are capable of.

– *Salzburger Nachrichten*

One of the most exciting talents of the young generation of conductors, the winner of the 2021 Arturo Toscanini Conducting Competition in Parma fascinates with his pervading musicality, mature interpretations, an open mind and deep personality.

Recent and upcoming engagements:

Teatro alla Scala ("Il piccolo principe"), Ludwigsburg Festival, Salzburg Festival, Klangforum Wien, Maggio Musicale Fiorentino, Deutsche Oper am Rhein ("Septembersonate", "Eugen Onegin", "Surrogate Cities")

Repertoire highlights:

Classical to contemporary repertoire, with an emphasis on German, Russian and Italian music, opera.

JOSEPH BASTIAN

(AT|DE|CH)



© Andrej Grlic

Chief Conductor and Artistic Director Münchner Symphoniker

Music Director Orchestre Dijon-Bourgogne

Principal Conductor Asian Youth Orchestra

Joseph Bastian took over the programme in a very sovereign way as a conductor, transforming this unexpected debut into an artistic triumph.

– *Abendzeitung München*

The former bass trombonist of the Symphonieorchester des Bayerischen Rundfunks burst into the international spotlight when he stepped in to conduct the orchestra in three subscription concerts, replacing an indisposed Robin Ticciati with the blessing of his Chief Conductor and supporter, Mariss Jansons. Starting in the 23/24 season, he takes over as Chief Conductor and Artistic Director of the Münchner Symphoniker.

Recent and upcoming engagements:

DSO Berlin, WDR Sinfonieorchester, SWR Sinfonieorchester, Bayerisches Staatsorchester, Münchner Symphoniker, Opera Studio of the Opernhaus Zürich (Haydn "Il mondo della Luna")

Repertoire highlights:

German and French classical, romantic and contemporary repertoire, repertoire for winds.

JONATHAN BLOXHAM

(AT|DE|CH)



© Kaupo Kikkas

Music Director Luzerner Theater

Conductor in Residence and Artistic Advisor London Mozart Players

Wonderfully alert to every shift in colour and mood, and immaculately sustaining the magic atmosphere.

– *The Guardian*

The former assistant of Mirga Gražinytė-Tyla at the City of Birmingham Symphony Orchestra and protégé of Paavo Järvi is a frequent guest of the London orchestras and is also becoming a busy opera conductor. Last year he made his debut with Mozarteumorchester Salzburg, who immediately brought him back for several projects. In the 23/24 season he makes his debut with NDR Elbphilharmonie Orchester and returns for two three productions to Luzerner Theater, who recently appointed him as their new Music Director.

Recent and upcoming engagements:

DSO Berlin, Münchner Symphoniker, Mozarteumorchester Salzburg, Luzerner Sinfonieorchester, London Philharmonic Orchestra, Glyndebourne ("Rigoletto", "Luisa Miller", "Don Pasquale"), Luzerner Theater ("Herzog Blaubarts Burg", "La bohème", "Dido and Aeneas", "I Capuleti e i Montecchi")

Repertoire highlights:

A wide range of symphonic and operatic repertoire, repertoire for strings

IVOR BOLTON

(W)



© Nancy Horowitz

Chief Conductor Sinfonieorchester Basel

Music Director Teatro Real Madrid

Chief Conductor Dresdner
Festspielorchester

Conductor Laureate Mozarteumorchester
Salzburg

Musically this Rusalka is of immense quality, undoubtedly due to the spectacular work of Ivor Bolton, who once again demonstrates his enormous talent and his extraordinary ability to combine a romantic lyricism with a dark and terrifying atmosphere, a solid sound and accurateness with a precious lightness and an obsessive care for detail.

– *El Español*

Ivor Bolton is one of the most distinguished conductors in the field of baroque and classic repertoire, but his musical versatility does not know any strict borders, ranging from Bruckner to Britten.

Recent and upcoming engagements:

Salzburger Festspiele, Mozartwoche Salzburg, Gürzenich Orchester Köln, Netherlands Philharmonic Orchestra, Bayerische Staatsoper ("Le nozze di Figaro"), Wiener Staatsoper ("Die Zauberflöte"), Teatro Real Madrid ("Medée", "Orlando"), MusikTheater an der Wien ("Giulio Cesare")

Repertoire highlights:

A wide range of symphonic and operatic repertoire, from Monteverdi, Händel and Mozart to Bruckner, Fauré and Britten

SEMYON BYCHKOV

(AT)



© Marco Borggreve

Chief conductor and Music Director Czech Philharmonic Orchestra

The "Scottish" was exceptional and Bychkov and the Orchestra really made it shine.
– *Klassik Begeistert*

Semyon Bychkov is a regular guest with the major orchestras and opera houses worldwide. In 2019 Decca released "The Tchaikovsky Project" with the Czech Philharmonic. He is now moving on to the symphonic works of Mahler.

Recent and upcoming engagements:

European Tours with Czech Philharmonic, Berliner Philharmoniker (German premiere of Thomas Larcher Piano Concerto with Kirill Gerstein), Royal Opera Covent Garden ("Rusalka")

Repertoire highlights:

Close collaboration with composers such as Berio, Dutilleux and Kagel, and more recently René Staar, Thomas Larcher, Richard Dubignon, Detlev Glanert and Julian Anderson as well as orchestral core repertoire

DENNIS RUSSELL DAVIES

(EUR)



© Reinhard Winkler

Artistic Director Brno Philharmonic

Chief Conductor MDR-Sinfonieorchester Leipzig

Dennis Russell Davies conducted an exquisitely cheerful and well-prepared orchestra, as he has always done – attentively focused on the oeuvres and not taking himself too seriously.

– *Stuttgarter Zeitung*

Dennis Russell Davies is known as one of the most versatile, open-minded conductors, with a great affinity for contemporary music, while also being involved in projects such as a recording of the complete Haydn- and Bruckner-symphonies.

Recent and upcoming engagements:

Brno Philharmonic (US tour, Ars Electronica), La Fenice Venice, Frankfurter Museumsorchester, Brussels Philharmonic, Kyoto Philharmonic Orchestra

Repertoire highlights:

Classical to romantic repertoire, close personal relationship to a number of leading contemporary composers (incl. Henze, Glass, Berio, Pärt, Kancheli, Schwertsik, Laurie Anderson)

CONDUCTORS

MIRGA GRAŽINYTĖ-TYLA

(W)



© Frans Jansen

Associate Artist City of Birmingham Symphony Orchestra

...a uniquely resplendent, life-affirming recording, far and away the most impressive conductor debut on disc.

– *The Los Angeles Times*

Mirga Gražinytė-Tyla originates from Vilnius, Lithuania and – following positions at the Theatres of Heidelberg, Bern and Salzburg – was Music Director of City of Birmingham Symphony Orchestra from 2016 to 2022.

Recent and upcoming engagements:

Teatro Real Madrid ("The Passenger"), Bayerische Staatsoper ("Pelléas et Mélisande"), Orchestre Philharmonique de Radio France, Münchner Philharmoniker, Sinfonieorchester Basel, New York Philharmonic, Philadelphia Orchestra

Repertoire highlights:

Mieczysław Weinberg, Baltic repertoire

THEODOR GUSCHLBAUER

(AT|div.)



© Bastien Pascal

The conductor showed verve and a high level of transparency, but left space for glamorous wind solos and breathing, shimmering strings.
– *Kronen Zeitung*

A former student of Hans Swarowsky and assistant of Herbert von Karajan, Theodor Guschlbauer formed several orchestras as Chief Conductor, among them Bruckner Orchester Linz and Orchestre Philharmonique de Strasbourg.

Recent and upcoming engagements:

Grazer Philharmoniker, Orchestre Philharmonique de Strasbourg, Helsinki Philharmonic

Repertoire highlights:

Classical and romantic repertoire, especially German and French

DANIEL HARDING

(AT)



© Julian Hargreaves

Music and Artistic Director Swedish Radio Symphony Orchestra

Music Director designate Accademia Nazionale di Santa Cecilia (from 2024/25)

Conductor Laureate Mahler Chamber Orchestra

It's a feast of colour and movement which Harding shaped authoritatively, holding something in reserve for a final exhilarating surge.

– *The Evening Standard*

Daniel Harding CBE is one of the few conductors regularly invited to conduct the world's leading orchestras, including the Berliner Philharmoniker, Royal Concertgebouw Orchestra and Wiener Philharmoniker, and additionally a qualified airline pilot. He is an equally renowned opera conductor and has led acclaimed productions at Teatro alla Scala in Milan, Theater an der Wien, London's Royal Opera House and at the Salzburg and Aix-en-Provence Festivals.

Recent and upcoming engagements:

Wiener Philharmoniker at Musikverein Vienna and on tour, Symphonieorchester des Bayerischen Rundfunks, Wiener Staatsoper, Cleveland Orchestra, Dresdner Staatskapelle, Berliner Philharmoniker, Filarmonica della Scala, Swedish Radio on European Tour

Repertoire highlights:

Classical, German romantic and British repertoire

MARIE JACQUOT

(W)



© David Payr

Principal Guest Conductor Wiener Symphoniker

Chief Conductor Designate The Royal Theatre Copenhagen (from 2024/25)

So, let's just start with the most important discovery of this premiere – the young conductor Marie Jacquot. We will hear from the young Frenchwoman, but this sentence is another strong understatement.
– *Concerti*

Marie Jacquot has received enthusiastic feedback from prominent orchestras and opera companies such as Symphonieorchester des Bayerischen Rundfunks, Staatskapelle Dresden, Deutsches Symphonie-Orchester Berlin, Gewandhausorchester, WDR-Sinfonieorchester, Deutsche Oper Berlin and Staatsoper Stuttgart for her profoundly musical interpretations in a broad repertoire as well as her motivating communication skills.

Recent and upcoming engagements:

Bregenz Festival, Swedish Radio Symphony Orchestra, Danish National Symphony Orchestra, Münchener Philharmoniker, Yomiuri Nippon Symphony Orchestra, Dallas Symphony Orchestra, Oper Frankfurt, Staatsoper Berlin

Repertoire highlights:

Classical to contemporary repertoire, with an emphasis on German, Russian and French music

JOHANNES KALITZKE

(W)



© Nafez Rehuf

Johannes Kalitzke conducts with sensitivity and rigour.
– *Financial Times*

Johannes Kalitzke appears worldwide as a composer and conductor with a special focus on contemporary music. He is a regular guest with all major new music festivals, orchestras and ensembles.

Recent and upcoming highlights:

Carinthischer Sommer (world premiere "Jeanne d'arc"), Rundfunk-Sinfonieorchester Berlin, Ultraschall Festival, Opera Ballet Vlaanderen (György Kurtág "Fin de partie"), Bregenzer Festspiele ("Kapitän Nemos Bibliothek"), Symphonieorchester des Bayerischen Rundfunks, Musica Viva

Repertoire highlights:

20th and 21st century repertoire, operas by Olga Neuwirth, particular interest in composing for silent films such as Robert Wiene's "The hands of Orlac"

AXEL KOBER

(W)



© Christian Schoppe

GMD Deutsche Oper am Rhein Düsseldorf / Duisburg

GMD Duisburger Philharmoniker

Conductor Axel Kober is the most important discovery for Viennese Wagnerians.
– *Die Presse*

Axel Kober is one of an increasingly rare kind of highly experienced opera conductor, who succeeds using his keen musical sense to create unique experiences in opera and concerts alike.

Recent and upcoming engagements:

Bayreuther Festspiele ("Tannhäuser"), Teatro alla Scala (premiere „Salome“), Wiener Staatsoper ("Ring des Nibelungen", "Turandot", "Der Rosenkavalier"), Staatsoper Berlin ("Jenůfa"), Deutsche Oper Berlin ("Salome"), recording of all Mendelssohn symphonies with Duisburger Philharmoniker, Bergen Philharmonic Orchestra

Repertoire highlights:

German romantic repertoire, vocal repertoire from Mozart to contemporary

CONDUCTORS

FRANÇOIS LELEUX

(AT|DE)



© Jean-Baptiste Millot

The sparkling vitality of the conductor François Leleux was clear from the first movement.

– Salzburger Nachrichten

Renowned for his irrepressible energy, François Leleux is a much-loved guest of the WDR Sinfonieorchester, hr-Sinfonieorchester, Camerata Salzburg, Tonkünstler-Orchester Niederösterreich and many other orchestras. Next season he returns to the Dresdner Philharmonie and makes his debut with the Konzerthausorchester Berlin.

Recent and upcoming engagements:

Chamber Orchestra of Europe, Orchestra della Svizzera Italiana, Hungarian National Philharmonic Orchestra, WDR Sinfonieorchester, SWR Sinfonieorchester, Philharmonisches Staatsorchester Hamburg, Dresdner Philharmonie, Scottish Chamber Orchestra

Repertoire highlights:

Classical and early romantic repertoire, play-conduct

YI-CHEN LIN

(W)



© privat

The musical direction of Yi-Chen Lin had the virtue of focusing with excellence the work and interpretation of the singers.

– Platea

Born in Taiwan, Yi-Chen Lin was trained and educated in Vienna and made her conducting debut with the ORF Radio-Symphonieorchester Wien in 2009. She is a passionate opera conductor whilst enjoying equal success on the international concert podium.

Recent and upcoming engagements:

Sächsische Staatskapelle Dresden, Deutsche Oper Berlin ("Madame Butterfly"), Lyric Oper Chicago ("La Cenerentola"), SWR Symphonieorchester, Orchestre National de Montpellier, Bregenzer Festspiele ("Tancredi"), Staatstheater Stuttgart ("Don Giovanni"), Den Norske Opera ("Dialogues des Carmélites")

Repertoire highlights:

Classical, German romantic, Italian and Russian repertoire

ANDREA MARCON

(AT)



© Marco Borggreve

Andrea Marcon conducted with great refinement, avoiding extremes in tempo and contract. Instead, he brought out the emotional range of the music by means of sensitive syntax. It danced in graceful figures, fretted and fumed and, most touchingly, wept in tragic stillness.

– Bachtrack

Conductor, organist, and harpsichordist Andrea Marcon is one of the most renowned musicians and specialists for early music whilst being recognized also for his interpretations of the Classic and Early Romantic periods. Founder of Venice Baroque Orchestra and Director of La Cetra Basel.

Recent and upcoming engagements:

Münchner Philharmoniker, hr-Sinfonieorchester, Bamberger Symphoniker, Teatro La Fenice, Opéra de Lausanne ("Rinaldo"), Theater Basel (Haydn "Creation"), European tours with Magdalena Kožená and Patricia Petibon

Repertoire highlights:

Baroque, classic and early romantic repertoire

ANDRÉS OROZCO-ESTRADA

(W)



© Martin Sigmund

Chief Conductor Orchestra Sinfonica Nazionale della Rai

GMD of the City of Cologne and Gürzenich-Kapellmeister Designate (from 2025/26)

Electricity from the first minute.
– *El Pais*

Andrés Orozco-Estrada's work is particularly characterized by humanity, communicative passion and the highest musical professionalism. It is precisely the combination of these qualities that the orchestras appreciate so much about him and that distinguishes his career. In addition, working with young musicians and collaborating with composers of our time is an essential part of his work.

Recent and upcoming engagements:

Wiener Philharmoniker, New York Philharmonic, Orchestre de Paris, Filarmonica della Scala, Houston Symphony, Swedish Radio, Rotterdam Philharmonic, hr-Sinfonieorchester, Orchestra Sinfonica Nazionale della Rai, Filarmonica Joven de Colombia, Staatsoper Berlin ("Tosca"), Teatro alla Scala ("Le nozze di Figaro")

Repertoire highlights:

Classical, German romantic, Russian and French repertoire, contemporary repertoire, Italian Opera

MARKUS POSCHNER

(W)



© Kaupo Kikkas

Chief Conductor Bruckner Orchester Linz and Music Director Landestheater Linz

Music Director Orchestra della Svizzera italiana

Chief Conductor Designate Sinfonieorchester Basel (from 2025/26)

Markus Poschner succeeds quite naturally in the gradual shifting up and down of the dynamics, the imperceptible tempo changes that are so important in this miraculous score (Tristan und Isolde).
– *DIE WELT*

Markus Poschner is known for breath-taking interpretations of Beethoven, Brahms and Mahler, as well as his highly successful operatic work e.g. in Bayreuth, Stuttgart, Berlin, Frankfurt and Zurich. In 2018, his recording project "Re-reading Brahms" won the International Classical Music Award.

Recent and upcoming highlights:

Bayreuther Festspiele ("Tristan und Isolde"), Oper Frankfurt ("Traumgöрге"), Wiener Symphoniker, Wiener Konzerthaus and Musikverein (Bruckner-cycle with ORF Radio-Symphonieorchester Wien and Bruckner Orchester Linz), Orchestre Philharmonique de Radio France, Staatsoper Berlin ("Elektra", "Fidelio"), Utah Symphony Orchestra, Netherlands Philharmonic

Repertoire highlights: Classical, German romantic, Baltic and Scandinavian repertoire, Rossini and Tchaikovsky

JULIAN RACHLIN

(AT|DE|CH|CEE|Scan.)



© K. Miura

Music Director Jerusalem Symphony Orchestra

Artistic Director Herbstgold Festival Eisenstadt

Chief Conductor Kristiansand Symphony Orchestra

Rachlin is the real thing, a virtuoso with heart and a champion's bearing.
– *The Los Angeles Times*

A major presence in the performing arts world, Julian Rachlin currently divides his energies between playing and conducting, receiving immediate re-invitations from the orchestras he is visiting. In the 22/23 season he made his debut as an opera conductor, leading four performances of "Le nozze di Figaro" at Volksoper Wien. He was also appointed Music Director of the Jerusalem Symphony Orchestra as well as Chief Conductor of Kristiansand Symphony Orchestra.

Recent and upcoming engagements:

Wiener Symphoniker, ORF Radio-Symphonieorchester, Oslo Philharmonic, RAI National Symphony Orchestra, City of Birmingham Symphony Orchestra, Royal Liverpool Philharmonic, Chicago Symphony Orchestra, Essener Philharmoniker, Orchestra della Svizzera italiana

Repertoire highlights:

Classical and romantic repertoire rooted in the Viennese tradition, Russian repertoire, play-conduct

CONDUCTORS

MICHAEL SCHØNWANDT

(AT|div.)



© Marc Ginot

The indomitable life-force comes implacably to life in this work and in Schønwandt's hands... so if you are looking for a modern home-grown Nielsen cycle then look no further.

– Presto Classical

Michael Schønwandt is a leading opera and concert conductor, having cultivated versatile ties with opera houses and orchestras all over Europe, among them in Copenhagen (first ever „Ring“-cycle), Paris, Vienna, Berlin, Amsterdam and London.

Recent and upcoming engagements:

The Royal Theatre Copenhagen (“Drot og Marsk”), Deutsche Radio Philharmonie Saarbrücken Kaiserslautern, Opéra National de Montpellier, tour of Orchestre français des jeunes, Festival de Radio France

Repertoire highlights:

Classical and German romantic, French and Scandinavian symphonic repertoire, opera

AZIZ SHOKHAKIMOV

(AT)



© Ilya Kononov

Music Director Orchestre Philharmonique de Strasbourg

Artistic Director Tekfen Philharmonic Orchestra

The young conductor Aziz Shokhakimov gave substance to the intense [Shostakovich] 10th Symphony... embraced the full extent of this monumental symphony.

– Classic Agenda

Aziz Shokhakimov burst on to the music scene at the age of 21, when he won second place at the Gustav Mahler International Conducting Competition in Bamberg.

Recent and upcoming engagements:

Symphonieorchester des Bayerischen Rundfunks, Wiener Symphoniker, Orchestre Philharmonique de Radio France, Orchestre National de France, Yomiuri Nippon Symphony Orchestra, Houston Symphony Orchestra

Repertoire highlights:

Russian and German romantic symphonic repertoire, Italian opera

GIEDRĖ ŠLEKYTĖ

(W)



© Theresa Pewal

Principal Guest Conductor Bruckner Orchester Linz

Giedrė Šlekytė has a wonderful sensitivity, the musicians of the Gewandhaus Orchestra follow her. This creates delicate, vulnerable sounds, but also a great upswing and romantic flair.

– MDR

After her tenure at Stadttheater Klagenfurt (2016-18) Giedrė Šlekytė received numerous high-profile invitations for opera productions in Berlin, Leipzig, Zurich, Antwerp, Frankfurt, Munich and Vienna.

Recent and upcoming engagements:

MusikTheater an der Wien (“The Cunning little Vixen”), Komische Oper Berlin (“Kat’a Kabanova”), Bayerische Staatsoper (“L’infedelta delusa”), Münchner Philharmoniker, Lithuanian National Symphony Orchestra, Semperoper Dresden (“La Bohème”), Staatsoper Berlin (“Die Zauberflöte”, “Rigoletto”), Wiener Symphoniker, Staatskapelle Berlin, hr-Sinfonieorchester

Repertoire highlights:

Classical and German romantic, Baltic repertoire

MICHEL TABACHNIK

(W)



© Jean-Baptiste Millot

Conductor Emeritus Brussels Philharmonic

The energy of Michel Tabachnik galvanizes the musicians of the SWR Symphonieorchester, with whom he carves a sound of imposing richness and clarity.
– *Diapason*

Michel Tabachnik is a phenomenon and a monument of musicality whose spectacular success as Music Director of Brussels Philharmonic was internationally recognized.

Recent and upcoming engagements:

Budapest Festival Orchestra, Orchestra Sinfonica Nazionale della RAI, SWR Symphonieorchester, Osaka Philharmonic Orchestra, Brno Philharmonic, Staatskapelle Weimar, Wiener Symphoniker

Repertoire highlights:

20th century "classics" such as Boulez, Xenakis, Stockhausen, Nono alongside French and German romantic repertoire; also active as composer, including a cello concerto for Gautier Capuçon

ROBERT TREVIÑO

(W)



© Musacchio & Ianniello

Music Director Basque National Orchestra

Principal Guest Conductor Orchestra Nazionale della RAI

The first of three performances ... caused a storm of enthusiasm among the audience.
– *Neue Zürcher Zeitung*

Robert Treviño has rapidly emerged as one of the most exciting American conductors performing today.

Recent and upcoming engagements:

Filarmonica della Scala, Tonhalle-Orchester Zürich, Baltimore Symphony Orchestra, Teatro La Fenice ("Don Giovanni"), Orchestre National du Capitole de Toulouse, Orchestra della Svizzera italiana, SWR Symphonieorchester, Sinfonieorchester Basel, Dresdner Philharmonie, Opernhaus Zürich ("Turandot")

Repertoire highlights:

German romantic and 20th and 21st century repertoire; Russian, British and American repertoire

BRUNO WEIL

(AT|div.)



© Fred Schöllhorn

Meticulous, yet full of life: Bruno Weil's dancing Mozart.

– *Oberösterreichische Nachrichten*

In his rich musical life, which included leadership positions at institutions such as the Carmel Bach Festival (US) and "Klang & Raum" Irrsee (Germany), recordings with Tafelmusik Toronto and guest engagements with the most prominent orchestras and opera houses, Bruno Weil has earned his reputation as one of the leading interpreters of the classical repertoire.

Recent and upcoming engagements:

Bruckner Orchester Linz, Helsinki Philharmonic, Orchestra of the Age of Enlightenment

Repertoire highlights:

Classical repertoire, historically informed performance

SOLOISTS

KIRILL GERSTEIN

(AT|DE), piano



© Marco Borggreve

He now belongs to the class of the most renowned classical pianists, thanks to the idiosyncratic sound worlds he creates and his profound, universal understanding of music.
– *Süddeutsche Zeitung*

Kirill Gerstein's heritage combines the traditions of Russian, American and Central European music-making with an insatiable curiosity. These qualities and the relationships that he has developed with orchestras, conductors, instrumentalists, singers and composers, have led him to explore a huge spectrum of repertoire both new and old.

Recent and upcoming engagements:

Berliner Philharmoniker (German premiere of Thomas Larcher's Piano Concerto with Semyon Bychkov), Symphonieorchester des Bayerischen Rundfunks (Artist in Residence 22/23), Gürzenich-Orchester Köln, Dresdner Philharmonie, NDR Elbphilharmonie Orchester, Klavierfestival Ruhr (Artist in Residence 2024)

Repertoire highlights:

Thematic recital programmes, commissioned works such as the concertos written for him by Thomas Adès and Thomas Larcher, and „specialties“ such as the Ligeti, Busoni and Schönberg concertos as well as standard concerto repertoire

ONUTĖ GRAŽINYTĖ

(W), piano



© Jurga Anusauskienė

This performance [...] is one of the best I have ever heard, delicately balancing on the tightrope of subtlety and power.
– *Gramophone Magazine*

When Onutė Gražinytė plays the piano it is hard to imagine that she could ever have done anything else. She has a warm, natural and sensitive approach to both repertoire and music-making. For her debut album "Lamentate" she recorded both solo and orchestral works by the renowned Estonian composer Arvo Pärt.

Recent and upcoming engagements:

Mozarteumorchester Salzburg, Lithuanian Stare Symphony Orchestra, Lithuanian National Symphony Orchestra, Sinfonieorchester Basel, City of Birmingham Symphony Orchestra, Kremerata Baltica, Moravian Autumn Festival

Repertoire highlights:

Classical and German romantic, Baltic repertoire

KATIA & MARIELLE LABÈQUE

(AT|CH|UK|BEN|div.), piano



© Umberto Nicoletti

These sisters have transformed the piano duo
– *The New York Times*

Katia and Marielle Labèque have been playing, and enlarging, the two-piano repertoire for over 50 years. They have ventured into jazz, baroque, modernist and experimental genres. Their latest album is a new recording of Osvaldo Golijó's Nazareno with the London Symphony Orchestra under Sir Simon Rattle.

Recent and upcoming engagements:

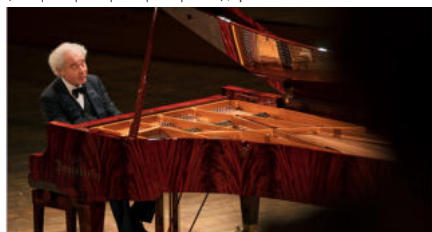
Orchestre de Paris (World Premiere Nico Muhly Concerto "In Certain Circle"), Tonhalle-Orchester Zürich (Artists "Im Fokus"), Gewandhausorchester Leipzig, Cleveland Orchestra, National Symphony Orchestra, Czech Philharmonic, Los Angeles Philharmonic (World Premiere "Electric Fields" including a European Tour in Spring 2023)

Repertoire highlights:

world premieres of repertoire for two pianos (Dessner, Muhly, Glass)

SIR ANDRÁS SCHIFF

(AT|FR|BE|NL|LU|div.), piano



© Lukas Beck

He found song where others find formula; he conveyed song where others play scales.
– *The Los Angeles Times*

“Music Comes Out of Silence” – the title of this book probably gives the best impression of Sir András Schiff’s stirringly fine way of making music. Characterised by an extraordinary joy of playing and tremendous musical knowledge, he fascinates his audience as a soloist in recitals and orchestral concerts, as a passionate chamber musician and as a musical partner play-directing his own chamber orchestra, the Cappella Andrea Barca, which he founded in 1999.

Recent and upcoming engagements:

Mozartwoche Salzburg (Da Ponte Cycle 2020-2023), various Recitals (Amsterdam Concertgebouw, Paris, among others), Salzburger Festspiele, European tour with his ensemble Capella Andrea Barca in December 2022, Salzburger Marionetten Theater, Czech Philharmonic (Artist in Residence 2023-2024), Elbphilharmonie Hamburg (Portrait Artist 2023-2024)

Repertoire highlights:

Cyclic performances of the piano works by Bach, Haydn, Mozart, Beethoven, Schubert, Chopin, Schumann and Bartók

MARIA IOUDENITCH

(W), violin



© Andrej Grlic

Her playing is very concentrated, thoroughly gripping in the shaping of the tone and also with a certain virtuoso pose, but never overblown, always controlled. What is really beautiful is the slightly fragile impression she gives to the vocal lines [...] – this is not a shortcoming, but provides for a pleasantly discreet elegance.

– *Süddeutsche Zeitung*

Innovative programmes, nuanced interpretations and technical prowess are the hallmarks of violinist Maria Ioudenitch. The 2021 recipient of three First Prizes at international violin competitions (the Ysaÿe, Tibor Varga and Joseph Joachim) as well as numerous special prizes (including Joachim’s Henle Urtext Prize and Chamber Music Prize), Ioudenitch’s reputation continues to grow as she builds an international career.

Recent and upcoming engagements:

Deutsches Symphonie-Orchester Berlin (Deutschlandradio Kultur Debut Series), NDR Radiophilharmonie Hannover, MDR-Sinfonieorchester Leipzig, Düsseldorfer Symphoniker, Münchner Symphoniker, Nürnberger Symphoniker, Camerata Bern, Kansas City Symphony

Repertoire highlights:

Standard violin repertoire, lesser played concertos such as Glazunov, Barber and Haydn, thematic recital programmes

JULIAN RACHLIN

(AT|DE|CH|CEE|Scan.), violin



© K. Miura

Rachlin is the real thing, a virtuoso with heart and a champion’s bearing.
– *The Los Angeles Times*

A major presence in the performing arts world, Julian Rachlin currently divides his energies between playing and conducting, receiving immediate re-invitations from the orchestras he is visiting. In the 22/23 season he made his debut as an opera conductor, leading four performances of “Le nozze di Figaro” at Volksoper Wien. He was also appointed Music Director of the Jerusalem Symphony Orchestra as well as Chief Conductor of Kristiansand Symphony Orchestra.

Recent and upcoming engagements:

Wiener Symphoniker, ORF Radio-Symphonieorchester, Oslo Philharmonic, RAI National Symphony Orchestra, City of Birmingham Symphony Orchestra, Royal Liverpool Philharmonic, Chicago Symphony Orchestra, Essener Philharmoniker, Orchestra della Svizzera italiana

Repertoire highlights:

Classical and romantic repertoire rooted in the Viennese tradition, Russian repertoire, play-conduct

SOLOISTS

SARAH MCELRAVY

(W), viola



© Sarah McElravy

A consummate musician – Naples Daily News

A divine sound... exquisitely sculpted
– The Prague Post

Sarah McElravy is a versatile artist performing frequently as a soloist and chamber musician, among others alongside her husband, Julian Rachlin. A founding member of the award-winning Linden String Quartet, she has toured extensively throughout North America and Europe and held important residencies, among others at Yale University and the Cleveland Institute of Music. She has participated in numerous important performances, including the UK premiere of the Penderecki Double Concerto for Violin and Viola.

Recent and upcoming engagements:

City of Birmingham Symphony Orchestra, Royal Liverpool Philharmonic Orchestra, Nordwestdeutsche Philharmonie, Helsinki Philharmonic Orchestra, Turku Philharmonic Orchestra, Kristiansand Symphony Orchestra, Ludwig van Beethoven Easter Festival

Repertoire highlights:

A wide range of chamber music, repertoire for violin and viola, and standard viola repertoire

ANTOINE TAMESTIT

(AT|DE|CEE), viola



© Ienaka

One of the most gifted French musicians of the era... The work is made to measure for Tamestit, his style of playing, his tone, his personality.

– Le Figaro

One of the world's leading violists, Antoine Tamestit works regularly with conductors such as Kirill Petrenko, Christian Thielemann, Klaus Mäkelä, Daniel Harding, Jakub Hrůša, Marek Janowski, Paavo Järvi, Riccardo Muti, Sir John Eliot Gardiner and Sir Antonio Pappano.

Recent and upcoming engagements:

Staatskapelle Dresden (Capell-Virtuos 21/22 & September 2023 tour), London Symphony Orchestra (Artist in Residence October 2021), SWR Symphonieorchester (European tours April 2022 & September 2023), Berliner Philharmoniker (January 2024) Wiener Philharmoniker, Wiener Symphoniker, Prague Spring Festival (Artist in Residence 2023)

Repertoire highlights:

Newly written viola concertos by Jörg Widmann, Thierry Escaich, Marko Nikodievich, Peter Eötvös etc., a wide range of chamber music and standard viola repertoire

GAUTIER CAPUÇON

(AT|DE|CEE), cello



© Anoush Abrar

Capuçon shaped long phrases as if he were a singer whose breath never needed topping up.

– The Guardian

Gautier Capuçon is a true 21st century ambassador for the cello. Performing internationally with many of the world's foremost conductors and instrumentalists, he is also founder and leader of La Fondation Gautier Capuçon, supporting a select young artists every year.

Recent and upcoming engagements:

Wiener Philharmoniker, Wiener Symphoniker, Wiener Konzerthaus (Portrait Artist 21/22), Münchner Philharmoniker, NDR Elbphilharmonie Orchester, Dresdner Philharmonie (Artist in Residence 23/24), Konzerthaus Dortmund (Curating Artist 2023)

Repertoire highlights:

New commissions by Lera Auerbach, Danny Elfman, Thierry Escaich and Bryce Dessner as well as standard cello repertoire

JULIA HAGEN

(W), cello



© Simon Pauly

Julia speaks like she plays the cello: With warmth, depth, humour. And with freedom from fear. She is not one of those people who dwells on doubts for long. If something feels right to her, then it is right for her.
– Süddeutsche Zeitung

Over the last few years, the young Austrian cellist has made a deep impression on audiences around the world, performing with orchestras such as Konzerthausorchester Berlin, Tonhalle-Orchester Zürich and Mozarteumorchester Salzburg under conductors like Sir Andrew Davis, Ivor Bolton, Mirga Gražinytė-Tyla, Markus Poschner and Joshua Weilerstein. She has also made a strong impact on her fellow musicians through a number of innovative chamber music projects with partners such as Sir Andras Schiff, Igor Levit, Alexander Lonquich, Florian Boesch and Renaud Capuçon.

Recent and upcoming engagements:

Rundfunk-Sinfonieorchester Berlin, Orchestra del Maggio Musicale Fiorentino, Orchestre Philharmonique de Radio France, City of Birmingham Symphony Orchestra, Vancouver Symphony Orchestra, Salzburger Festspiele

Repertoire highlights:

Shostakovich Cello Concerto 1 & 2, Weinberg Cello Concerto, Gubaidulina 10 Preludes, a wide variety of sonatas and chamber music, as well as standard cello repertoire

XAVIER DE MAISTRE

(AT|DE|CEE), harp



© Nikolaj Lund

De Maistre is a kind of Hamelin of the harp: the agility, the ease with which the most astonishing technical challenges are surmounted, the conversational phrasing and evenness of rapid passagework instantly amaze. But it is also his depth of tone and variety of colour that beguile.
– Gramophone

Xavier de Maistre regularly performs under the baton of some of today's leading conductors, including Sir Simon Rattle, Riccardo Muti, Daniele Gatti, Philippe Jordan, Kristjan Järvi, Andrés Orozco-Estrada, Daniel Harding and Mirga Gražinytė-Tyla.

Recent and upcoming engagements:

ORF Radio-Symphonieorchester Wien, Mozartwoche Salzburg, Orchestre de Paris, Basque National Orchestra (European tour with Robert Trevino), Orchestre National de France (European tour with Cristian Măcelaru)

Repertoire highlights:

Glière, Ginastera, Rodrigo and Mozart piano concertos, newly discovered harp concerto by Alexander Mosolov, planned commissions by Peter Eötvös, Nico Muhly and Mark-Anthony Turnage, previous commissions by Penderecki, Previn and Rautavaara and standard harp repertoire

EMMANUEL PAHUD

(AT|DE*|CEE), flute



© Josef Fischner

With an astonishing array of subtly molded sounds, superb breath control, flawless articulation and, above all, consistently eloquent phrasing, Pahud elevated the concerto from the charming to the sublime.
– The Baltimore Sun

Raab & Böhm is proud to present one of the world's foremost flautists for select engagements in Germany, Austria and Eastern Europe.

Recent and upcoming engagements:

Wiener Konzerthaus (Portrait Artist 20/21), Salzburger Festspiele, ORF Radio-Symphonieorchester Wien

Repertoire highlights:

Standard flute repertoire, as well as works dedicated to him by composers such as Elliott Carter, Marc-André Dalbavie, Thierry Escaich, Toshio Hosokawa, Michaël Jarrell, Philippe Manoury, Matthias Pintscher, Christian Rivet, Eric Montalbetti and Luca Francesconi

SOLOISTS

FRANÇOIS LELEUX

(AT|DE), oboe



© Jean-Baptiste Millot

The sparkling vitality of the conductor François Leleux was clear from the first movement.

– Salzburger Nachrichten

Renowned for his irrepressible energy, François Leleux is a much-loved guest of the WDR Sinfonieorchester, hr-Sinfonieorchester, Camerata Salzburg, Tonkünstler-Orchester Niederösterreich and many other orchestras. Next season he returns to the Dresdner Philharmonie and makes his debut with the Konzerthausorchester Berlin.

Recent and upcoming engagements:

Chamber Orchestra of Europe, Orchestra della Svizzera Italiana, Hungarian National Philharmonic Orchestra, WDR Sinfonieorchester, SWR Symphonieorchester, Philharmonisches Staatsorchester Hamburg, Dresdner Philharmonie, Scottish Chamber Orchestra

Repertoire highlights:

Classical and early romantic repertoire, play-conduct



© rbarbarts

COMPOSERS

JOHANNES KALITZKE

(W*)



© Nafez Rerhuf

Johannes Kalitzke conducts with sensitivity and rigour.

– *Financial Times*

Johannes Kalitzke appears worldwide as a composer and conductor with a special focus on contemporary music. He is a regular guest with all major new music festivals, orchestras and ensembles.

Recent and upcoming highlights:

Carinthischer Sommer (world premiere "Jeanne d'arc"), Konzerthausorchester Berlin, Ultraschall Festival Berlin, Opera Ballet Vlaanderen (György Kurtág "Fin de partie"), Bregenzer Festspiele ("Kapitän Nemos Bibliothek"), Musica Viva

Repertoire highlights:

20th and 21st century repertoire, operas by Olga Neuwirth, particular interest in composing for silent films such as Robert Wiene's "The hands of Orlac"

RAMINTA ŠERKŠNYTĖ

(W), composer



© Modestas Ezerskis

What fascinates me most is the poetic quality and the mystery of this composer and her work [...] her personal voice. [...] her music deserves to reach the widest possible audience

– *Mirga Gražinytė-Tyla*

Raminta Šerkšnytė's music is distinguished by its poetic nature, its imagination and for its distinctive beauty, created by Baltic mysticism and melancholy.

Recent and upcoming engagements:

Kremerata Baltica ("... this too shall pass..."), performances of works by New York Philharmonic, Münchner Philharmoniker, Orchestre Philharmonique de Radio France, Royal Concertgebouw Orchestra etc., portrait-CD with Deutsche Grammophon, world premiere „Te Deum“ (2023), new piano concerto (2025/26)

Repertoire highlights:

Works ranging from large-scale opera ("Five Miracles of Mary"), oratorio ("Songs of Sunset and Dawn") and multimedia projects ("Gloria") to intimate chamber pieces and pieces for a young audience ("Fairy-tale of the Little Prince" for flute and orchestra) and children (Piano studies)

MICHEL TABACHNIK

(W*), composer



© Jean-Baptiste Millot

The energy of Michel Tabachnik galvanizes the musicians of the SWR Symphonieorchester, with whom he carves a sound of imposing richness and clarity.

– *Diapason*

Michel Tabachnik is a phenomenon and a monument of musicality whose spectacular success as Music Director of Brussels Philharmonic was internationally recognized.

Recent and upcoming engagements:

Budapest Festival Orchestra, Orchestra Sinfonica Nazionale della RAI, SWR Symphonieorchester, Osaka Philharmonic Orchestra, Brno Philharmonic, Staatskapelle Weimar, Wiener Symphoniker

Repertoire highlights:

20th century "classics" such as Boulez, Xenakis, Stockhausen, Nono alongside French and German romantic repertoire; also active as composer, including a cello concerto for Gautier Capuçon



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