

RB

— SPRING 26

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**SCHMID
RAAB & BOEHM**

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STRATEGIC PARTNERSHIP FOR ORCHESTRAS WORLDWIDE

The agencies **Dr. Raab & Dr. Böhm in Vienna** and **KD SCHMID in Berlin** are joining forces and, as of **July 1, 2027**, will unite their respective orchestra tours under a new joint company, **SCHMID RAAB & BOEHM GmbH**, with offices in Berlin and Vienna.

SCHMID RAAB & BOEHM aims to rethink orchestra touring and to develop forward-looking projects that make an orchestra's artistic identity visible through tailor-made concepts and creative programming.

SCHMID RAAB & BOEHM sees itself as a strategic partner and advisor, committed to actively guiding orchestras through a changing touring market.

Of course, trust and many years of expertise, combined with logistical and organizational proficiency, will continue to be the central foundation of our work.

To learn more about SRB and our orchestral touring activities:

WWW.SRB-TOURS.COM

DEAR COLLEAGUES,

over the past months, our agency has continued to evolve – thoughtfully and with a clear strategic direction. Alongside the steady development of our artist management activities, this season also marks an important step in our touring work: the establishment of Schmid Raab Böhm, our joint venture dedicated to orchestral touring at the highest international level.

This partnership allows us to combine long-standing expertise with new structural strength. By aligning our artist management and touring activities even more closely, we are creating a framework that serves both artistic vision and operational excellence – always with a long-term perspective in mind.

For us, growth is not an end in itself. It is a responsibility. The artists who entrust us with their careers rely on consistency, strategic clarity, and discretion. Whether shaping an individual artistic trajectory or realising complex international tours, we approach every collaboration with care, experience, and respect for artistic individuality.

We are equally grateful for the close cooperation with presenters, orchestras, and opera houses worldwide. It is this network of trusted relationships that enables ambitious projects to take shape and artistic ideas to resonate far beyond a single performance.

We look forward to the seasons ahead – and to shaping them together.

Markus Röhler-Löcherl *Platzhirsch*

ARTIST MANAGEMENT

CONDUCTORS

Vitali ALEKSEENOK (W)

Chief Conductor Deutsche Oper am Rhein Düsseldorf / Duisburg
Principal Guest Conductor Teatro Massimo Bellini Catania

Joseph BASTIAN (AT|DE|CH)

Chief Conductor and Artistic Director Münchner Symphoniker
Music Director Orchestre Dijon-Bourgogne
Principal Conductor Asian Youth Orchestra

Jonathan BLOXHAM (AT|DE|CH)

Music Director Luzerner Theater
Chief Conductor Nordwestdeutsche Philharmonie
Principal Conductor and Artistic Advisor London Mozart Players

Ivor BOLTON (W)

Chief Conductor Dresdner Festspielorchester
Conductor Laureate Mozarteumorchester Salzburg

Semyon BYCHKOV (AT)

Chief Conductor and Music Director Czech Philharmonic
Music Director Opéra National de Paris (from 2028/29)

Dennis Russell DAVIES (EUR)

Artistic Director Brno Philharmonic
Chief Conductor MDR-Sinfonieorchester Leipzig

Mirga GRAŽINYTĖ-TYLA (W)

Associate Artist City of Birmingham Symphony Orchestra
Principal Guest Conductor Orchestre Philharmonique de Radio France (from 2026/27)

Daniel HARDING (AT)

Music and Artistic Director Swedish Radio Symphony Orchestra
Music Director Accademia Nazionale di Santa Cecilia
Music Director Youth Music Culture, Greater Bay Area
Conductor Laureate Mahler Chamber Orchestra

Marie JACQUOT (W)

Chief Conductor The Royal Danish Theatre Copenhagen
Principal Guest Conductor Wiener Symphoniker
Chief Conductor WDR Sinfonieorchester (from 2026/27)

Johannes KALITZKE (W)

Axel KOBER (W)

François LELEUX (AT|DE)

Artistic Director Kammerakademie Potsdam

Yi-Chen LIN (W)

Katharina MÜLLNER (W)

Kapellmeisterin Deutsche Oper am Rhein Düsseldorf / Duisburg

Andrés OROZCO-ESTRADA (W)

Music Director of the Swedish Radio Symphony Orchestra (from 2026/27)
GMD of the City of Cologne and Gürzenich-Kapellmeister
Chief Conductor Orchestra Sinfonica Nazionale della RAI

Markus POSCHNER (W)

Chief Conductor Sinfonieorchester Basel
Chief Conductor Bruckner Orchester Linz and Music Director Landestheater Linz
Chief Conductor ORF Radio-Symphonieorchester Wien (from 2026/27)
Music Director Utah Symphony Orchestra (from 2027/28)

Julian RACHLIN (AT|CH|CEE|Scan.)

Music Director Jerusalem Symphony Orchestra
Artistic Director Herbstgold Festival, Eisenstadt
Chief Conductor Kristiansand Symphony Orchestra
Artistic Partner Deutsche Staatsphilharmonie Rheinland-Pfalz

Jukka-Pekka SARASTE (W)

Chief Conductor and Artistic Director Helsinki Philharmonic Orchestra
Honorary Conductor Oslo Philharmonic
Honorary Conductor Finnish Radio Symphony Orchestra

Aziz SHOKHAKIMOV (AT)

Music Director Orchestre Philharmonique de Strasbourg
Artistic Director Tekfen Philharmonic Orchestra

Giedrė ŠLEKYTĖ (W)

Michel TABACHNIK (W)

Conductor Emeritus Brussels Philharmonic

Robert TREVINO (W)

Principal Guest Conductor Orchestra Sinfonica Nazionale della RAI
Principal Conductor Filarmonica George Enescu (from 2026/27)

Lorenzo VIOTTI (W)

Principal Guest Conductor Netherlands Philharmonic Orchestra
Chief Conductor Tokyo Symphony Orchestra (from 2026/27)
GMD Opernhaus Zürich (from 2028/29)

PIANO

Kirill GERSTEIN (AT|DE)

Onutė GRAŽINYTĖ (W)

Katia & Marielle LABÈQUE (AT|CH|UK|BE|NL|LU|div.)

Alexander MALOFEEV (W)

Sir András SCHIFF (AT|FR|BE|NL|LU|CEE|div.)

VIOLIN

Maria IOUDENITCH (W)

Julian RACHLIN (AT|CH|CEE|Scan.)

VIOLA

Sarah MCELRAVY (W)

Antoine TAMESTIT (AT|DE|CEE)

(*) non-exclusive

VIOLONCELLO

Gautier CAPUÇON (W)

Julia HAGEN (W)

HARP

Xavier DE MAISTRE (AT|DE|CEE)

FLUTE

Emmanuel PAHUD (AT|DE*|CEE)

OBOE

François LELEUX (AT|DE)

COMPOSERS

Johannes KALITZKE (W*)

Raminta ŠERKŠNYTĖ (W)

Michel TABACHNIK (W*)

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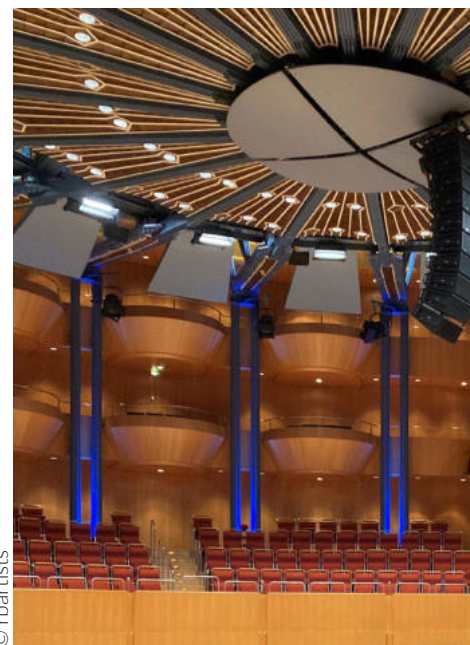
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CONDUCTORS

VITALI ALEKSEENOK

(W)



© Simon Pauly

Chief Conductor Deutsche Oper am Rhein Düsseldorf / Duisburg

Principal Guest Conductor Teatro Massimo Bellini Catania

...he is a storyteller, keeping us spellbound.
- *Financial Times*

One of the most exciting talents of the young generation of conductors, the winner of the 2021 Arturo Toscanini Conducting Competition in Parma fascinates with his pervading musicality, mature interpretations, an open mind and deep personality.

Recent and upcoming engagements:

Teatro alla Scala ("Il piccolo principe"), Salzburger Festspiele, Klangforum Wien, Maggio Musicale Fiorentino, Sächsische Staatskapelle Dresden, Wiener Symphoniker, DSO Berlin, Dresdner Philharmonie, hr-Sinfonieorchester Frankfurt, Deutsche Oper am Rhein ("Lady Macbeth of Mzensk", "Elektra", "Nabucco", "Fidelio"), Deutsche Oper Berlin, Semperoper Dresden, Opéra de Lyon

Repertoire highlights:

Classical to contemporary repertoire, with an emphasis on German, Russian and Italian music, opera.

JOSEPH BASTIAN

(AT|DE|CH)



© Andrej Grlic

Chief Conductor and Artistic Director Münchner Symphoniker

Music Director Orchestre Dijon-Bourgogne

Principal Conductor Asian Youth Orchestra

Joseph Bastian took over the programme in a very sovereign way as a conductor, transforming this unexpected debut into an artistic triumph.
- *Abendzeitung München*

French-Swiss conductor Joseph Bastian is celebrated for his "total precision, and calm and masterful manner", and renowned for the remarkable and tangible sense of partnership he creates with orchestral musicians. Starting in the 23/24 season, he took over as Chief Conductor and Artistic Director of the Münchner Symphoniker. Their first recording featuring music by Amy Beach was released in March 2025. The orchestra voted with overwhelming majority to extend the initial contract until 2031.

Recent and upcoming engagements:

Orchestra della Svizzera italiana, Argovia Philharmonie, Bayerisches Staatsorchester, Münchner Symphoniker, Opera Studio of the Opernhaus Zürich ("Il mondo della Luna"), Luzerner Theater ("Luisa Miller")

Repertoire highlights:

German and French classical, Romantic and contemporary, repertoire for winds.

JONATHAN BLOXHAM

(AT|DE|CH)



© Kaupo Kikkas

Music Director Luzerner Theater

Chief Conductor Nordwestdeutsche Philharmonie

Principal Conductor and Artistic Advisor London Mozart Players

Wonderfully alert to every shift in colour and mood, and immaculately sustaining the magic atmosphere.
- *The Guardian*

The former assistant of Mirga Gražinytė-Tyla at the City of Birmingham Symphony Orchestra and protégé of Paavo Järvi is a frequent guest of the London orchestras and is also becoming a busy opera conductor. As Music Director of the Luzerner Theater, he will conduct three new productions in the 2024/25 season with the Luzerner Sinfonieorchester in the pit. Following his successful debut with the NDR Elbphilharmonie Orchester, he returned to the orchestra in January 2025.

Recent and upcoming engagements:

DSO Berlin, NDR Elbphilharmonie Orchester, Mozarteumorchester Salzburg, Luzerner Sinfonieorchester, London Philharmonic Orchestra, Glyndebourne ("Rigoletto", "Luisa Miller", "Don Pasquale"), Luzerner Theater ("Herzog Blaubarts Burg", "La bohème", "Dido and Aeneas", "I Capuleti e i Montecchi", "Die Fledermaus", "Peter Grimes")

Repertoire highlights:

A wide range of symphonic and operatic repertoire, repertoire for strings.

IVOR BOLTON

(W)



© Nancy Horowitz

Chief Conductor Dresdner
Festspielorchester

Conductor Laureate Mozarteumorchester
Salzburg

Musically this Rusalka is of immense quality, undoubtedly due to the spectacular work of Ivor Bolton, who once again demonstrates his enormous talent and his extraordinary ability to combine a romantic lyricism with a dark and terrifying atmosphere, a solid sound and accurateness with a precious lightness and an obsessive care for detail.

– *El Español*

Ivor Bolton is one of the most distinguished conductors in the field of Baroque and Classic repertoire, but his musical versatility does not know any strict boundaries, ranging from Bruckner to Britten.

Recent and upcoming engagements:

Salzburger Festspiele, Mozartwoche Salzburg, hr-Sinfonieorchester Frankfurt, Netherlands Philharmonic Orchestra, Maggio Musicale Fiorentino, La Fenice, Yomiuri Nippon Symphony Orchestra, Belgian National Orchestra, Bayerische Staatsoper (“Idomeneo”), Wiener Staatsoper (“Le nozze di Figaro”, “Die Entführung aus dem Serail”), Teatro Real Madrid (“Mitridate, Re di Ponto”)

Repertoire highlights:

A wide range of symphonic and operatic repertoire, from Monteverdi, Händel and Mozart to Bruckner, Fauré and Britten.

SEMYON BYCHKOV

(AT)



© Marco Borggreve

Chief Conductor and Music Director Czech
Philharmonic

Music Director Opéra National de Paris
(from 2028/29)

This is turning out to be one of the truly great Mahler sets.

– *The Sunday Times*

Semyon Bychkov is a regular guest with the major orchestras and opera houses worldwide. In 2019 Decca released “The Tchaikovsky Project” with the Czech Philharmonic, followed by the symphonic works of Gustav Mahler and Bedřich Smetana’s “Má vlast”.

Recent and upcoming engagements:

European, East Asian and US Tours with Czech Philharmonic celebrating the Year of Czech music, Berliner Philharmoniker, Royal Opera House Covent Garden (“Rusalka”), Teatro Real Madrid (“Tristan und Isolde”), Bayreuther Festspiele (“Tristan und Isolde”)

Repertoire highlights:

Close collaboration with composers such as Berio, Dutilleux and Kagel, and more recently René Staar, Thomas Larcher, Richard Dubignon, Detlev Glanert, Bryce Dessner and Julian Anderson.

DENNIS RUSSELL DAVIES

(EUR)



© Andreas H. Bitesnich

Artistic Director Brno Philharmonic

Chief Conductor MDR-Sinfonieorchester
Leipzig

Dennis Russell Davies conducted an exquisitely cheerful and well-prepared orchestra, as he has always done – attentively focused on the oeuvres and not taking himself too seriously.

– *Stuttgarter Zeitung*

Dennis Russell Davies is known as one of the most versatile, open-minded conductors, with a great affinity for contemporary music, while also being involved in projects such as a recording of the complete Haydn- and Bruckner-symphonies.

Recent and upcoming engagements:

Ruhrtriennale (“From the House of the Dead”), La Fenice, Frankfurter Museumsorchester, Hamburger Philharmoniker, UK tour with Brno Philharmonic, Opéra de Lille

Repertoire highlights:

Classical to Romantic repertoire, close personal relationship to a number of leading contemporary composers (incl. Henze, Glass, Berio, Pärt, Kancheli, Schwertsik, Laurie Anderson).

CONDUCTORS

MIRGA GRAŽINYTĖ-TYLA

(W)



© Frans Jansen

Associate Artist City of Birmingham Symphony Orchestra

Principal Guest Conductor Orchestre Philharmonique de Radio France (from 2026/27)

She conducts with a simple, unshowy authority. She is not one to overdo or underdo. She is a smart, poised, self-possessed conductor.

- *The New Criterion*

Mirga Gražinytė-Tyla originates from Vilnius, Lithuania and – following positions at the Theatres of Heidelberg, Bern and Salzburg – was Music Director of City of Birmingham Symphony Orchestra from 2016 to 2022.

Recent and upcoming engagements:

Salzburger Festspiele ("Der Idiot"), Teatro Real Madrid ("The Passenger"), Orchestre Philharmonique de Radio France, New York Philharmonic, Gewandhausorchester, Sächsische Staatskapelle Dresden, Wiener Philharmoniker, Berliner Philharmoniker, Oslo Philharmonic, Swedish Radio Symphony Orchestra

Repertoire highlights:

Mieczysław Weinberg, Mikalojus Konstantinas Čiurlionis, French, German Romantic, Baltic repertoire.

DANIEL HARDING

(AT)



© Julian Hargreaves

Music and Artistic Director Swedish Radio Symphony Orchestra

Music Director Accademia Nazionale di Santa Cecilia

Music Director Youth Music Culture, Greater Bay Area

Conductor Laureate Mahler Chamber Orchestra

It's a feast of colour and movement which Harding shaped authoritatively, holding something in reserve for a final exhilarating surge.

- *The Evening Standard*

Daniel Harding CBE is one of the few conductors regularly invited to conduct the world's leading orchestras, including the Berliner Philharmoniker, Royal Concertgebouw Orchestra and Wiener Philharmoniker, and additionally a qualified airline pilot. He has led acclaimed productions at Teatro alla Scala in Milan, London's Royal Opera House and at the Salzburg and Aix-en-Provence Festivals.

Recent and upcoming engagements:

Wiener Philharmoniker, Symphonieorchester des Bayerischen Rundfunks, Cleveland Orchestra, London Symphony Orchestra, Sächsische Staatskapelle Dresden, Berliner Philharmoniker, Swedish Radio Symphony Orchestra, Santa Cecilia on European tours

Repertoire highlights:

Classical, German Romantic and British repertoire.

MARIE JACQUOT

(W)



© Julia Wesely

Chief Conductor The Royal Danish Theatre Copenhagen

Principal Guest Conductor Wiener Symphoniker

Chief Conductor WDR Sinfonieorchester (from 2026/27)

Jacquot and the orchestra found the ideal balance between Borodin's concentrated tutti power and the lyrical moments of the score. Add to this the musicians' infectious joy of playing - a feast.

- *Der Standard*

Marie Jacquot has received enthusiastic feedback from prominent orchestras and opera companies such as Symphonieorchester des Bayerischen Rundfunks, Sächsische Staatskapelle Dresden, Gewandhausorchester, WDR Sinfonieorchester, Staatsoper Berlin for her profoundly musical interpretations as well as her motivating communication skills.

Recent and upcoming engagements:

Sächsische Staatskapelle Dresden, Münchner Philharmoniker, Tonhalle-Orchester Zürich, Filarmonica della Scala, Orchestre Philharmonique de Radio France, BBC Symphony Orchestra, Cleveland Orchestra, Yomiuri Nippon Symphony Orchestra

Repertoire highlights:

Classical to contemporary repertoire, with an emphasis on German, Russian and French music.

JOHANNES KALITZKE

(W)



© Nafez Rerhuf

Johannes Kalitzke conducts with sensitivity and rigour.
– *Financial Times*

Johannes Kalitzke appears worldwide as a composer and conductor with a special focus on contemporary music. He is a regular guest with all major new music festivals, orchestras and ensembles.

Recent and upcoming engagements:

Komische Oper Berlin ("Orlando"), Rundfunk-Sinfonieorchester Berlin, Ultraschall Festival, Opera Ballet Vlaanderen and Theater Dortmund (György Kurtág "Fin de partie"), Bregenzer Festspiele ("Kapitän Nemos Bibliothek"), Symphonieorchester des Bayerischen Rundfunks, Musica Viva

Repertoire highlights:

20th and 21st century repertoire, operas by Olga Neuwirth, particular interest in composing for silent films such as Robert Wiene's "The hands of Orlac".

AXEL KOBER

(W)



© Christian Schoppe

And as the State Opera Orchestra under the great Axel Kober bathed romantic exuberance, conciseness and songfulness in beauty, it became a special evening.
– *Der Standard*

Axel Kober is one of an increasingly rare kind of highly experienced opera conductor, who succeeds using his keen musical sense to create unique experiences in opera and concerts alike.

Recent and upcoming engagements:

Wiener Staatsoper ("Macbeth", "Fidelio", "Parsifal", "Tannhäuser"), Staatsoper Berlin ("Der Rosenkavalier"), Semperoper Dresden ("Der Fliegende Holländer", "Turandot"), Oper Zürich ("Lohengrin", "Fidelio"), Deutsche Oper am Rhein ("Kát'a Kabanová", "Wozzeck"), Royal Danish Theatre ("Die Meistersinger von Nürnberg"), Duisburger Philharmoniker, Bergen Philharmonic, Prague Radio Symphony Orchestra, WDR Sinfonieorchester, Bruckner Orchester Linz

Repertoire highlights:

German Romantic repertoire, vocal repertoire from Mozart to contemporary.

FRANÇOIS LELEUX

(AT|DE)



© Jean-Baptiste Millot

Artistic Director Kammerakademie Potsdam

The sparkling vitality of the conductor François Leleux was clear from the first movement.

– *Salzburger Nachrichten*

Renowned for his irrepressible energy, François Leleux is a much-loved guest of the Camerata Salzburg, SWR Symphonieorchester, hr-Sinfonieorchester Frankfurt, and many other orchestras. He is the Artistic Director of the Kammerakademie Potsdam.

Recent and upcoming engagements:

Kammerakademie Potsdam, Camerata Salzburg, Gürzenich Orchester Köln, Konzerthausorchester Berlin, Bamberger Symphoniker, Orchestra of Europe, Orchestra della Svizzera italiana, SWR Symphonieorchester, Dresdner Philharmonie, Philharmonisches Staatsorchester Hamburg, NDR Radiophilharmonie

Repertoire highlights:

Classical and early Romantic repertoire, play-conduct.

CONDUCTORS

YI-CHEN LIN

(W)



© privat

Making a strong debut in the pit is [...] Yi-Chen Lin. She brings a commanding presence, providing the rhythmic exactitude, rapid-fire tempos and propulsive thrust that Rossini's music demands while enhancing the comic pacing onstage and injecting energy into everything going on.
– *Chicago Sun Times*

Born in Taiwan, Yi-Chen Lin was trained and educated in Vienna and made her conducting debut with the ORF Radio-Symphonieorchester Wien in 2009. She is a passionate opera conductor, also serving as Kapellmeister at Deutsche Oper Berlin (2020-23), whilst enjoying equal success on the international concert podium.

Recent and upcoming engagements:

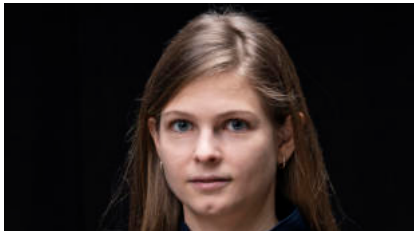
Lyric Opera Chicago and English National Opera ("La Cenerentola"), DSO Berlin, Orchestre National de Montpellier, Orchestre National de France, Swedish Radio Symphony Orchestra, Bregenzer Festspiele ("Tancredi" & "Madama Butterfly"), Den Norske Opera ("Dialogues des Carmélites"), Komische Oper Berlin ("Hänsel & Gretel"), Royal Danish Theatre Copenhagen ("Rigoletto"), Wiener Festwochen with ORF Radio-Symphonieorchester Wien ("Parsifal")

Repertoire highlights:

Classical, German Romantic, Italian and Russian repertoire.

KATHARINA MÜLLNER

(W)



© Carolina Frank

Kapellmeisterin Deutsche Oper am Rhein Düsseldorf / Duisburg

Katharina Müllner and the Düsseldorfer Symphoniker amply demonstrate the excitement embodied by the music. They do so marvellously! A remarkable listening experience.
– *O-Ton*

Katharina Müllner studied in her hometown Vienna. Following strong debuts at Musiktheater Linz, Volksoper Wien and Theater St. Gallen, she received invitations from numerous opera houses and orchestras.

Recent and upcoming engagements:

Semperoper Dresden ("Zauberflöte", "Der 35. Mai", "Classics"), Aalto Theater Essen ("Carmen"), Komische Oper Berlin ("Cosi fan tutte"), Oper Köln ("Zauberflöte"), SWR Symphonieorchester, Opéra National de Dijon ("Don Giovanni"), Düsseldorfer Symphoniker, Deutsche Oper am Rhein ("Hänsel & Gretel", "La Cenerentola", "Nabucco", "Figaro"), Opernhaus Zürich ("Figaro")

Repertoire highlights:

Classical, German Romantic, British and contemporary repertoire.

ANDRÉS OROZCO-ESTRADA

(W)



© Julia Wesely

Music Director of the Swedish Radio Symphony Orchestra (from 2026/27)

GMD of the City of Cologne and Gürzenich-Kapellmeister

Chief Conductor Orchestra Sinfonica Nazionale della RAI

Electricity from the first minute.
– *El Pais*

Andrés Orozco-Estrada's work is particularly characterized by humanity, communicative passion and the highest musical professionalism. It is precisely the combination of these qualities that the orchestras appreciate so much about him and that distinguishes his career. In addition, working with young musicians and collaborating with composers of our time is an essential part of his work.

Recent and upcoming engagements:

Gewandhausorchester, Sächsische Staatskapelle Dresden, Orchestre de Paris, San Francisco Symphony, Los Angeles Philharmonic, Boston Symphony Orchestra, Royal Concertgebouw Orchestra, Lucerne Festival Orchestra, Tonhalle-Orchester Zürich, KBS Symphony Orchestra

Repertoire highlights:

Classical, German Romantic, Russian and French repertoire, contemporary repertoire, Italian Opera.

MARKUS POSCHNER

(W)



© OSI / Kaupo Kikkas

Chief Conductor Bruckner Orchestra Linz and Music Director Landestheater Linz

Chief Conductor Sinfonieorchester Basel

Chief Conductor ORF Radio-Symphonieorchester Wien (from 2026/27)

Music Director Utah Symphony Orchestra (from 2027/28)

The Bruckner Orchestra under Markus Poschner transforms the virtuoso opera [Flying Dutchman] into a captivating force of nature.

- *Kronen Zeitung*

Markus Poschner is known for breathtaking symphonic interpretations, as well as his highly successful operatic work e.g. in Bayreuth, Berlin, Frankfurt, Vienna and Zurich. His recording projects of Brahms and Bruckner won the International Classical Music Award in 2018 and 2024.

Recent and upcoming engagements:

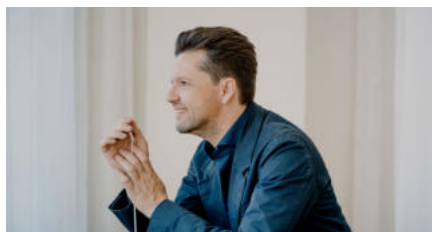
Bayreuther Festspiele ("Tristan und Isolde"), Opernhaus Zürich ("Arabella"), Wiener Staatsoper ("Die Fledermaus"), Orchestre Philharmonique de Radio France, Staatsoper Berlin, Staatskapelle Berlin, Oper Frankfurt, Konzerthaus and Musikverein Wien

Repertoire highlights:

Classical, German Romantic, Baltic and Scandinavian repertoire, Rossini and Tchaikovsky.

JULIAN RACHLIN

(AT|CH|CEE|Scan.)



© Marco Borggreve

Music Director Jerusalem Symphony Orchestra

Artistic Director Herbstgold Festival Eisenstadt

Chief Conductor Kristiansand Symphony Orchestra

Artistic Partner Deutsche Staatsphilharmonie Rheinland-Pfalz

Rachlin is the real thing, a virtuoso with heart and a champion's bearing.
- *The Los Angeles Times*

A major presence in the performing arts world, Julian Rachlin currently divides his energies between playing and conducting, receiving immediate re-invitations from the orchestras he is visiting. Currently he is Music Director of the Jerusalem Symphony Orchestra as well as Chief Conductor of Kristiansand Symphony Orchestra.

Recent and upcoming engagements:

Wiener Symphoniker, ORF Radio-Symphonieorchester Wien, Oslo Philharmonic, City of Birmingham Symphony Orchestra, Chicago Symphony Orchestra, Orchestra della Svizzera italiana, Philharmonia Orchestra, BBC Philharmonic Orchestra, Chamber Orchestra of Europe, debut at Prague Symphony Orchestra

Repertoire highlights:

Classical and Romantic repertoire rooted in the Viennese tradition, Russian repertoire, play-conduct.

JUKKA-PEKKA SARASTE

(W)



© Felix Broede

Chief Conductor and Artistic Director Helsinki Philharmonic Orchestra

Honorary Conductor Oslo Philharmonic

Honorary Conductor Finnish Radio Symphony Orchestra

A loud roar erupted from the capacity crowd after the final chord – but that was only the beginning. Three curtain calls were required of Saraste to fully receive their approval.
- *Cleveland.com*

Jukka-Pekka Saraste has established himself as one of the most outstanding conductors of his generation, renowned for his remarkable musical depth, integrity, and objective approach. Over the years, he has developed a special affinity with the sound and style of late Romantic music, maintaining a particularly strong connection to the works of Beethoven, Bruckner, Shostakovich, Stravinsky, Mahler and Sibelius.

Recent and upcoming engagements:

Royal Concertgebouw Orchestra, Rotterdam Philharmonic Orchestra, Danish National Symphony Orchestra, Royal Stockholm Philharmonic Orchestra, Wiener Symphoniker, Orchestre Philharmonique de Radio France, Orchestre de Paris

Repertoire highlights:

SIBELIUS & SARASTE project with Helsinki Philharmonic Orchestra (audiovisual recordings / 160th Birthday), classical to contemporary, special project: LEAD! Foundation.

CONDUCTORS

AZIZ SHOKHAKIMOV

(AT)



© Iliya Kononov

Music Director Orchestre Philharmonique de Strasbourg

Artistic Director Tekfen Philharmonic Orchestra

It takes a vision to conduct such a masterpiece [...] It takes an authority to guarantee all the nuances of the score [...] Aziz Shokhakov has it all.

– ResMusica

Aziz Shokhakov burst on to the music scene at the age of 21, when he won second place at the Gustav Mahler International Conducting Competition in Bamberg.

Recent and upcoming engagements:

Symphonieorchester des Bayerischen Rundfunks, Wiener Symphoniker, Orchestre Philharmonique de Radio France, Orchestre National de France, Yomiuri Nippon Symphony Orchestra, Houston Symphony Orchestra, Bayerische Staatsoper ("Pique Dame"), Opéra national du Rhin ("Lohengrin", "Salome")

Repertoire highlights:

Russian and German Romantic symphonic repertoire, Italian opera.

GIEDRĖ ŠLEKYTĖ

(W)



© Simon Pauly

A great conductor makes you feel that the orchestra has never sounded better and that you are hearing and understanding the music as if for the first time. And that is what Šlekytė accomplished in Toronto.

– Classical Voice North America

After her tenure at Stadttheater Klagenfurt (2016-18) Giedrė Šlekytė received numerous high-profile invitations for opera productions in Berlin, Leipzig, Zurich, Antwerp, Frankfurt, Munich, London and Vienna.

Recent and upcoming engagements:

MusikTheater an der Wien ("Das Paradies und die Peri", "The Cunning little Vixen"), Wiener Staatsoper ("La bohème"), Münchner Philharmoniker, Lithuanian National Symphony Orchestra, Semperoper Dresden ("La Bohème"), Staatsoper Berlin ("Die Zauberflöte", "Rigoletto", "Les pêcheurs de perles"), Wiener Symphoniker, Staatskapelle Berlin, Royal Scottish National Orchestra, SWR Symphonieorchester, Royal Opera House Covent Garden and Opernhaus Zürich ("Hänsel & Gretel"), DSO Berlin

Repertoire highlights:

Classical and German Romantic, Baltic repertoire.

MICHEL TABACHNIK

(W)



© David Haefeli

Conductor Emeritus Brussels Philharmonic

The energy of Michel Tabachnik galvanizes the musicians of the SWR Symphonieorchester, with whom he carves a sound of imposing richness and clarity.

– Diapason

Michel Tabachnik is a phenomenon and a monument of musicality whose spectacular success as Music Director of Brussels Philharmonic was internationally recognized.

Recent and upcoming engagements:

Budapest Festival Orchestra, Orchestra Sinfonica Nazionale della RAI, SWR Symphonieorchester, Osaka Philharmonic Orchestra, Brno Philharmonic, Sofia Philharmonic, Staatskapelle Weimar, Wiener Symphoniker

Repertoire highlights:

20th century "classics" such as Boulez, Xenakis, Stockhausen, Nono and Ligeti alongside French and German Romantic repertoire; also active as composer, including a cello concerto for Gautier Capuçon.

ROBERT TREVINO

(W)



© Tommy Ga-Ken Wa

Principal Guest Conductor Orchestra Sinfonica Nazionale della RAI

Principal Conductor Filarmonica George Enescu (from 2026/27)

Trevino forms one symphonic organism that, with its delicate lines, ..., turns the whole span into the turning of a musical wheel of fortune... Very enthusiastic applause.
– *Leipziger Volkszeitung*

Robert Trevino has rapidly emerged as one of the most exciting and versatile American conductors performing today.

Recent and upcoming engagements:

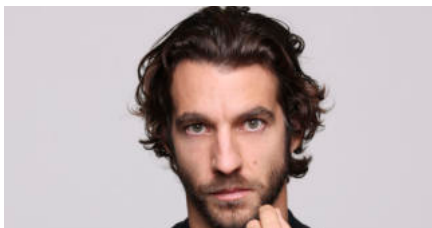
Filarmonica della Scala, Tonhalle-Orchester Zürich, La Fenice ("Don Giovanni"), SWR Symphonieorchester, Sinfonieorchester Basel, Bamberger Symphoniker, Dresdner Philharmonie, Gürzenich Orchester Köln, Accademia Nazionale di Santa Cecilia, Yomiuri Nippon Symphony Orchestra, Orchestre Philharmonique de Radio France, Opernhaus Zürich ("Turandot"), London Symphony Orchestra

Repertoire highlights:

German Romantic and 20th and 21st century repertoire; Russian, British and American repertoire.

LORENZO VIOTTI

(W)



© Jan W. Kaldenbach

Principal Guest Conductor Netherlands Philharmonic Orchestra

Music Director Tokyo Symphony Orchestra (from 2026/27)

GMD Opernhaus Zürich (from 2028/29)

Taut, alert and alive to every detail, the conductor coalesced players into an explosive, responsive unit with neat flicks of the baton.

– *Financial Times*

Lorenzo Viotti is admired for his charismatic presence, emotional depth, and remarkable versatility across both symphonic and operatic repertoire. After his tenure at the Dutch National Opera (2021-2025), Lorenzo will take over the musical direction of the Tokyo Symphony Orchestra and the Zurich Opera House.

Recent and upcoming engagements:

Netherlands Philharmonic Orchestra, Wiener Symphoniker, Orchestra della Svizzera italiana, Los Angeles Philharmonic Orchestra, Tokyo Symphony Orchestra, Wiener Staatsoper ("Il Trittico"), Wiener Philharmoniker, Opernhaus Zürich ("Elektra"), Dutch National Opera ("Salome"), Accademia Nazionale di Santa Cecilia

Repertoire highlights:

Classical to contemporary symphonic and operatic repertoire, with an emphasis on German Romantic, Second Viennese School and Russian repertoire.



© rbarlists

SOLOISTS

KIRILL GERSTEIN

(AT|DE), piano



© Marco Borggreve

He now belongs to the class of the most renowned classical pianists, thanks to the idiosyncratic sound worlds he creates and his profound, universal understanding of music.
– *Süddeutsche Zeitung*

Kirill Gerstein's heritage combines the traditions of Russian, American and Central European music-making with an insatiable curiosity. These qualities and the relationships that he has developed with orchestras, conductors, instrumentalists, singers and composers, have led him to explore a huge spectrum of repertoire both new and old.

Recent and upcoming engagements:

Berliner Philharmoniker, Wiener Symphoniker, Sinfonieorchester des Bayerischen Rundfunks (World Premiere of Francisco Coll's piano concerto with Sir Simon Rattle), Gewandhausorchester, Sächsische Staatskapelle Dresden, NDR Elbphilharmonie Orchester, Klavier-Festival Ruhr, Dresdner Philharmonie (Artist in Residence), hr-Sinfonieorchester Frankfurt (Artist in Residence), tour with Filarmonica della Scala

Repertoire highlights:

Thematic recital programmes, commissioned works such as the concertos written for him by Thomas Adès and Thomas Larcher, and "specialties" such as the Ligeti, Busoni and Schönberg concertos as well as standard concerto repertoire.

ONUTĖ GRAŽINYTĖ

(W), piano



© Jurga Anusauskienė

This performance of Fratres [...] is one of the best I have ever heard, delicately balancing on the tightrope of subtlety and power.
– *Gramophone Magazine*

When Onutė Gražinytė plays the piano it is hard to imagine that she could ever have done anything else. She has a warm, natural and sensitive approach to repertoire and music-making. For her debut album "Lamentate" she recorded both solo and orchestral works by the renowned Estonian composer Arvo Pärt.

Recent and upcoming engagements:

Mozarteumorchester Salzburg, Lithuanian State Symphony Orchestra, Sinfonieorchester Basel, City of Birmingham Symphony Orchestra, Kremerata Baltica, Internationale Schostakowitsch Tage Gohrisch, KlavierOlymp Bad Kissingen, Wiener Konzerthaus, Dvořák Prague Festival, Bamberger Symphoniker, NDR Radiophilharmonie

Repertoire highlights:

Classical and German Romantic, Baltic repertoire.

KATIA & MARIELLE LABÈQUE

(AT|CH|UK|BEN|div.), piano



© Umberto Nicoletti

These sisters have transformed the piano duo –
– *The New York Times*

Katia and Marielle Labèque have been playing, and enlarging, the two-piano repertoire for over 50 years. They have ventured into jazz, baroque, modernist and experimental genres. Their latest album is a new recording of Osvaldo Golijo's Nazareno with the London Symphony Orchestra under Sir Simon Rattle.

Recent and upcoming engagements:

Orchestre de Paris (World Premiere Nico Muhly Concerto "In Certain Circle"), Tonhalle-Orchester Zürich (Artists "Im Fokus"), Gewandhausorchester, Cleveland Orchestra, National Symphony Orchestra, Czech Philharmonic, Los Angeles Philharmonic, Grafenegg Festival

Repertoire highlights:

World premieres of repertoire for two pianos (Dessner, Muhly, Glass).

ALEXANDER MALOFEEV

(W), piano



© Xenie Zasetzkaya

The debut of the pianist with the Frankfurt Radio Symphony and Alain Altinoglu at the Musikverein. There are evenings when the clocks are reset. What came before is history. From now on: everything is new. [...] a revolution in the world of piano.
– *Der Standard*

Alexander Malofeev emerged as an international piano sensation at 13, winning the 2014 International Tchaikovsky Competition for Young Musicians. Born in Moscow and now based in Berlin, he is celebrated for his extraordinary technical mastery, musical maturity, and expressive depth. Malofeev has performed worldwide with top orchestras and in prestigious festivals and venues, combining virtuosic brilliance with emotional insight. His critically acclaimed debut album *Forgotten Melodies* was released on Sony Classical in early 2026.

Recent and upcoming engagements:

Boston Symphony Orchestra, Los Angeles Philharmonic, DSO Berlin, Lucerne Festival Orchestra, Wiener Symphoniker, hr-Sinfonieorchester Frankfurt, Budapest Festival Orchestra, Gewandhausorchester, Orchestre National de France, concerts in China and Japan, recital tour presenting Sibelius, Prokofiev, Scriabin, and Rautavaara

Repertoire highlights:

From Baroque to 21st Century including Tchaikovsky, Prokofiev, Rachmaninoff, Scriabin, Stravinsky, Lourié, Medtner.

SIR ANDRÁS SCHIFF

(AT|FR|BE|NL|LU|div.), piano



© Lukas Beck

He found song where others find formula; he conveyed song where others play scales.
– *The Los Angeles Times*

“Music Comes Out of Silence” – the title of this book probably gives the best impression of Sir András Schiff’s stirringly fine way of making music. Characterised by an extraordinary joy of playing and tremendous musical knowledge, he fascinates his audience as a soloist in recitals and orchestral concerts, as a passionate chamber musician and as a musical partner play-directing his own chamber orchestra, the Cappella Andrea Barca, which he founded in 1999.

Recent and upcoming engagements:

Mozartwoche Salzburg (Da Ponte Cycle 2020-2023), Solo Recitals (Amsterdam Concertgebouw, Paris, Vienna, Prague among others), Salzburger Festspiele, concert tours in Europe with his ensemble Capella Andrea Barca, European Tour with Evgeny Kissin, Play & Conduct Gewandhausorchester (Bachfest), Play & Conduct with Czech Philharmonic, Chamber Orchestra of Europe, Orchestra of the Age of Enlightenment, Sächsische Staatskapelle Dresden

Repertoire highlights:

Cyclic performances of the piano works by Bach, Haydn, Mozart, Beethoven, Schubert, Chopin, Schumann and Bartók.

MARIA IOUDENITCH

(W), violin



© Andrej Grlic

Her playing is very concentrated, thoroughly gripping in the shaping of the tone and also with a certain virtuoso pose, but never overblown, always controlled. What is really beautiful is the slightly fragile impression she gives to the vocal lines [...] – this is not a shortcoming, but provides for a pleasantly discreet elegance.

– *Süddeutsche Zeitung*

Innovative programmes, nuanced interpretations and technical prowess are the hallmarks of violinist Maria Ioudenitch. Ioudenitch’s reputation continues to grow as she builds an international career. For her album “Songbird” released on Warner Classics she received the Opus Classic Award. In the 2024/25 season she was named “Great Talent” at Konzerthaus Wien.

Recent and upcoming engagements:

Tonhalle-Orchester Zürich (Orpheum Foundation), ORF Radio-Symphonieorchester Wien, Royal Stockholm Philharmonic, debuts with Rundfunk-Sinfonieorchester Berlin, Utah and Houston Symphony, UK tour with Orchestre Philharmonique de Strasbourg, hr-Sinfonieorchester Frankfurt, Dresdner Philharmonie, Stuttgarter Philharmoniker, Rheingau Musik Festival, Sofia Philharmonic, Heidelberger Frühling, Royal Danish Orchestra

Repertoire highlights:

Standard violin repertoire, lesser played concertos such as Glazunov, Barber and Haydn, thematic recital programmes.

SOLOISTS

JULIAN RACHLIN

(AT|CH|CEE|Scan.), violin



© Marco Borggreve

Rachlin is the real thing, a virtuoso with heart and a champion's bearing.
– *The Los Angeles Times*

A major presence in the performing arts world, Julian Rachlin currently divides his energies between playing and conducting, receiving immediate re-invitations from the orchestras he is visiting. Currently he is Music Director of the Jerusalem Symphony Orchestra as well as Chief Conductor of Kristiansand Symphony Orchestra.

Recent and upcoming engagements:

Wiener Symphoniker, ORF Radio-Symphonieorchester Wien, Oslo Philharmonic, City of Birmingham Symphony Orchestra, Chicago Symphony Orchestra, Orchestra della Svizzera italiana, Philharmonia Orchestra, BBC Philharmonic Orchestra, Chamber Orchestra of Europe, debut with Prague Symphony Orchestra

Repertoire highlights:

Classical and Romantic repertoire rooted in the Viennese tradition, Russian repertoire, play-conduct.

SARAH MCELRAVY

(W), viola



© Julia Wesely

A consummate musician – Naples Daily News
A divine sound... exquisitely sculpted
– *The Prague Post*

Sarah McElravy is a versatile artist performing frequently as a soloist and chamber musician, among others alongside her husband, Julian Rachlin. A founding member of the award-winning Linden String Quartet, she has toured extensively throughout North America and Europe and held important residencies, among others at Yale University and the Cleveland Institute of Music. She has participated in numerous important performances, including the UK premiere of the Penderecki Double Concerto for Violin and Viola.

Recent and upcoming engagements:

City of Birmingham Symphony Orchestra, Royal Liverpool Philharmonic Orchestra, Nordwestdeutsche Philharmonie, Helsinki Philharmonic Orchestra, Turku Philharmonic Orchestra, Kristiansand Symphony Orchestra, Ludwig van Beethoven Easter Festival, Giya Kancheli's "Styx" with the Armenian State Symphony Orchestra

Repertoire highlights:

A wide range of chamber music, repertoire for violin and viola, and standard viola repertoire.

ANTOINE TAMESTIT

(AT|DE|CEE), viola



© lenaka.net

One of the most gifted French musicians of the era... The work is made to measure for Tamestit, his style of playing, his tone, his personality.
– *Le Figaro*

One of the world's leading violists, Antoine Tamestit works regularly with conductors such as Kirill Petrenko, Christian Thielemann, Klaus Mäkelä, Daniel Harding, Jakub Hrůša, Marek Janowski, Paavo Järvi, Riccardo Muti, Sir John Eliot Gardiner and Sir Antonio Pappano.

Recent and upcoming engagements:

London Symphony Orchestra, Chicago Symphony Orchestra, Royal Concertgebouw Orchestra, Cleveland Orchestra, Gewandhausorchester, Wiener Symphoniker, debuts with Filarmonica della Scala and Israel Philharmonic Orchestra, chamber residencies with LSO St. Luke's and SWR Linie 2, Finnish premiere of John Williams' Concerto for Viola (Helsinki Philharmonic Orchestra)

Repertoire highlights:

Newly written viola concertos by Jörg Widmann, Thierry Escaich, Joe Hisaishi, Marko Nikodievich, Peter Eötvös and Francesco Filidei, a wide range of chamber music and standard viola repertoire.

GAUTIER CAPUÇON

(W), cello



© Laurent Rouvrais

Capuçon shaped long phrases as if he were a singer whose breath never needed topping up.

– *The Guardian*

Gautier Capuçon is one of the foremost cello ambassadors in the 21st century. Performing worldwide with leading conductors and instrumentalists, he also created the Fondation Gautier Capuçon in January 2022, dedicated to supporting outstanding young musicians.

Recent and upcoming engagements:

Wiener Philharmoniker, Berliner Philharmoniker (Europakonzert and tour), all major French Orchestras, Boston Symphony Orchestra, London Symphony Orchestra, Wiener Symphoniker, Münchner Philharmoniker, Sächsische Staatskapelle Dresden (Artist in Residence 25/26), DSO Berlin, hr-Sinfonieorchester Frankfurt, Filarmonica della Scala, tour with Gewandhausorchester and Andris Nelsons, world premiere of Max Richter's Cello Concerto with Orchestre de Paris and Andrés Orozco-Estrada (later on tour in Switzerland)

Repertoire highlights:

Concerto commissions by Lera Auerbach, Richard Dubugnon, Danny Elfman, Thierry Escaich, Bryce Dessner and Max Richter, as well as standard cello repertoire.

JULIA HAGEN

(W), cello



© Simon Pauly

Julia speaks like she plays the cello: With warmth, depth, humour. And with freedom from fear. She is not one of those people who dwells on doubts for long. If something feels right to her, then it is right for her.

– *Süddeutsche Zeitung*

Julia Hagen regularly performs at the Salzburger Festspiele, the Schubertiade, the Heidelberger Frühling and the Festival de Pâques in Aix-en-Provence. She is the winner of the UBS Young Artist Award 2024. She has also made a strong impact on her fellow musicians through a number of innovative chamber music projects with partners such as Sir András Schiff, Igor Levit, Anneleen Lenaerts, Lukas Sternath and Renaud Capuçon.

Recent and upcoming engagements:

Wiener Philharmoniker, Musikverein Wien (Artist Portrait 25/26), debut with Symphonieorchester des Bayerischen Rundfunks, New York Philharmonic, Chamber Music with Sir András Schiff, Orchestre de Paris, London Philharmonic Orchestra, Rundfunk-Sinfonieorchester Berlin, Orchestre Philharmonique de Radio France, Wiener Symphoniker, Cleveland Orchestra, ORF Radio-Symphonieorchester Wien, Spanish National Orchestra, Bamberger Symphoniker

Repertoire highlights:

Shostakovich Cello Concertos, Britten Cello Symphony, a wide variety of sonatas and chamber music, as well as standard cello repertoire.

XAVIER DE MAISTRE

(AT|DE|CEE), harp



© Nikolaj Lund

De Maistre is a kind of Hamelin of the harp: the agility, the ease with which the most astonishing technical challenges are surmounted, the conversational phrasing and evenness of rapid passagework instantly amaze. But it is also his depth of tone and variety of colour that beguile.

– *Gramophone*

Xavier de Maistre regularly performs under the baton of some of today's leading conductors, including Sir Simon Rattle, Riccardo Muti, Daniele Gatti, Philippe Jordan, Kristjan Järvi, Andrés Orozco-Estrada, Daniel Harding and Mirga Gražinytė-Tyla.

Recent and upcoming engagements:

ORF Radio-Symphonieorchester Wien, Mozartwoche Salzburg, Orchestre de Paris, Basque National Orchestra (European tour with Robert Trevino), Orchestre National de France (European tour with Cristian Măcelaru), Ludwigsburg and Schleswig-Holstein Music Festivals, Festival Strings Lucerne (Händel recording), Budapest Festival Orchestra (David Robertson)

Repertoire highlights:

Glière, Ginastera, Rodrigo and Mozart piano concertos, newly discovered harp concerto by Alexander Mosolov, planned commission by Michael Jarrell, previous commissions by Eötvös, Penderecki, Previn, Rautavaara and standard harp repertoire.

SOLOISTS

EMMANUEL PAHUD

(AT|DE*|CEE), flute



© Josef Fischmaller

With an astonishing array of subtly molded sounds, superb breath control, flawless articulation and, above all, consistently eloquent phrasing, Pahud elevated the concerto from the charming to the sublime.
– *The Baltimore Sun*

Raab & Böhm is proud to present one of the world's foremost flautists for select engagements in Germany, Austria and Eastern Europe.

Recent and upcoming engagements:

Camerata Salzburg (including Mozartwoche Salzburg and tours in Europe and South America), Mozartwoche Salzburg, Junge Deutsche Philharmonie, duo recitals with Yefim Bronfman, Eric Le Sage and Mahan Esfahani, Philharmonia Prague, ORF Radio-Symphonieorchester Wien

Repertoire highlights:

Standard flute repertoire, as well as works dedicated to him by composers such as Elliott Carter, Marc-André Dalbavie, Thierry Escaich, Toshio Hosokawa, Michaël Jarrell, Philippe Manoury, Matthias Pintscher, Christian Rivet, Eric Montalbetti and Luca Francesconi.

FRANÇOIS LELEUX

(AT|DE), oboe



© Jean-Baptiste Millot

The sparkling vitality of the conductor François Leleux was clear from the first movement.

– *Salzburger Nachrichten*

Renowned for his irrepressible energy, François Leleux is a much-loved guest of the Camerata Salzburg, SWR Symphonieorchester, hr-Sinfonieorchester Frankfurt, and many other orchestras. He is the Artistic Director of the Kammerakademie Potsdam.

Recent and upcoming engagements:

Kammerakademie Potsdam, Camerata Salzburg, Gürzenich Orchester Köln, Konzerthausorchester Berlin, Bamberger Symphoniker, Chamber Orchestra of Europe, Orchestra della Svizzera italiana, SWR Symphonieorchester, Dresdner Philharmonie, Philharmonisches Staatsorchester Hamburg, NDR Radiophilharmonie

Repertoire highlights:

Classical and early Romantic Repertoire, play-conduct.



© rbarbarts

COMPOSERS

JOHANNES KALITZKE

(W*)



© Nafez Rerhuf

Johannes Kalitzke conducts with sensitivity and rigour.

– *Financial Times*

Johannes Kalitzke appears worldwide as a composer and conductor with a special focus on contemporary music. He is a regular guest with all major new music festivals, orchestras and ensembles.

Recent and upcoming engagements:

Komische Oper Berlin ("Orlando"), Rundfunk-Sinfonieorchester Berlin, Ultraschall Festival, Opera Ballet Vlaanderen and Theater Dortmund (György Kurtág "Fin de partie"), Bregenzer Festspiele ("Kapitän Nemos Bibliothek"), Symphonieorchester des Bayerischen Rundfunks, Musica Viva

Repertoire highlights:

20th and 21st century repertoire, operas by Olga Neuwirth, particular interest in composing for silent films such as Robert Wiene's "The hands of Orlac".

RAMINTA ŠERKŠNYTĖ

(W)



© Modestas Ezerskis

What fascinates me most is the poetic quality and the mystery of this composer and her work [...] her personal voice. [...] her music deserves to reach the widest possible audience.

– *Mirga Gražinytė-Tyla*

Raminta Šerkšnytė's music is distinguished by its poetic nature, its imagination and for its distinctive beauty, created by Baltic mysticism and melancholy.

Recent and upcoming engagements:

Kremerata Baltica (new commission), performances of works by New York Philharmonic, Münchner Philharmoniker, Orchestre Philharmonique de Radio France, Royal Concertgebouw Orchestra, Wiener Philharmoniker etc., portrait-CD with Deutsche Grammophon, world premiere "Te Deum" (2023), new piano concerto (2027/28), new opera (2029/30)

Repertoire highlights:

Works ranging from large-scale opera ("Five Miracles of Mary"), oratorio ("Songs of Sunset and Dawn") and multimedia projects ("Gloria") to intimate chamber pieces and pieces for a young audience ("Fairy-tale of the Little Prince" for flute and orchestra) and children ("Piano studies").

MICHEL TABACHNIK

(W*)



© David Haefeli

The energy of Michel Tabachnik galvanizes the musicians of the SWR Symphonieorchester, with whom he carves a sound of imposing richness and clarity.

– *Diapason*

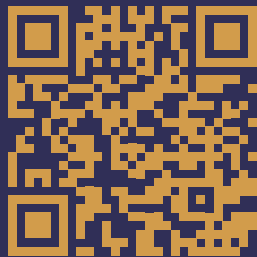
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Recent and upcoming engagements:

Budapest Festival Orchestra, Orchestra Sinfonica Nazionale della RAI, SWR Symphonieorchester, Osaka Philharmonic Orchestra, Brno Philharmonic, Sofia Philharmonic, Staatskapelle Weimar, Wiener Symphoniker

Repertoire highlights:

20th century "classics" such as Boulez, Xenakis, Stockhausen, Nono and Ligeti alongside French and German Romantic repertoire; also active as composer, including a cello concerto for Gautier Capuçon.



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