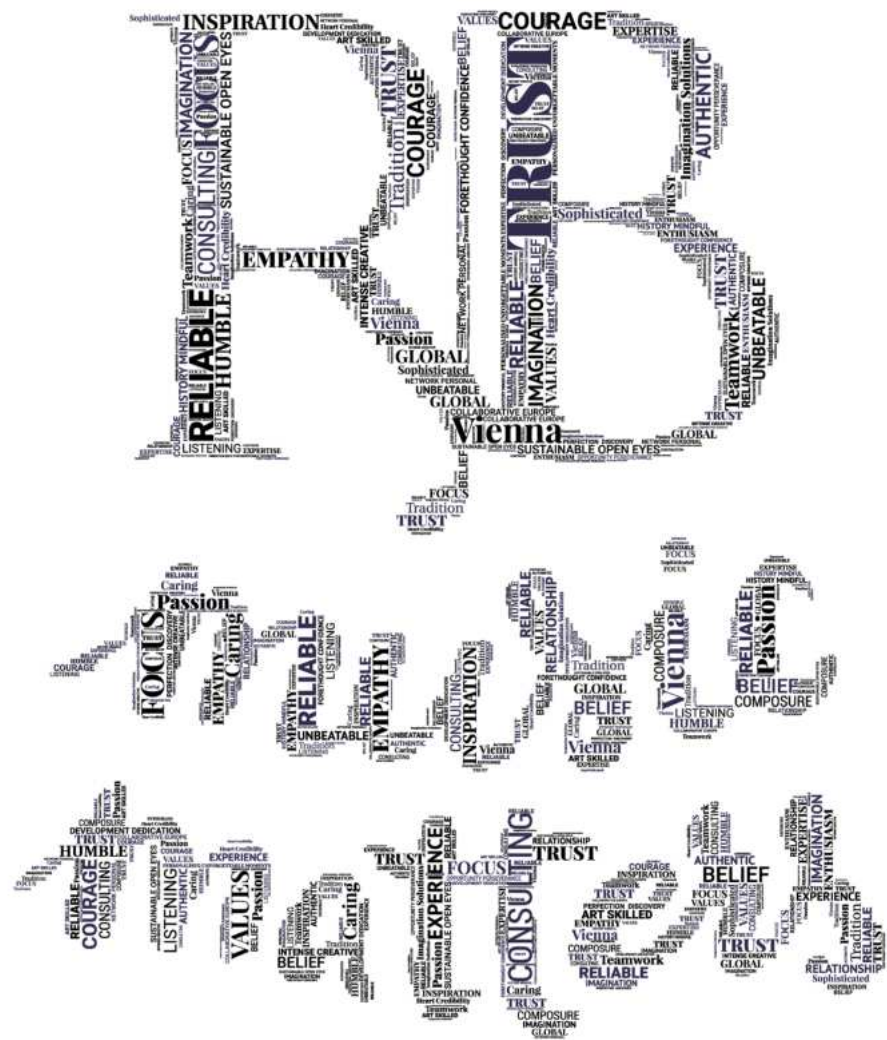


RB

— SPRING 25

@rbartists —



DEAR COLLEAGUES,

In times of constant social and cultural evolution, classical music continues to serve as a powerful catalyst and reflective mirror of our ever-changing world. It captures the political, social, and philosophical currents of each era, forging bridges between generations and diverse cultures.

You have known us for many years, so we won't reintroduce ourselves here. Instead, we invite you to explore the vibrant realm of classical music as experienced through our carefully curated roster of individual artists and dynamic orchestral tours. Each artist brings a unique perspective to the rich legacy of classical music, blending tradition with contemporary interpretation to capture the pulse of our times.

In addition to exceptional solo performances, our orchestral tours offer immersive musical journeys that seamlessly unite innovation with time-honored tradition. We warmly invite you to delve into these diverse soundscapes and experience firsthand the dialogue between past and present that defines our artistry.

Novo Polka-Glock *Platijn*

Preview: Our Artists at International Summer Festivals

Several of our artists will head to the US in the coming summer: following a concert in **Aspen**, **Marie Jacquot** joins Cleveland Orchestra at the **Blossom Festival**.

Andrés Orozco-Estrada will lead two concerts at **Tanglewood**: the Boston Symphony Orchestra as well as the Tanglewood Music Center Orchestra, while **Giedrė Šlekytė** debuts at Los Angeles Philharmonic/**Hollywood Bowl**.

At the same time our artists are busy throughout renowned Festivals in Europe: **Julia Hagen**, **Ivor Bolton** and **Sir Andrés Schiff** (performing Bach "Kunst der Fuge") will be performing at **Salzburg Festival**. **Andrés Orozco-Estrada** will be 'Focus Artist' at **Rheingau Musik Festival** with three different projects ranging from Munich Philharmonic to Orquesta Nacional de Espana as well as a Carmina Burana with his own orchestra from Cologne.

Marie Jacquot will make her long awaited debut with BBC Symphony Orchestra at the **BBC Proms**. **Katia and Marielle Labèque** open this years' **Grafenegg Festival** Edition and **Julia Hagen** was named 'Festival Artist' at **Carinthian Summer Music Festival**, with **Yi-Chen Lin** conducting the opening concert.

Congratulations on new positions to...

Andrés Orozco-Estrada as Focus Artist of the Rheingau Musik Festival in 2025

Julia Hagen as Festival Artist at Carinthian Summer Music Festival in 2025

Gautier Capuçon as Artist in Residence of Sächsische Staatskapelle Dresden in the 2025/26 season

Julia Hagen as Portrait Artist of the Musikverein Wien in the 2025/26 season

Markus Poschner as Chief Conductor Designate Sinfonieorchester Basel (from 2025/26)

Andrés Orozco-Estrada as GMD of the City of Cologne and Gürzenich-Kapellmeister (from 2025/26)

Markus Poschner as Chief Conductor Designate ORF Radio-Symphonieorchester Wien (from 2026/27)

Marie Jacquot as Chief Conductor Designate WDR Sinfonieorchester (from 2026/27)

Markus Poschner as Music Director Utah Symphony Orchestra (from 2027/28)



Highlights Tour Management

We are delighted to reflect on a remarkable 2024/25 autumn and winter touring season, marked by outstanding performances across the globe. Our journey took us on multiple tours with Sächsische Staatskapelle Dresden (Daniele Gatti), Wiener Philharmoniker (Christian Thielemann, Klaus Mäkelä), and Kammerorchester Wien – Berlin in South Korea. Another highlight was the impressive tour of Arthur Honegger's "Jeanne d'Arc au bûcher", performed by hr-Sinfonieorchester Frankfurt, Wiener Singverein, and Marion Cotillard, captivating audiences in Frankfurt, Paris, Hamburg, and Vienna. Most recently, we successfully wrapped up a 10-concert tour with the Orchestre de Paris.

Now, we eagerly anticipate our spring and summer projects, which promise to be equally exciting. In May, we embark on a European tour with the Orchestra of the Age of Enlightenment featuring Sir Andrés Schiff, and welcome the London Symphony Orchestra's return to Vienna. July takes us back to Athens with the Münchner Philharmoniker, joined by Andrés Orozco-Estrada and Hilary Hahn.

As the summer unfolds, August will see us touring prestigious European festivals with the Gewandhausorchester, Orchestre Philharmonique de Radio France, Czech Philharmonic, and the Orchestre de Paris. September promises to be one of our busiest months yet, with engagements at Bucharest's Enescu Festival, featuring the Czech Philharmonic, Gustav Mahler Jugendorchester, hr-Sinfonieorchester Frankfurt, and Sächsische Staatskapelle Dresden. We also return to Prague's Dvořákova Festival with a distinguished lineup, including the hr-Sinfonieorchester Frankfurt, Orchestre National de France, Chamber Orchestra of Europe, and Sächsische Staatskapelle Dresden.

With so many interesting projects ahead of us, we look forward to another season of exceptional music-making!

2026 - 2027

August

- 19. - 22.08.2026 **Royal Danish Orchestra**
Marie Jacquot | Nikolaj Szeps-Znaider
- 20. - 30.08.2026 **The Constellation Choir & Orchestra**
Sir John Eliot Gardiner
- 23.08.2026 **Kammerorchester Wien – Berlin**
Rudolf Buchbinder
- 28.08.2026 **Bayreuther Festspielorchester**
Pablo Heras-Casado
- 28.08. - 07.09.2026 **Filarmonica della Scala** | Riccardo Chailly
Julia Hagen | Alexander Malofeev
- 28.08. - 08.09.2026 **Czech Philharmonic** | Semyon Bychkov
Yunchan Lim | Janine Jansen
- 29.08. - 03.09.2026 **Royal Concertgebouw Orchestra**
Santtu-Matias Rouvali | Vikingur Olafsson
- 29.08. - 08.09.2026 **Gustav Mahler Jugendorchester**
Philippe Jordan

September

- 04. - 13.09.2026 **Sächsische Staatskapelle Dresden**
Daniele Gatti | Beatrice Rana
- 07. - 12.09.2026 **Swedish Radio Symphony Orchestra**
- 08.09.2026 **Tonhalle Orchester Zürich**
Paavo Järvi | Josef Spacek
- 12. - 13.09.2026 **Wiener Philharmoniker** | Tugan Sokhiev
- 20. - 30.09.2026 **Kammerorchester Wien – Berlin**
Yefim Bronfman

October

- 18. - 25.10.2026 **WDR Sinfonieorchester** | Marie Jacquot
Iveta Apkalna | Antoine Tamestit
- 22.10. - 02.11.2026 **Sächsische Staatskapelle Dresden**
Daniele Gatti | Augustin Hadelich

ORCHESTRAL TOURS

November

01. - 07.11.2026 **Orchestre Philharmonique de Luxembourg**
Martin Rajna | Kirill Gerstein
06. - 14.11.2026 **Gustav Mahler Jugendorchester**
Jukka-Pekka Saraste | Christian Gerhaher
06. - 15.11.2026 **Orchestre Philharmonique de Radio France**
Jaap van Zweden | Gautier & Renaud Capuçon
19. - 20.11.2026 **Royal Concertgebouw Orchestra**
Klaus Mäkelä
20. - 25.11.2026 **Gewandhausorchester**
Andris Nelsons | Gautier Capuçon
- 23.11. - 01.12.2026 **Wiener Symphoniker**
Petr Popelka | Mao Fujita
- 24.11. - 06.12.2026 **Orchestre National de France**
Cristian Măcelaru | Julia Fischer
- 29.11. - 06.12.2026 **Verbier Chamber Orchestra**
Gábor Takács-Nagy | Sheku Kanneh-Mason

December

05. - 15.12.2026 **The Constellation Choir & Orchestra**
Sir John Eliot Gardiner
10. - 15.12.2026 **Freiburger Barockorchester**
Pablo Heras-Casado

January

14. - 16.01.2027 **Orchestre Philharmonique de Radio France**
Sir John Eliot Gardiner | Maria João Pires
16. - 31.01.2027 **Freiburger Barockorchester**
Jeanine De Bique | Kristian Bezuidenhout
20. - 21.01.2027 **Filarmonica della Scala** | Riccardo Chailly
26.01.2027 **Wiener Staatsoper** | »Don Giovanni«

February - March

01. - 10.02.2027 **Bruckner Orchester Linz**
Markus Poschner | Julia Hagen
05. - 12.02.2027 **The Constellation Choir & Orchestra**
Sir John Eliot Gardiner
- 08.02.2027 **Münchener Philharmoniker** | Lahav Shani
- 20.02. - 05.03.2027 **Filarmónica Joven de Colombia**
Andrés Orozco-Estrada | María Dueñas

27.02. - 04.03.2027 **hr-Sinfonieorchester Frankfurt** | Alain Altinoglu | Wiener Singverein | Elina Garanča*

April

05. - 10.04.2027 **City of Birmingham Symphony Orchestra & Chorus** | Mirga Gražinytė-Tyla
05. - 21.04.2027 **Czech Philharmonic**
Semyon Bychkov | Seong-Jin Cho
11. - 19.04.2027 **Royal Stockholm Philharmonic Orchestra**
Ryan Bancroft | Bruce Liu | Kian Soltani
19. - 22.04.2027 **Sächsische Staatskapelle Dresden**
Daniele Gatti
19. - 24.04.2027 **WDR Sinfonieorchester**
Marie Jacquot | Lucas & Arthur Jussen
23. - 25.04.2027 **London Symphony Orchestra**
Sir Simon Rattle

May

02. - 09.05.2027 **Orchestre de Paris**
Andrés Orozco-Estrada | Gautier Capuçon
05. - 18.05.2027 **Sächsische Staatskapelle Dresden**
Daniele Gatti
06. - 14.05.2027 **Czech Philharmonic Chamber Orchestra**
Julia Fischer
07. - 16.05.2027 **Kammerorchester Wien – Berlin**
Anne-Sophie Mutter
- 16.05. - 02.06.2027 **The Constellation Choir & Orchestra**
Sir John Eliot Gardiner | Sir Andrés Schiff
20. - 23.05.2027 **Orchestre Philharmonique de Radio France**
Mirga Gražinytė-Tyla
20. - 30.05.2027 **Ensemble Resonanz**
Riccardo Minasi | Beatrice Rana*
- 25.05. - 01.06.2027 **Filarmonica della Scala** | Riccardo Chailly

June

02. - 10.06.2027 **Mozarteumorchester Salzburg**
Ivor Bolton | Anastasia Kobekina
16. - 17.06.2027 **Wiener Staatsoper** | »Le Nozze di Figaro«

2027 - 2028

- August 2027 **Orchestre de Paris**
- August 2027 **Orchestre Philharmonique de Radio France**
Jaap van Zweden
13. - 15.08.2027 **Czech Philharmonic** | Semyon Bychkov
21. - 22.08.2027 **London Symphony Orchestra**
Susanna Mälkki | Sir Antonio Pappano
- 22.08. - 08.09.2027 **Gustav Mahler Jugendorchester**
Franz Welsler-Möst
23. - 31.08.2027 **Konzertausorchester Berlin** | Joana Mallwitz
- 29.08. - 05.09.2027 **Filarmonica della Scala**
10. - 13.09.2027 **Münchener Philharmoniker** | Lahav Shani
10. - 15.09.2027 **WDR Sinfonieorchester** | Marie Jacquot
12. - 13.09.2027 **Wiener Philharmoniker** | Andris Nelsons

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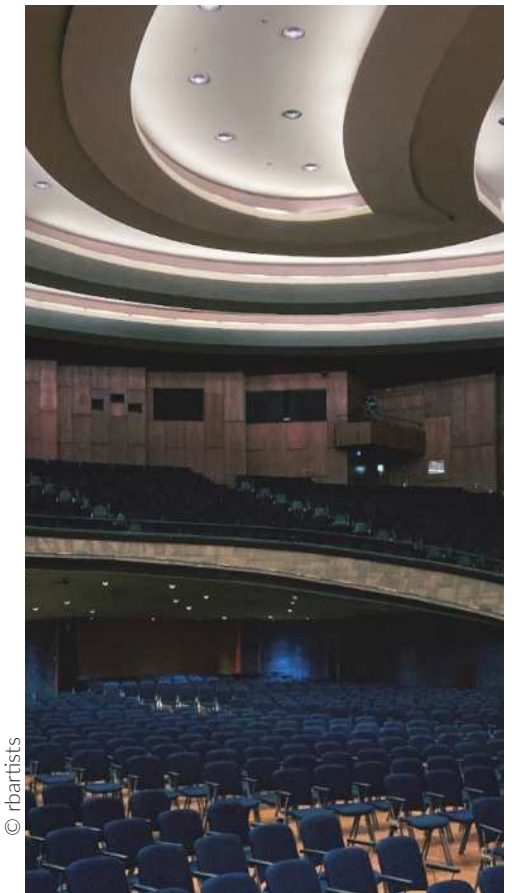
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- 18.10. - 14.11.2027 **Staatskapelle Berlin*** | Christian Thielemann
- 30.03. - 12.04.2028 **Czech Philharmonic** | Semyon Bychkov
- 31.03. - 02.04.2028 **Orchestre National de France**
Philippe Jordan



(* to be confirmed)

For further information on our orchestral tours and updates on upcoming projects please visit our website at rbartists.at.



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ARTIST MANAGEMENT

CONDUCTORS

Vitali ALEKSEENOK (W)

Chief Conductor Deutsche Oper am Rhein Düsseldorf / Duisburg
Principal Guest Conductor Teatro Massimo Bellini Catania

Joseph BASTIAN (AT|DE|CH)

Chief Conductor and Artistic Director Münchner Symphoniker
Music Director Orchestre Dijon-Bourgogne
Principal Conductor Asian Youth Orchestra

Jonathan BLOXHAM (AT|DE|CH)

Music Director Luzerner Theater
Chief Conductor Nordwestdeutsche Philharmonie
Conductor in Residence and Artistic Advisor London Mozart Players

Ivor BOLTON (W)

Chief Conductor Sinfonieorchester Basel
Music Director Teatro Real Madrid
Chief Conductor Dresdner Festspielorchester
Conductor Laureate Mozarteumorchester Salzburg

Semyon BYCHKOV (AT)

Chief Conductor and Music Director Czech Philharmonic

Dennis Russell DAVIES (EUR)

Artistic Director Brno Philharmonic
Chief Conductor MDR-Sinfonieorchester Leipzig

Mirga GRAŽINYTĖ-TYLA (W)

Associate Artist City of Birmingham Symphony Orchestra

Daniel HARDING (AT)

Music and Artistic Director Swedish Radio Symphony Orchestra
Music Director Accademia Nazionale di Santa Cecilia
Music Director Youth Music Culture, Greater Bay Area
Conductor Laureate Mahler Chamber Orchestra

Marie JACQUOT (W)

Chief Conductor The Royal Danish Theatre Copenhagen
Principal Guest Conductor Wiener Symphoniker
Chief Conductor Designate WDR Sinfonieorchester (from 2026/27)

Johannes KALITZKE (W)

Axel KOBER (W)

GMD Duisburger Philharmoniker

François LELEUX (AT|DE)

Artistic Director Designate Kammerakademie Potsdam (from 2025/26)

Yi-Chen LIN (W)

Katharina MÜLLNER (W)

Kapellmeisterin Deutsche Oper am Rhein Düsseldorf / Duisburg

Andrés OROZCO-ESTRADA (W)

Chief Conductor Orchestra Sinfonica Nazionale della RAI
GMD of the City of Cologne and Gürzenich-Kapellmeister Designate (from 2025/26)

Markus POSCHNER (W)

Chief Conductor Bruckner Orchester Linz and Music Director Landestheater Linz
Music Director Orchestra della Svizzera italiana
Chief Conductor Designate Sinfonieorchester Basel (from 2025/26)
Chief Conductor Designate ORF Radio-Symphonieorchester Wien (from 2026/27)
Music Director Utah Symphony Orchestra (from 2027/28)

Julian RACHLIN (AT|CH|CEE|Scan.)

Music Director Jerusalem Symphony Orchestra
Artistic Director Herbstgold Festival, Eisenstadt
Chief Conductor Kristiansand Symphony Orchestra

Aziz SHOKHAKIMOV (AT)

Music Director Orchestre Philharmonique de Strasbourg
Artistic Director Tekfen Philharmonic Orchestra

Giedrė ŠLEKYTĖ (W)

Principal Guest Conductor Bruckner Orchester Linz

Michel TABACHNIK (W)

Conductor Emeritus Brussels Philharmonic

Robert TREVIÑO (W)

Principal Guest Conductor Orchestra Sinfonica Nazionale della RAI

Bruno WEIL (AT|div.)

PIANO

Kirill GERSTEIN (AT|DE)

Onutė GRAŽINYTĖ (W)

Katia & Marielle LABÈQUE (AT|CH|UK|BE|NL|LU|div.)

Sir András SCHIFF (AT|FR|BE|NL|LU|CEE|div.)

VIOLIN

Maria IOUDENITCH (W)

Julian RACHLIN (AT|CH|CEE|Scan.)

VIOLA

Sarah MCELRAVY (W)

Antoine TAMESTIT (AT|DE|CEE)

VIOLONCELLO

Gautier CAPUÇON (W)

Julia HAGEN (W)

HARP

Xavier DE MAISTRE (AT|DE|CEE)

FLUTE

Emmanuel PAHUD (AT|DE*|CEE)

OBOE

François LELEUX (AT|DE)

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Johannes KALITZKE (W*)

Raminta ŠERKŠNYTĖ (W)

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CONDUCTORS

VITALI ALEKSEENOK

(W)



© Simon Pauly

Chief Conductor Deutsche Oper am Rhein Düsseldorf / Duisburg

Principal Guest Conductor Teatro Massimo Bellini Catania

This young man elicited from the Camerata [Salzburg] that extra class that only great conductors are capable of.
– Salzburger Nachrichten

One of the most exciting talents of the young generation of conductors, the winner of the 2021 Arturo Toscanini Conducting Competition in Parma fascinates with his pervading musicality, mature interpretations, an open mind and deep personality.

Recent and upcoming engagements: Teatro alla Scala ("Il piccolo principe"), Salzburg Festival, Klangforum Wien, Maggio Musicale Fiorentino, Sächsische Staatskapelle Dresden, Wiener Symphoniker, Deutsche Oper am Rhein ("Surrogate Cities", "Nabucco", "Lady Macbeth of Mzensk", "Das Rheingold"), Deutsche Oper Berlin, Semperoper Dresden

Repertoire highlights: Classical to contemporary repertoire, with an emphasis on German, Russian and Italian music, opera.

JOSEPH BASTIAN

(AT|DE|CH)



© Andrej Grlic

Chief Conductor and Artistic Director Münchner Symphoniker

Music Director Orchestre Dijon-Bourgogne
Principal Conductor Asian Youth Orchestra

Joseph Bastian took over the programme in a very sovereign way as a conductor, transforming this unexpected debut into an artistic triumph.
– Abendzeitung München

The former bass trombonist of the Sinfonieorchester des Bayerischen Rundfunks burst into the international spotlight when he stepped in to conduct the orchestra in three subscription concerts, replacing an indisposed Robin Ticciati with the blessing of his Chief Conductor and supporter, Mariss Jansons. Starting in the 23/24 season, he took over as Chief Conductor and Artistic Director of the Münchner Symphoniker. Their first recording featuring music by Amy Beach was released in March 2025.

Recent and upcoming engagements: DSO Berlin, WDR Sinfonieorchester, SWR Symphonieorchester, Bayerisches Staatsorchester, Münchner Symphoniker, Opera Studio of the Opernhaus Zürich ("Il mondo della Luna"), Luzerner Theater ("Luisa Miller")

Repertoire highlights: German and French classical, Romantic and contemporary repertoire, repertoire for winds.

JONATHAN BLOXHAM

(AT|DE|CH)



© Kaupo Kikkas

Music Director Luzerner Theater

Chief Conductor Nordwestdeutsche Philharmonie

Conductor in Residence and Artistic Advisor London Mozart Players

Wonderfully alert to every shift in colour and mood, and immaculately sustaining the magic atmosphere.
– The Guardian

The former assistant of Mirga Gražinytė-Tyla at the City of Birmingham Symphony Orchestra and protégé of Paavo Järvi is a frequent guest of the London orchestras and is also becoming a busy opera conductor. As Music Director of the Luzerner Theater, he will conduct three new productions in the 2024/25 season with the Luzerner Sinfonieorchester in the pit. Following his successful debut with the NDR Elbphilharmonie Orchester, he returned to the orchestra in January 2025.

Recent and upcoming engagements: DSO Berlin, NDR Elbphilharmonie Orchester, Mozarteumorchester Salzburg, Luzerner Sinfonieorchester, London Philharmonic Orchestra, Glyndebourne ("Rigoletto", "Luisa Miller", "Don Pasquale"), Luzerner Theater ("Herzog Blaubarts Burg", "La bohème", "Dido and Aeneas", "I Capuleti e i Montecchi", "Die Fledermaus")

Repertoire highlights: A wide range of symphonic and operatic repertoire, repertoire for strings.

IVOR BOLTON

(W)



© Nancy Horowitz

Chief Conductor Sinfonieorchester Basel

Music Director Teatro Real Madrid

Chief Conductor Dresdner Festspielorchester

Conductor Laureate Mozarteumorchester Salzburg

Musically this Rusalka is of immense quality, undoubtedly due to the spectacular work of Ivor Bolton, who once again demonstrates his enormous talent and his extraordinary ability to combine a romantic lyricism with a dark and terrifying atmosphere, a solid sound and accurateness with a precious lightness and an obsessive care for detail.
– El Español

Ivor Bolton is one of the most distinguished conductors in the field of Baroque and Classic repertoire, but his musical versatility does not know any strict borders, ranging from Bruckner to Britten.

Recent and upcoming engagements: Salzburger Festspiele, Mozartwoche Salzburg, hr-Sinfonieorchester Frankfurt, Netherlands Philharmonic Orchestra, Maggio Musicale, La Fenice, Yomiuri Nippon Symphony Orchestra, Bayerische Staatsoper ("Idomeneo"), Wiener Staatsoper ("Le nozze di Figaro"), Teatro Real Madrid ("Mitridate, Re di Ponto")

Repertoire highlights: A wide range of symphonic and operatic repertoire, from Monteverdi, Händel and Mozart to Bruckner, Fauré and Britten.

SEMYON BYCHKOV

(AT)



© Marco Borggreve

Chief conductor and Music Director Czech Philharmonic Orchestra

This is turning out to be one of the truly great Mahler sets.
– The Sunday Times

Semyon Bychkov is a regular guest with the major orchestras and opera houses worldwide. In 2019 Decca released "The Tchaikovsky Project" with the Czech Philharmonic, followed by the symphonic works of Gustav Mahler and Bedřich Smetana's "Má vlast".

Recent and upcoming engagements: European, East Asian and US Tours with Czech Philharmonic celebrating the Year of Czech music, Berliner Philharmoniker, Royal Opera Covent Garden ("Rusalka"), Teatro Real ("Tristan und Isolde"), Bayreuther Festspiele ("Tristan und Isolde")

Repertoire highlights: Close collaboration with composers such as Berio, Dutilleux and Kagel, and more recently René Staar, Thomas Larcher, Richard Dubignon, Detlev Glanert, Bryce Dessner and Julian Anderson.

DENNIS RUSSELL DAVIES

(EUR)



© Andreas H. Bitesnich

Artistic Director Brno Philharmonic

Chief Conductor MDR-Sinfonieorchester Leipzig

Dennis Russell Davies conducted an exquisitely cheerful and well-prepared orchestra, as he has always done – attentively focused on the oeuvres and not taking himself too seriously.
– Stuttgarter Zeitung

Dennis Russell Davies is known as one of the most versatile, open-minded conductors, with a great affinity for contemporary music, while also being involved in projects such as a recording of the complete Haydn- and Bruckner-symphonies.

Recent and upcoming engagements: Ruhrtriennale ("From the House of the Dead"), La Fenice Venice, Frankfurter Museumsorchester, Hamburger Philharmoniker, Korean tour with Filharmonie Brno

Repertoire highlights: Classical to Romantic repertoire, close personal relationship to a number of leading contemporary composers (incl. Henze, Glass, Berio, Pärt, Kancheli, Schwertsik, Laurie Anderson).

CONDUCTORS

MIRGA GRAŽINYTĖ-TYLA

(W)



© Frans Jansen

Associate Artist City of Birmingham Symphony Orchestra

She conducts with a simple, unshowy authority. She is not one to overdo or underdo. She is a smart, poised, self-possessed conductor.

– *The New Criterion*

Mirga Gražinytė-Tyla originates from Vilnius, Lithuania and – following positions at the Theatres of Heidelberg, Bern and Salzburg – was Music Director of City of Birmingham Symphony Orchestra from 2016 to 2022.

Recent and upcoming engagements:

Salzburger Festspiele ("Der Idiot"), Teatro Real Madrid ("The Passenger"), Orchestre Philharmonique de Radio France, New York Philharmonic, Gewandhausorchester, Sächsische Staatskapelle Dresden, Wiener Philharmoniker, Berliner Philharmoniker

Repertoire highlights:

Mieczysław Weinberg, French, German Romantic, Baltic repertoire.

DANIEL HARDING

(AT)



© Julian Hargreaves

Music and Artistic Director Swedish Radio Symphony Orchestra

Music Director Accademia Nazionale di Santa Cecilia

Music Director Youth Music Culture, Greater Bay Area

Conductor Laureate Mahler Chamber Orchestra

It's a feast of colour and movement which Harding shaped authoritatively, holding something in reserve for a final exhilarating surge.

– *The Evening Standard*

Daniel Harding CBE is one of the few conductors regularly invited to conduct the world's leading orchestras, including the Berliner Philharmoniker, Royal Concertgebouw Orchestra and Wiener Philharmoniker, and additionally a qualified airline pilot. He has led acclaimed productions at Teatro alla Scala in Milan, London's Royal Opera House and at the Salzburg and Aix-en-Provence Festivals.

Recent and upcoming engagements:

Wiener Philharmoniker, Symphonieorchester des BR, Cleveland Orchestra, Filarmonica della Scala, London Symphony Orchestra, Sächsische Staatskapelle Dresden, Berliner Philharmoniker, Swedish Radio and Santa Cecilia on European tours

Repertoire highlights:

Classical, German Romantic and British repertoire.

MARIE JACQUOT

(W)



© Julia Wesely

Chief Conductor The Royal Theatre Copenhagen

Principal Guest Conductor Wiener Symphoniker

Chief Conductor Designate WDR Sinfonieorchester (from 2026/27)

Jacquot and the orchestra found the ideal balance between Borodin's concentrated tutti power and the lyrical moments of the score. Add to this the musicians' infectious joy of playing - a feast.

– *Der Standard*

Marie Jacquot has received enthusiastic feedback from prominent orchestras and opera companies such as Symphonieorchester des Bayerischen Rundfunks, Sächsische Staatskapelle Dresden, Gewandhausorchester, WDR Sinfonieorchester, Staatsoper Berlin for her profoundly musical interpretations as well as her motivating communication skills.

Recent and upcoming engagements:

Wiener Symphoniker, Swedish Radio Symphony Orchestra, Danish National Symphony Orchestra, Oslo Philharmonic, Münchner Philharmoniker, Sächsische Staatskapelle Dresden, Yomiuri Nippon Symphony Orchestra, Orchestre National de France, BBC Symphony Orchestra, Staatsoper Berlin

Repertoire highlights:

Classical to contemporary repertoire, with an emphasis on German, Russian and French music.

JOHANNES KALITZKE

(W)



© Nafez Rehuf

Johannes Kalitzke conducts with sensitivity and rigour.

– *Financial Times*

Johannes Kalitzke appears worldwide as a composer and conductor with a special focus on contemporary music. He is a regular guest with all major new music festivals, orchestras and ensembles.

Recent and upcoming engagements:

Komische Oper Berlin ("Orlando"), Rundfunk-Sinfonieorchester Berlin, Ultraschall Festival, Opera Ballet Vlaanderen and Theater Dortmund (György Kurtág "Fin de partie"), Bregenzer Festspiele ("Kapitän Nemos Bibliothek"), Symphonieorchester des Bayerischen Rundfunks, Musica Viva

Repertoire highlights:

20th and 21st century repertoire, operas by Olga Neuwirth, particular interest in composing for silent films such as Robert Wiene's "The hands of Orlac".

AXEL KOBER

(W)



© Christian Schoppe

GMD Duisburger Philharmoniker

And as the State Opera Orchestra under the great Axel Kober bathed romantic exuberance, conciseness and songfulness in beauty, it became a special evening. .

– *Der Standard*

Axel Kober is one of an increasingly rare kind of highly experienced opera conductor, who succeeds using his keen musical sense to create unique experiences in opera and concerts alike.

Recent and upcoming engagements:

Wiener Staatsoper ("Macbeth", "Fidelio", "Parsifal"), Staatsoper Berlin ("Der Rosenkavalier"), Semperoper Dresden ("Der Fliegende Holländer"), Oper Zurich ("Lohengrin"), Royal Danish Theatre ("Die Meistersinger von Nürnberg"), Bergen Philharmonic, Prague Radio, WDR Sinfonieorchester

Repertoire highlights:

German Romantic repertoire, vocal repertoire from Mozart to contemporary.

FRANÇOIS LELEUX

(AT|DE)



© Jean-Baptiste Millot

Artistic Director Designate Kammerakademie Potsdam (from 2025/26)

The sparkling vitality of the conductor François Leleux was clear from the first movement.

– *Salzburger Nachrichten*

Renowned for his irrepressible energy, François Leleux is a much-loved guest of the Camerata Salzburg, SWR Symphonieorchester, hr-Sinfonieorchester Frankfurt, and many other orchestras. He is Artistic Director Designate of the Kammerakademie Potsdam.

Recent and upcoming engagements:

Kammerakademie Potsdam, Camerata Salzburg, Gürzenich Orchester Köln, Konzerthausorchester Berlin, Wuppertaler Symphonieorchester, Chamber Orchestra of Europe, Orchestra della Svizzera italiana, SWR Symphonieorchester, Dresdner Philharmonie, Philharmonisches Staatsorchester Hamburg

Repertoire highlights:

Classical and early Romantic repertoire, play-conduct.

CONDUCTORS

YI-CHEN LIN

(W)



© privat

Making a strong debut in the pit is [...] Yi-Chen Lin. She brings a commanding presence, providing the rhythmic exactitude, rapid-fire tempos and propulsive thrust that Rossini's music demands while enhancing the comic pacing onstage and injecting energy into everything going on.
– *Chicago Sun Times*

Born in Taiwan, Yi-Chen Lin was trained and educated in Vienna and made her conducting debut with the ORF Radio-Symphonieorchester Wien in 2009. She is a passionate opera conductor, also serving as Kapellmeister at Deutsche Oper Berlin (2020-23), whilst enjoying equal success on the international concert podium.

Recent and upcoming engagements:

Lyric Opera Chicago and English National Opera ("La Cenerentola), Deutsches Sinfonieorchester Berlin, Sächsische Staatskapelle Dresden, Orchestre National de Montpellier, Orchestre National de France, Swedish Radio Orchestra, Bregenzer Festspiele ("Tancredi" & "Madama Butterfly"), Den Norske Opera ("Dialogues des Carmélites"), Komische Oper Berlin ("Hänsel & Gretel"), Royal Danish Theatre Copenhagen ("Rigoletto")

Repertoire highlights:

Classical, German Romantic, Italian and Russian repertoire.

KATHARINA MÜLLNER

(W)



© Carolina Frank

Kapellmeisterin Deutsche Oper am Rhein Düsseldorf / Duisburg

Katharina Müllner and the Düsseldorfer Symphoniker amply demonstrate the excitement embodied by the music. They do so marvellously! A remarkable listening experience.
– *O-Ton*

Katharina Müllner studied in her hometown Vienna. Following strong debuts at Musiktheater Linz, Volksoper Wien and Theater St. Gallen, she received invitations from numerous opera houses and orchestras.

Recent and upcoming engagements:

Semperoper Dresden ("Zauberflöte", "Der 35. Mai", "Classics"), Aalto Theater Essen ("Carmen"), Komische Oper Berlin ("Cosi fan tutte"), Oper Köln ("Zauberflöte"), SWR Symphonieorchester, Opéra National de Dijon ("Don Giovanni"), Düsseldorfer Symphoniker, Deutsche Oper am Rhein ("Hänsel & Gretel", "La Cenerentola", "Nabucco", "Figaro")

Repertoire highlights:

Classical, German Romantic, British and contemporary repertoire.

ANDRÉS OROZCO-ESTRADA

(W)



© Julia Wesely

Chief Conductor Orchestra Sinfonica Nazionale della RAI

GMD of the City of Cologne and Gürzenich-Kapellmeister Designate (from 2025/26)

Electricity from the first minute.
– *El Pais*

Andrés Orozco-Estrada's work is particularly characterized by humanity, communicative passion and the highest musical professionalism. It is precisely the combination of these qualities that the orchestras appreciate so much about him and that distinguishes his career. In addition, working with young musicians and collaborating with composers of our time is an essential part of his work.

Recent and upcoming engagements:

Royal Concertgebouw Orchestra, Chicago Symphony Orchestra, Sächsische Staatskapelle Dresden, Orchestre National de France, NHK Symphony Orchestra, Münchner Philharmoniker, Houston Symphony, Budapest Festival Orchestra, Swedish Radio Symphony Orchestra, KBS Symphony Orchestra, Semperoper Dresden ("Le nozze di Figaro"), Oper Köln ("Carmen")

Repertoire highlights:

Classical, German Romantic, Russian and French repertoire, contemporary repertoire, Italian Opera.

MARKUS POSCHNER

(W)



© OSI / Kaupo Kikkas

Chief Conductor Bruckner Orchester Linz and Music Director Landestheater Linz

Music Director Orchestra della Svizzera italiana

Chief Conductor Designate Sinfonieorchester Basel (from 2025/26)

Chief Conductor Designate ORF Radio-Symphonieorchester Wien (from 2026/27)

Music Director Designate Utah Symphony Orchestra (from 2027/28)

The Bruckner Orchestra under Markus Poschner transforms the virtuoso opera [Flying Dutchman] into a captivating force of nature.

– *Kronen Zeitung*

Markus Poschner is known for breath-taking interpretations, as well as his highly successful operatic work e.g. in Bayreuth, Berlin, Frankfurt and Zurich. His recording projects of Brahms and Bruckner won the International Classical Music Award in 2018 and 2024.

Recent and upcoming engagements:

Bayreuther Festspiele ("Tristan und Isolde"), Oper Zürich, Wiener Staatsoper, Orchestre Philharmonique de Radio France, Staatsoper Berlin, Staatskapelle Berlin, Oper Frankfurt, Konzerthaus and Musikverein Wien

Repertoire highlights:

Classical, German Romantic, Baltic and Scandinavian repertoire, Rossini and Tchaikovsky.

JULIAN RACHLIN

(AT|CH|CEE|Scan.)



© K. Mlura

Music Director Jerusalem Symphony Orchestra

Artistic Director Herbstgold Festival Eisenstadt

Chief Conductor Kristiansand Symphony Orchestra

Rachlin is the real thing, a virtuoso with heart and a champion's bearing.
– *The Los Angeles Times*

A major presence in the performing arts world, Julian Rachlin currently divides his energies between playing and conducting, receiving immediate re-invitations from the orchestras he is visiting. Currently he is Music Director of the Jerusalem Symphony Orchestra as well as Chief Conductor of Kristiansand Symphony Orchestra.

Recent and upcoming engagements:

Wiener Symphoniker, ORF Radio-Symphonieorchester, Oslo Philharmonic, Orchestra Sinfonica Nazionale della RAI, City of Birmingham Symphony Orchestra, Royal Liverpool Philharmonic, Chicago Symphony Orchestra, Essener Philharmoniker, Orchestra della Svizzera italiana, Philharmonia Orchestra, George Enescu Philharmonic

Repertoire highlights:

Classical and Romantic repertoire rooted in the Viennese tradition, Russian repertoire, play-conduct.

AZIZ SHOKHAKIMOV

(AT)



© Iliya Kononov

Music Director Orchestre Philharmonique de Strasbourg

Artistic Director Tekfen Philharmonic Orchestra

It takes a vision to conduct such a masterpiece [...] It takes an authority to guarantee all the nuances of the score [...]
Aziz Shokhakimov has it all.

– *ResMusica*

Aziz Shokhakimov burst on to the music scene at the age of 21, when he won second place at the Gustav Mahler International Conducting Competition in Bamberg.

Recent and upcoming engagements:

Symphonieorchester des Bayerischen Rundfunks, Wiener Symphoniker, Orchestre Philharmonique de Radio France, Orchestre National de France, Yomiuri Nippon Symphony Orchestra, Houston Symphony Orchestra, Bayerische Staatsoper ("Pique Dame"), Opéra national du Rhin ("Lohengrin", "Salome")

Repertoire highlights:

Russian and German Romantic symphonic repertoire, Italian opera.

CONDUCTORS

GIEDRĖ ŠLEKYTĖ

(W)



© Simon Pauly

Principal Guest Conductor Bruckner Orchester Linz

A great conductor makes you feel that the orchestra has never sounded better and that you are hearing and understanding the music as if for the first time. And that is what Šlekytė accomplished in Toronto.

– *Classical Voice North America*

After her tenure at Stadttheater Klagenfurt (2016-18) Giedrė Šlekytė received numerous high-profile invitations for opera productions in Berlin, Leipzig, Zurich, Antwerp, Frankfurt, Munich, London and Vienna.

Recent and upcoming engagements:

MusikTheater an der Wien ("Das Paradies und die Peri", "The Cunning little Vixen"), Wiener Staatsoper ("La bohème"), Münchner Philharmoniker, Lithuanian National Symphony Orchestra, Semperoper Dresden ("La Bohème"), Staatsoper Berlin ("Die Zauberflöte", "Rigoletto", "Les pêcheurs de perles"), Wiener Symphoniker, Staatskapelle Berlin, hr-Sinfonieorchester Frankfurt, Royal Opera House Covent Garden ("Figaro"), Oper Zürich ("Hänsel & Gretel")

Repertoire highlights:

Classical and German Romantic, Baltic repertoire.

MICHEL TABACHNIK

(W)



© David Haefeli

Conductor Emeritus Brussels Philharmonic

The energy of Michel Tabachnik galvanizes the musicians of the SWR Sinfonieorchester, with whom he carves a sound of imposing richness and clarity.

– *Diapason*

Michel Tabachnik is a phenomenon and a monument of musicality whose spectacular success as Music Director of Brussels Philharmonic was internationally recognized.

Recent and upcoming engagements:

Budapest Festival Orchestra, Orchestra Sinfonica Nazionale della RAI, SWR Sinfonieorchester, Osaka Philharmonic Orchestra, Brno Philharmonic, Sofia Philharmonic, Staatskapelle Weimar, Wiener Symphoniker

Repertoire highlights:

20th century "classics" such as Boulez, Xenakis, Stockhausen, Nono and Ligeti alongside French and German Romantic repertoire; also active as composer, including a cello concerto for Gautier Capuçon.

ROBERT TREVIÑO

(W)



© Tommy Ga-Ken Wa

Principal Guest Conductor Orchestra Nazionale della RAI

Treviño forms one symphonic organism that, with its delicate lines, ..., turns the whole span into the turning of a musical wheel of fortune... Very enthusiastic applause.

– *Leipziger Volkszeitung*

Robert Treviño has rapidly emerged as one of the most exciting and versatile American conductors performing today.

Recent and upcoming engagements:

Filarmonica della Scala, Tonhalle-Orchester Zürich, Teatro La Fenice ("Don Giovanni"), SWR Sinfonieorchester, Sinfonieorchester Basel, Bamberger Symphoniker, Dresdner Philharmonie, Gürzenich Orchester Köln, Accademia Nazionale di Santa Cecilia, Yomiuri Nippon Symphony Orchestra, Orchestre Philharmonique de Radio France, Opernhaus Zürich ("Turandot"), London Symphony Orchestra

Repertoire highlights:

German Romantic and 20th and 21st century repertoire; Russian, British and American repertoire.

BRUNO WEIL

(AT|div.)



© Fred Schöllhorn

Meticulous, yet full of life: Bruno Weil's dancing Mozart.

– *Oberösterreichische Nachrichten*

In his rich musical life, which included leadership positions at institutions such as the Carmel Bach Festival (US) and "Klang & Raum" Irrsee (Germany), recordings with Tafelmusik Toronto and guest engagements with the most prominent orchestras and opera houses, Bruno Weil has earned his reputation as one of the leading interpreters of the classical repertoire.

Recent and upcoming engagements:

Bruckner Orchester Linz, Orchestra of the Age of Enlightenment, Orchestre National des Pays de la Loire

Repertoire highlights:

Classical repertoire, historically informed performance.

© rbarbists



SOLOISTS

KIRILL GERSTEIN

(AT|DE), piano



© Marco Borggreve

He now belongs to the class of the most renowned classical pianists, thanks to the idiosyncratic sound worlds he creates and his profound, universal understanding of music.
– *Süddeutsche Zeitung*

Kirill Gerstein's heritage combines the traditions of Russian, American and Central European music-making with an insatiable curiosity. These qualities and the relationships that he has developed with orchestras, conductors, instrumentalists, singers and composers, have led him to explore a huge spectrum of repertoire both new and old.

Recent and upcoming engagements:

Berliner Philharmoniker, Wiener Symphoniker, Symphonieorchester des Bayerischen Rundfunks, Dresdner Philharmonie, NDR Elbphilharmonie Orchester, Klavierfestival Ruhr (Artist in Residence 2024), World Premiere of Francisco Coll's Piano concerto with Sir Simon Rattle

Repertoire highlights:

Thematic recital programmes, commissioned works such as the concertos written for him by Thomas Adès and Thomas Larcher, and "specialties" such as the Ligeti, Busoni and Schönberg concertos as well as standard concerto repertoire.

ONUTĖ GRAŽINYTĖ

(W), piano



© Jurga Anusauskienė

This performance of Fratres [...] is one of the best I have ever heard, delicately balancing on the tightrope of subtlety and power.
– *Gramophone Magazine*

When Onutė Gražinytė plays the piano it is hard to imagine that she could ever have done anything else. She has a warm, natural and sensitive approach to repertoire and music-making. For her debut album "Lamentate" she recorded both solo and orchestral works by the renowned Estonian composer Arvo Pärt.

Recent and upcoming engagements:

Mozarteumorchester Salzburg, Lithuanian State Symphony Orchestra, Sinfonieorchester Basel, City of Birmingham Symphony Orchestra, Kremerata Baltica, Lithuanian State Symphony Orchestra, Internationale Schostakowitsch Tage Gohrisch, KlavierOlymp Bad Kissingen, Orquesta Nacional de España, Wiener Konzerthaus, Dvořák Prague Festival

Repertoire highlights:

Classical and German Romantic, Baltic repertoire.

KATIA & MARIELLE LABÈQUE

(AT|CH|UK|BEN|div.), piano



© Umberto Nicoletti

These sisters have transformed the piano duo
– *The New York Times*

Katia and Marielle Labèque have been playing, and enlarging, the two-piano repertoire for over 50 years. They have ventured into jazz, baroque, modernist and experimental genres. Their latest album is a new recording of Osvaldo Golijo's Nazareno with the London Symphony Orchestra under Sir Simon Rattle.

Recent and upcoming engagements:

Orchestre de Paris (World Premiere Nico Muhly Concerto "In Certain Circle"), Tonhalle-Orchester Zürich (Artists "Im Fokus"), Gewandhausorchester, Cleveland Orchestra, National Symphony Orchestra, Czech Philharmonic, Los Angeles Philharmonic, Grafenegg Festival

Repertoire highlights:

World premieres of repertoire for two pianos (Dessner, Muhly, Glass).

SIR ANDRÁS SCHIFF

(AT|FR|BE|NL|LU|div.), piano



© Lukas Beck

He found song where others find formula; he conveyed song where others play scales.
– *The Los Angeles Times*

"Music Comes Out of Silence" – the title of this book probably gives the best impression of Sir András Schiff's stirringly fine way of making music. Characterised by an extraordinary joy of playing and tremendous musical knowledge, he fascinates his audience as a soloist in recitals and orchestral concerts, as a passionate chamber musician and as a musical partner play-directing his own chamber orchestra, the Cappella Andrea Barca, which he founded in 1999.

Recent and upcoming engagements:

Mozartwoche Salzburg (Da Ponte Cycle 2020-2023), various Recitals (Amsterdam Concertgebouw, Paris, Vienna, Prague among others), Salzburger Festspiele, concert tours in Europe with his ensemble Capella Andrea Barca, Salzburger Marionetten Theater, Czech Philharmonic (Artist in Residence 2023-2024), Elbphilharmonie Hamburg (Portrait Artist 2023-2024), Chamber Orchestra of Europe, Orchestra of the Age of Enlightenment

Repertoire highlights:

Cyclic performances of the piano works by Bach, Haydn, Mozart, Beethoven, Schubert, Chopin, Schumann and Bartók.

MARIA IOUDENITCH

(W), violin



© Andrej Grlić

Her playing is very concentrated, thoroughly gripping in the shaping of the tone and also with a certain virtuoso pose, but never overblown, always controlled. What is really beautiful is the slightly fragile impression she gives to the vocal lines [...] – this is not a shortcoming, but provides for a pleasantly discreet elegance.
– *Süddeutsche Zeitung*

Innovative programmes, nuanced interpretations and technical prowess are the hallmarks of violinist Maria Ioudenitch. The 2021 recipient of three First Prizes at international violin competitions (the Ysaÿe, Tibor Varga and Joseph Joachim), Ioudenitch's reputation continues to grow as she builds an international career. For her album "Songbird" released on Warner Classics she received the Opus Classic Award. In the 2024/25 season she is named "Great Talent" at Konzerthaus Wien.

Recent and upcoming engagements:

Tonhalle-Orchester Zürich (Orpheum Foundation), RSO Vienna (Maren Alsop), Trondheim Symphony Orchestra, Royal Stockholm Philharmonic, hr-Sinfonieorchester Frankfurt, Dresdner Philharmonie, Stuttgarter Philharmoniker, Rheingau Musikfestival, Sofia Philharmonic, Heidelberger Frühling, Cincinnati and Detroit Symphony, Royal Danish Orchestra

Repertoire highlights:

Standard violin repertoire, lesser played concertos such as Glazunov, Barber and Haydn, thematic recital programmes.

JULIAN RACHLIN

(AT|CH|CEE|Scan.), violin



© Julia Wesely

Rachlin is the real thing, a virtuoso with heart and a champion's bearing.
– *The Los Angeles Times*

A major presence in the performing arts world, Julian Rachlin currently divides his energies between playing and conducting, receiving immediate re-invitations from the orchestras he is visiting. Currently he is Music Director of the Jerusalem Symphony Orchestra as well as Chief Conductor of Kristiansand Symphony Orchestra.

Recent and upcoming engagements:

Wiener Symphoniker, ORF Radio-Symphonieorchester, Oslo Philharmonic, Orchestra Sinfonica Nazionale della RAI, City of Birmingham Symphony Orchestra, Royal Liverpool Philharmonic, Chicago Symphony Orchestra, Essener Philharmoniker, Orchestra della Svizzera italiana, Philharmonia Orchestra, George Enescu Philharmonic

Repertoire highlights:

Classical and Romantic repertoire rooted in the Viennese tradition, Russian repertoire, play-conduct.

SOLOISTS

SARAH MCELRAVY

(W), viola



© Sarah McElravy

A consummate musician – Naples Daily News

A divine sound... exquisitely sculpted – The Prague Post

Sarah McElravy is a versatile artist performing frequently as a soloist and chamber musician, among others alongside her husband, Julian Rachlin. A founding member of the award-winning Linden String Quartet, she has toured extensively throughout North America and Europe and held important residencies, among others at Yale University and the Cleveland Institute of Music. She has participated in numerous important performances, including the UK premiere of the Penderecki Double Concerto for Violin and Viola.

Recent and upcoming engagements:

City of Birmingham Symphony Orchestra, Royal Liverpool Philharmonic Orchestra, Nordwestdeutsche Philharmonie, Helsinki Philharmonic Orchestra, Turku Philharmonic Orchestra, Kristiansand Symphony Orchestra, Ludwig van Beethoven Easter Festival, Giya Kancheli's "Styx" with the Armenian State Symphony Orchestra

Repertoire highlights:

A wide range of chamber music, repertoire for violin and viola, and standard viola repertoire.

ANTOINE TAMESTIT

(AT|DE|CEE), viola



© Ienaka

One of the most gifted French musicians of the era... The work is made to measure for Tamestit, his style of playing, his tone, his personality.

– *Le Figaro*

One of the world's leading violists, Antoine Tamestit works regularly with conductors such as Kirill Petrenko, Christian Thielemann, Klaus Mäkelä, Daniel Harding, Jakub Hrůša, Marek Janowski, Paavo Järvi, Riccardo Muti, Sir John Eliot Gardiner and Sir Antonio Pappano.

Recent and upcoming engagements:

NDR Elbphilharmonie Orchester (Artist-in-Residence 24/25), Gewandhausorchester, Sächsische Staatskapelle Dresden, Wiener Symphoniker / Wien Modern, Berliner Philharmoniker, Mozartwoche, Symphonieorchester des Bayerischen Rundfunks Musica Viva, Wiener Philharmoniker

Repertoire highlights:

Newly written viola concertos by Jörg Widmann, Thierry Escaich, Marko Nikodievich, Peter Eötvös and Francesco Filidei, a wide range of chamber music and standard viola repertoire.

GAUTIER CAPUÇON

(W), cello



© Anoush Abrar

Capuçon shaped long phrases as if he were a singer whose breath never needed topping up.

– *The Guardian*

Gautier Capuçon is a true 21st century ambassador for the cello. Performing internationally with many of the world's foremost conductors and instrumentalists, he is also founder and leader of La Fondation Gautier Capuçon, supporting a select young artists every year.

Recent and upcoming engagements:

Wiener Philharmoniker, Europakonzert and tour with Berliner Philharmoniker, Wiener Symphoniker (European tour April 2024), Münchner Philharmoniker, Sächsische Staatskapelle Dresden (Artist in Residence 25/26), Konzerthausorchester Berlin, DSO Berlin, hr-Sinfonieorchester Frankfurt, Filarmonica della Scala

Repertoire highlights:

New commissions by Lera Auerbach, Danny Elfman, Thierry Escaich, Qigang Chen and Bryce Dessner as well as standard cello repertoire.

JULIA HAGEN

(W), cello



© Simon Pauly

Julia speaks like she plays the cello: With warmth, depth, humour. And with freedom from fear. She is not one of those people who dwells on doubts for long. If something feels right to her, then it is right for her.

– *Süddeutsche Zeitung*

Over the last few years, the young Austrian cellist has made a deep impression on audiences around the world. Julia is the winner of the UBS Young Artist Award 2024. She has also made a strong impact on her fellow musicians through a number of innovative chamber music projects with partners such as Sir Andrés Schiff, Igor Levit, Anneleen Lenaerts, Lukas Sternath and Renaud Capuçon.

Recent and upcoming engagements:

Wiener Philharmoniker, Musikverein Wien (Artist Portrait 25/26), Rundfunk-Sinfonieorchester Berlin, Heidelberger Frühling, Camerata Salzburg, Orchestre Philharmonique de Radio France, Wiener Symphoniker, Cleveland Orchestra, Salzburger Festspiele, Deutsche Kammerphilharmonie Bremen, Chamber Orchestra of Europe, ORF Radio-Symphonieorchester Wien, Orquestra Simfònica de Barcelona

Repertoire highlights:

Shostakovich Cello Concerto 1 & 2, Gubaidulina 10 Preludes, a wide variety of sonatas and chamber music, as well as standard cello repertoire.

XAVIER DE MAISTRE

(AT|DE|CEE), harp



© Nikolaj Lund

De Maistre is a kind of Hamelin of the harp: the agility, the ease with which the most astonishing technical challenges are surmounted, the conversational phrasing and evenness of rapid passagework instantly amaze. But it is also his depth of tone and variety of colour that beguile.

– *Gramophone*

Xavier de Maistre regularly performs under the baton of some of today's leading conductors, including Sir Simon Rattle, Riccardo Muti, Daniele Gatti, Philippe Jordan, Kristjan Järvi, Andrés Orozco-Estrada, Daniel Harding and Mirga Gražinytė-Tyla.

Recent and upcoming engagements:

ORF Radio-Symphonieorchester Wien, Mozartwoche Salzburg, Orchestre de Paris, Basque National Orchestra (European tour with Robert Treviño), Orchestre National de France (European tour with Cristian Măcelaru), Ludwigsburg and Schleswig-Holstein Music Festivals, Festival Strings Lucerne (Händel recording), Budapest Festival Orchestra (David Robertson)

Repertoire highlights:

Glière, Ginastera, Rodrigo and Mozart piano concertos, newly discovered harp concerto by Alexander Mosolov, planned commission by Michael Jarrell, previous commissions by Eötvös, Penderecki, Previn, Rautavaara and standard harp repertoire.

EMMANUEL PAHUD

(AT|DE*|CEE), flute



© Josef Fischmaller

With an astonishing array of subtly molded sounds, superb breath control, flawless articulation and, above all, consistently eloquent phrasing, Pahud elevated the concerto from the charming to the sublime.

– *The Baltimore Sun*

Raab & Böhm is proud to present one of the world's foremost flautists for select engagements in Germany, Austria and Eastern Europe.

Recent and upcoming engagements:

Stuttgarter Kammerorchester, Camerata Salzburg at Mozartwoche, Junge Deutsche Philharmonie, duo recitals with Yefim Bronfman, Sofia Philharmonic

Repertoire highlights:

Standard flute repertoire, as well as works dedicated to him by composers such as Elliott Carter, Marc-André Dalbavie, Thierry Escaich, Toshio Hosokawa, Michaël Jarrell, Philippe Manoury, Matthias Pintscher, Christian Rivet, Eric Montalbetti and Luca Francesconi.

SOLOISTS

FRANÇOIS LELEUX

(AT|DE), oboe



© Jean-Baptiste Millot

The sparkling vitality of the conductor François Leleux was clear from the first movement.

– Salzburger Nachrichten

Renowned for his irrepressible energy, François Leleux is a much-loved guest of the Camerata Salzburg, SWR Symphonieorchester, hr-Sinfonieorchester Frankfurt, and many other orchestras. He is Artistic Director Designate of the Kammerakademie Potsdam.

Recent and upcoming engagements:

Kammerakademie Potsdam, Camerata Salzburg, Gürzenich Orchester Köln, Konzerthausorchester Berlin, Wuppertaler Symphonieorchester, Chamber Orchestra of Europe, Orchestra della Svizzera italiana, SWR Symphonieorchester, Dresdner Philharmonie, Philharmonisches Staatsorchester Hamburg

Repertoire highlights:

Classical and early Romantic Repertoire, play-conduct.

© rartists



COMPOSERS

JOHANNES KALITZKE

(W*)



© Nafez Rehuf

Johannes Kalitzke conducts with sensitivity and rigour.

– Financial Times

Johannes Kalitzke appears worldwide as a composer and conductor with a special focus on contemporary music. He is a regular guest with all major new music festivals, orchestras and ensembles.

Recent and upcoming engagements:

Komische Oper Berlin (“Orlando”), Rundfunk-Sinfonieorchester Berlin, Ultraschall Festival, Opera Ballet Vlaanderen and Theater Dortmund (György Kurtág “Fin de partie”), Bregenzer Festspiele (“Kapitän Nemos Bibliothek”), Symphonieorchester des Bayerischen Rundfunks, Musica Viva

Repertoire highlights:

20th and 21st century repertoire, operas by Olga Neuwirth, particular interest in composing for silent films such as Robert Wiene’s “The hands of Orlac”.

RAMINTA ŠERKŠNYTĖ

(W), composer



© Modestas Ezerskis

What fascinates me most is the poetic quality and the mystery of this composer and her work [...] her personal voice. [...] her music deserves to reach the widest possible audience.

– Mirga Gražinytė-Tyla

Raminta Šerkšnytė’s music is distinguished by its poetic nature, its imagination and for its distinctive beauty, created by Baltic mysticism and melancholy.

Recent and upcoming engagements:

Kremerata Baltica (new commission), performances of works by New York Philharmonic, Münchner Philharmoniker, Orchestre Philharmonique de Radio France, Royal Concertgebouw Orchestra, Wiener Philharmoniker etc., portrait-CD with Deutsche Grammophon, world premiere “Te Deum” (2023), new piano concerto (2027/28), new opera (2029/30)

Repertoire highlights:

Works ranging from large-scale opera (“Five Miracles of Mary”), oratorio (“Songs of Sunset and Dawn”) and multimedia projects (“Gloria”) to intimate chamber pieces and pieces for a young audience (“Fairy-tale of the Little Prince” for flute and orchestra) and children (“Piano studies”).

MICHEL TABACHNIK

(W*), composer



© David Haefeli

The energy of Michel Tabachnik galvanizes the musicians of the SWR Symphonieorchester, with whom he carves a sound of imposing richness and clarity.

– Diapason

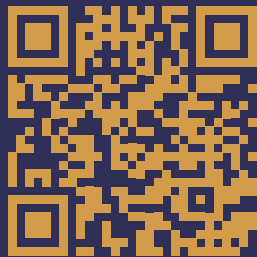
Michel Tabachnik is a phenomenon and a monument of musicality whose spectacular success as Music Director of Brussels Philharmonic was internationally recognized.

Recent and upcoming engagements:

Budapest Festival Orchestra, Orchestra Sinfonica Nazionale della RAI, SWR Symphonieorchester, Osaka Philharmonic Orchestra, Brno Philharmonic, Sofia Philharmonic, Staatskapelle Weimar, Wiener Symphoniker

Repertoire highlights:

20th century “classics” such as Boulez, Xenakis, Stockhausen, Nono and Ligeti alongside French and German Romantic repertoire; also active as composer, including a cello concerto for Gautier Capuçon.



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