



@rbartists

Autumn '21





# Dear colleagues,

with a lot of excitement, the RB Artists team is looking forward to a challenging but also more than ever meaningful 21/22 season. We strongly believe that with joint forces and an absolute will to bring live music back on stage and to an eagerly awaiting audience, we will overcome any obstacles!

Our soloists, conductors and orchestras performed at this year's summer festivals in Salzburg, Lucerne, Grafenegg, Prague, Bucharest, Ljubljana and Mecklenburg-Vorpommern, and we are impatiently working on upcoming touring, opera and concert projects.

As always, feel free to follow our activities on Instagram, Facebook and on our website, but more importantly, we are very much looking forward to seeing you again in person!

**Nora & Team**

RBArtists © Julia Wesely



# NEWS

## Kirill Gerstein returns to the Berliner Philharmoniker

Kirill Gerstein returns to the Berliner Philharmoniker for the German premiere of Thomas Larcher's new piano concerto conducted by Semyon Bychkov. The performances take place on 2, 3 and 4 December.



Kirill Gerstein © Marco Borggreve

## Gautier Capuçon will be Portrait Artist at Wiener Konzerthaus

**The charismatic French cellist will appear in a total of eleven concerts across the 21/22 season:**

At the outset of the season, he performs Dvorak's cello concerto with the Wiener Philharmoniker under Alain Altinoglu. He then appears in recital with Yuja Wang, which is followed by a performance of Shostakovich's first cello concerto with the Mariinsky Orchestra and Valery Gergiev.

The spring sees a trio appearance with Lisa Batiashvili and Jean-Yves Thibaudet, a performance with Kammerorchester Wien-Berlin, the world premiere of Danny Elfman's new cello concerto with the Wiener Symphoniker under David Robertson, and a solo cello recital.



Gautier-Capuçon © Felix Broede

**Antoine Tamestit becomes Capell-Virtuos of Staatskapelle Dresden and Portrait Artist of Kölner Philharmonie**



Antoine Tamestit © Philippe Matsas

As Capell-Virtuos of Staatskapelle Dresden, Tamestit will appear in a total of ten performances in the 21/22 season alongside Christian Thielemann, Lorenzo Viotti and Daniel Harding at the Semperoper Dresden, Osterfestspiele Salzburg, Concertgebouw Amsterdam and Wiener Konzerthaus.

This autumn also sees the beginning of his Portrait at the Kölner Philharmonie with a programme of French chamber music. In spring 2022 the portrait continues with a Bach-Telemann program with the Akademie für Alte Musik Berlin, a new viola concerto by Marko Nikodievich with the SWR Symphonieorchester under Teodor Currentzis and Morton Feldman's „The Viola in My Life“ I - IV with the Gürzenich-Orchester under François-Xavier Roth.

## Robert Trevino appointed Principal Guest Conductor of Orchestra Sinfonica Nazionale della RAI

The young American conductor was appointed Principal Guest Conductor of the Orchestra Sinfonica Nazionale della RAI following an intensive artistic collaboration.

Alongside their projects in Italy, Trevino and the RAI orchestra will also be touring Europe starting in October 2021.



Robert Trevino © Musacchio & Ianniello



Giedrė Šlekytė © Dmitrij Matvejev

## Giedrė Šlekytė

The 21/22 sees Giedrė Šlekytė in new positions as Musical Assistant to the GMD at Bayerische Staatsoper and as Principal Guest Conductor of Bruckner Orchester Linz. In Munich she will also make her own debut with a new production of *L'infedeltà delusa* and a revival of *La traviata*. Further operatic engagements this season include a new production at Komische Oper Berlin (*Káťa Kabanová*) as well as revivals in Tokyo (*The Magic Flute*) and Frankfurt (*Carmen*). The young Lithuanian conductor will also follow numerous symphonic invitations, including Münchner Philharmoniker, Frankfurter Opern- und Museumsorchester, Barcelona Symphony Orchestra and Lithuanian National Symphony Orchestra.



# NEWS

## Emmanuel Tjeknavorian: Baton instead of violin



Emmanuel Tjeknavorian © Lukas Beck

Emmanuel Tjeknavorian will change his career emphasis to focus exclusively on conducting starting in the 22/23 season. It was always his goal to devote his career to conducting, which he studied full-time before winning the Second Prize at the 2015 Sibelius Competition.

From the 22/23 season onwards, he will, with a few exceptions, accept conducting engagements only. The current and upcoming seasons also see several conducting highlights, including concerts with the Niederösterreichisches Tonkünstlerorchester, Wiener Kammerorchester, Camerata Salzburg, Grazer Philharmoniker, Bruckner Orchester Linz, Konzerthausorchester Berlin and Münchner Symphoniker.

Daniel Müller-Schott © Uwe Ahrens

## TOURS

We had a successful start into the new touring season with the **Münchner Philharmoniker**, **Gautier Capuçon** and **Valery Gergiev** performing in Grafenegg and Bucharest.



Andrés Orozco-Estrada © Werner Kmetitsch

The **Dvořák Festival Prague** was opened with two concerts of the **Filarmonica della Scala** featuring **Andrés Orozco-Estrada** and soloists **Daniel Müller-Schott** and **Julian Rachlin**, who also performed with the orchestra at the **Enescu Festival**. Finally, the orchestra closed this year's **Grafenegg Festival**.



In Prague, **Filarmonica della Scala** was followed by a concert with **Camerata Salzburg** under the baton of **François Leleux**, and for the first time in the festival's history, **Wiener Philharmoniker** joined for two concerts; **Herbert Blomstedt** was conducting.

Looking into the autumn, we will once again be touring **Capella Andrea Barca** with **Sir Andrés Schiff** and **Swedish Radio Symphony Orchestra**. We will also present our first tour of Anne-Sophie Mutter's **Virtuosi** as well as **Basque National Orchestra** under **Robert Trevino**, bringing us to Germany, France, Luxembourg, Switzerland and Austria.

The **CBSO** will be back at **Konzerthaus Dortmund**, celebrating **Mirga Gražinytė-Tyla's** final season as "Exklusivkünstlerin" with a concert version of Janacek's *Cunning Little Vixen*. The tour will also go to the **Elbphilharmonie** and **Théâtre des Champs-Élysées**.

In December the **Rostropovich Festival** will welcome the **WDR Sinfonieorchester** and **Cameristi della Scala** to Moscow, while the **Mariinsky Orchestra** and **Valery Gergiev** will be back in Vienna.

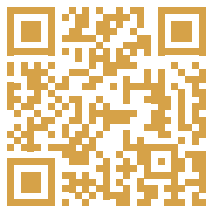
## DEBUTS

**Joseph Bastian** makes his debut with the Orchestre de Chambre de Lausanne, Münchner Symphoniker and Staatskapelle Weimar. In the spring he directs his first opera production: *Il mondo della luna* with the Opera Studio of Opernhaus Zürich.

**Jonathan Bloxham** makes his debut with the Münchner Symphoniker, following successful debuts with Deutsches Symphonie-Orchester Berlin and at Glyndebourne this summer.

**Marie Jacquot** started the new season with a highly acclaimed debut at the Royal Danish Opera in Copenhagen, conducting the premiere of Gounod's *Faust* directed by Jan Philipp Gloger. Upcoming debuts include Yomiuri Nippon Symphony Orchestra and Semperoper Dresden.

**Francois Leleux** debuts with the Dresdner Philharmonie and Philharmonisches Staatsorchester Hamburg.



**Yi-Chen Lin** made a very successful debut at Deutsche Oper Berlin, where she has been working as Kapellmeister and Assistant to the GMD since 2020, with a new production of Mark-Anthony Turnage's *Greek*.

**Julian Rachlin** makes his conducting debut with the Helsinki Philharmonic and conducts his first concert as Artist in Residence of the Sofia Philharmonic.

**Alexander Ullman** makes his debut with the Münchner Symphoniker, which follows his recital debut at the Wiener Konzerthaus this summer. He also makes his evening recital debut at Wigmore Hall.



Alexander Ullman © Kaupo Kikkas

**Gautier Capuçon's** next album, „Souvenirs“, will be released on 1 October.

**Kirill Gerstein's** newest CD, featuring Mozart's four-hand piano sonatas with Ferenc Rados, was released to great acclaim in May.

**Mirga Gražinytė-Tyla** and the CBSO's „British Project“, featuring works by Elgar, Britten, Walton and Vaughan Williams, has been released on CD by Deutsche Grammophon.

**Anu Komsi's** new album „Sumun Läpi“ exclusively features songs by Kaija Saariaho, including the world premiere of her *Saarikoski Songs*. The orchestral version will see its world premiere with Anu Komsi and the Boston Symphony Orchestra under Andris Nelsons in Spring 2022.

**Daniel Müller-Schott's** newest album, „Four Visions of France – French Cello Concertos“ with Deutsches Symphonie-Orchester Berlin conducted by Alexandre Bloch, was released on 3 September.

**Emmanuel Tjeknavorian** opened his new career chapter as a conductor with a recording of Rimsky-Korsakov's *Scheherazade*, released on 7 May on the Tonkünstler-Orchester's own label. Furthermore, Berlin Classics just released his new recording, „Brahms Violin Concerto and Songs“ with the WDR Symphony Orchestra, Cristian Măcelaru, Anna Lucia Richter and Andreas Haefliger.

**Robert Trevino's** newest, widely appraised release for Ondine is with his Basque National Orchestra and devoted to the orchestral works of Maurice Ravel.

# ORCHESTRAL TOURS

2021 | 2022

## SEPTEMBER

- 01.09.2021 **Concertgebouworkest**  
Daniel Harding | Yefim Bronfman
02. - 07.09.2021 **Filarmonica della Scala** | Andrés Orozco-Estrada  
Daniel Müller-Schott | Julian Rachlin
03. - 07.09.2021 **Münchner Philharmoniker**  
Valery Gergiev | Leonidas Kavakos | Gautier Capuçon
05. - 13.09.2021 **Wiener Philharmoniker** | Herbert Blomstedt
07. - 14.09.2021 **Sächsische Staatskapelle Dresden**  
Christian Thielemann | Denis Matsuev
19. - 22.09.2021 **Mozart Week on Tour** | Rolando Villazon  
François Leleux | Camerata Salzburg
- 23.09.2021 **Camerata Salzburg** | François Leleux
- 25.09.2021 **Junge Deutsche Philharmonie**  
André de Ridder | Kit Armstrong
- 26.09.-05.10.2021 **Wiener Symphoniker** | Andrés Orozco-Estrada  
Dame Sarah Connolly
- 28.09.2021 **London Symphony Orchestra**  
Sir Simon Rattle | Magdalena Kožená
- 30.09.2021 **Wiener Philharmoniker**  
Alain Altinoglu | Gautier Capuçon

## OCTOBER

09. - 12.10.2021 **Orquesta Sinfónica Freixenet de la Escuela Superior de Música Reina Sofía** | Andrés Orozco-Estrada  
Arabella Steinbacher
- 18.10. - 21.11.2021 **Anne-Sophie Mutter** | Mutter's Virtuosi
26. - 28.10.2021 **Orchestra Sinfonica Nazionale della Rai**  
Robert Trevino | Hilary Hahn

25.10. - 05.11.2021 **Cappella Andrea Barca** | Sir András Schiff

## NOVEMBER

21. - 24.11.2021 **City of Birmingham Symphony Orchestra**  
Mirga Gražinytė-Tyla
- 23.11. - 01.12.2021 **Swedish Radio Symphony Orchestra**  
Daniel Harding | Christian Gerhaher | Isabelle Faust

## DECEMBER

- 02.12.2021 **Cameristi della Scala**  
Wilson Hermanto | Daniel Müller-Schott
- 08.12.2021 **WDR Sinfonieorchester**  
Cristian Măcelaru | Gautier Capuçon
12. - 14.12.2021 **Mariinsky Orchestra** | Valery Gergiev | Denis Matsuev  
Gautier Capuçon | Emmanuel Tjeknavorian
15. - 17.12.2021 **Basque National Orchestra**  
Robert Trevino | Xavier de Maistre

## JANUARY

19. - 21.01.2022 **Sächsische Staatskapelle Dresden**  
Daniel Harding | Antoine Tamestit
- 28.01. - 02.02.2022 **Cappella Andrea Barca** | Sir András Schiff

## FEBRUARY

07. - 08.02.2022 **Gewandhausorchester Leipzig**  
Andris Nelsons | Sol Gabetta
- 13.02.2022 **WDR Sinfonieorchester**  
Cristian Măcelaru | Anna Vinnitskaya
16. - 18.02.2022 **Orchestra della Svizzera italiana** | Markus Poschner
- 21.02.2022 **Wiener Philharmoniker** | Valery Gergiev





Sächsische Staatskapelle Dresden © Matthias Creutziger

## MARCH

03. - 06.03.2022 **Czech Philharmonic Orchestra**  
Semyon Bychkov | Wiener Singverein  
Katia & Marielle Labèque | Yuja Wang
03. - 06.03.2022 **Wiener Symphoniker**  
Andrés Orozco-Estrada | Vilde Frang
03. - 16.03.2022 **St. Petersburg Philharmonic Orchestra**  
Yuri Temirkanov | Emmanuel Tjeknavorian  
Kian Soltani | Julian Rachlin
08. - 16.03.2022 **Kammerorchester Wien – Berlin**  
Rainer Honeck | Gautier Capuçon
13. - 17.03.2022 **Orchestre Philharmonique de Radio France**  
Mikko Franck | Alice Sara Ott
20. - 24.03.2022 **Bruckner Orchester Linz**  
Markus Poschner | Martin Grubinger
- 19.03. - 04.04.2022 **City of Birmingham Symphony Orchestra**  
Mirga Gražinytė-Tyla | Patricia Kopatchinskaja  
Sheku Kanneh-Mason | Julia Hagen

## APRIL

17. - 19.04.2022 **Camerata Salzburg** | Fazıl Say
- 22.04.2022 **Akademie für Alte Musik Berlin** | Antoine Tamestit

24.04.2022 **Bruckner Orchester Linz**  
Markus Poschner | Julia Hagen

30.04.2022 **hr-Sinfonieorchester**  
Alain Altinoglu | Pierre-Laurent Aimard

## MAY

03. - 13.05.2022 **Kammerorchester Wien – Berlin**  
Rainer Honeck | Denis Matsuev
10. - 13.05.2022 **West-Eastern Divan Orchestra** | Daniel Barenboim
14. - 23.05.2022 **City of Birmingham Symphony Orchestra**  
Mirga Gražinytė-Tyla | Gabriela Montero  
Gautier Capuçon
15. - 18.05.2022 **Filarmonica della Scala** | Riccardo Chailly | Ray Chen
21. - 31.05.2022 **Orchestre de Paris**  
Manfred Honeck | Igor Levit | Stefano Bollani
23. - 31.05.2022 **Orchestra of the Age of Enlightenment**  
Sir András Schiff
- 24.05. - 02.06.2022 **Sächsische Staatskapelle Dresden**  
Christian Thielemann | Christian Gerharrer  
Julia Kleiter
25. - 26.05.2022 **Gewandhausorchester Leipzig**  
Andris Nelsons | Yuja Wang

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28.05.2022 **Kammerorchester Wien – Berlin**  
Rainer Honeck | Denis Matsuev | Gábor Tarkövi

## SUMMER

03.06.2022 **Wiener Philharmoniker** | Andris Nelsons

06.06.2022 **The Monteverdi Choir | English Baroque Soloists**  
Sir John Eliot Gardiner

12.06. - 03.07.2022 **Filarmónica Joven de Colombia**  
Andrés Orozco-Estrada | Katia & Marielle Labèque

19.08. - 02.09.2022 **St. Petersburger Philharmoniker**  
Yuri Temirkanov | Julia Fischer

26. - 28.08.2022 **London Symphony Orchestra** | Sir Simon Rattle

27.08. - 01.09.2022 **Concertgebouworkest**  
Philippe Herreweghe | Klaus Mäkelä

30.08. - 04.09.2022 **Mahler Chamber Orchestra**  
Antoine Tamestit | Isabelle Faust

## 2022 | 2023

### SEPTEMBER

08. - 15.09.2022 **Sächsische Staatskapelle Dresden**  
Christian Thielemann

08. - 09.09.2022 **Münchner Philharmoniker**  
Valery Gergiev | Truls Mørk

16.09.2022 **Orchestre National de France**  
Cristian Măcelaru | Seong-Jin Cho

19. - 29.09.2022 **Festival Septembre Musical Montreux-Vevey**

25.09.2022 **Swedish Radio Symphony Orchestra**  
Daniel Harding | Veronika Eberle

### OCTOBER

20. - 23.10.2022 **Mariinsky Orchestra** | Valery Gergiev

Oct-Nov 2022 **English Baroque Soloists** | John Eliot Gardiner

31.10. - 4.11.2022 **Nederlands Philharmonisch Orkest**  
Lorenzo Viotti | Wiener Singverein

### NOVEMBER

07. - 20.11.2022 **Venice Baroque Orchestra** | Andrea Marcon  
Julia Lezhneva

14. - 30.11.2022 **Orchestra Sinfonica Nazionale della Rai**  
Robert Trevino | Kian Soltani

17. - 18.11.2022 **Sächsische Staatskapelle Dresden**  
Christian Thielemann | Julia Fischer

24. - 27.11.2022 **Wiener Symphoniker**  
Andrés Orozco-Estrada | Jan Lisiecki

27. - 28.11.2022 **hr-Sinfonieorchester** | Alain Altinoglu

### DECEMBER

03. - 04.12.2022 **London Symphony Orchestra** | Sir Simon Rattle

03. - 05.12.2022 **Orchestre National de France**  
Cristian Măcelaru | Xavier de Maistre

04. - 15.12.2022 **The Monteverdi Choir | English Baroque Soloists**  
Sir John Eliot Gardiner

11. - 23.12.2022 **Cappella Andrea Barca** | Sir András Schiff

14.12.2022 **Camerata Salzburg** | Sheku Kanneh-Mason

16.12.2022 **Orchestre de Paris** | Lahav Shani | Martha Argerich

### JANUARY

09. - 16.01.2023 **Orchestre Révolutionnaire et Romantique**  
Sir John Eliot Gardiner | Isabelle Faust  
Antoine Tamestit

17. - 25.01.2023 **Camerata Salzburg** | Renaud Capuçon

24. - 29.01.2023 **Nederlands Philharmonisch Orkest**  
Lorenzo Viotti | Maria João Pires

26. - 31.01.2023 **Cappella Andrea Barca** | Sir András Schiff

### FEBRUARY

03. - 07.02.2023 **Filarmonica della Scala** | Riccardo Chailly

04.02.2023 **Freiburger Barockorchester** | Kristian Bezuidenhout

13. - 19.02.2023 **WDR Sinfonieorchester**  
Cristian Măcelaru | Isabelle Faust

19.02.2023 **Concertgebouworkest** | Paavo Järvi

22.02. - 10.03.2023 **The Orchestra of the Bolshoi Theatre of Russia**  
Tugan Sokhiev

### MARCH

03. - 05.03.2023 **Wiener Symphoniker**  
Andrés Orozco-Estrada | Beatrice Rana

04. - 19.03.2023 **Orchestre de Paris** | Klaus Mäkelä | Janine Jansen

13. - 19.03.2023 **WDR Sinfonieorchester**  
Cristian Măcelaru | Jean-Yves Thibaudet

15. - 30.03.2023 **City of Birmingham Symphony Orchestra**  
Mirga Gražinytė-Tyla | Vilde Frang | Kirill Gerstein
17. - 26.03.2023 **Orchestra della Svizzera italiana** | Markus Poschner
18. - 20.03.2023 **Swedish Radio Symphony Orchestra** | Daniel Harding
23. - 31.03.2023 **Junge Deutsche Philharmonie**  
Jonathan Nott | Stephan Dohr
- 25.03. - 09.04.2023 **The Monteverdi Choir | English Baroque Soloists**  
Sir John Eliot Gardiner
- 26.03.2023 **Kammerorchester Wien – Berlin** | Gautier Capuçon
- 26.03. - 02.04.2023 **Czech Philharmonic Orchestra** | Semyon Bychkov

## APRIL

- 02.04.2023 **Wiener Symphoniker**  
Andrés Orozco-Estrada | Gautier Capuçon
- 11.04. - 20.04.2023 **The Monteverdi Choir | English Baroque Soloists**  
Sir John Eliot Gardiner
23. - 29.04.2023 **Orchestre Philharmonique de Radio France**  
Mikko Franck | Hilary Hahn
- 26.04. - 07.05.2023 **Camerata Salzburg** | Janine Jansen

## MAY

02. - 04.05.2023 **Freiburger Barockorchester**  
Pablo Heras-Casado | SWR Vokalensemble
08. - 10.05.2023 **Filarmonica della Scala** | Riccardo Chailly
15. - 30.05.2023 **St. Petersburger Philharmoniker**  
Yuri Temirkanov | Julia Fischer
- 31.05. - 05.06.2023 **City of Birmingham Symphony Orchestra**  
Mirga Gražinytė-Tyla
- 31.05. - 05.06.2023 **Filarmonica della Scala**  
Valery Gergiev | Denis Matsuev
- 31.05. - 05.06.2023 **Kammerorchester Wien – Berlin** | Denis Matsuev

## SUMMER

- June 2023 **Russian National Youth Symphony Orchestra**
05. - 12.06.2023 **Dresdner Festspielorchester** | Ivor Bolton
15. - 18.06.2023 **Sächsische Staatskapelle Dresden**  
Christian Thielemann | Gautier Capuçon
- 20.06. - 05.07.2023 **Anne-Sophie Mutter** | Mutter's Virtuosi
- 20.08. - 10.09.2023 **Anne-Sophie Mutter** | Mutter's Virtuosi

26. - 31.08.2023 **Concertgebouworkest** | Iván Fischer
- 28.08. - 06.09.2023 **Tschechische Philharmonie** | Semyon Bychkov

# 2023 | 2024

## AUTUMN

07. - 16.09.2023 **Sächsische Staatskapelle Dresden**  
Christian Thielemann
09. - 12.09.2023 **Münchner Philharmoniker** | Valery Gergiev
10. - 11.09.2023 **Wiener Philharmoniker** | Jakub Hrůša
12. - 22.09.2023 **Junge Deutsche Philharmonie** | Matthias Pintscher
21. - 22.09.2023 **Mariinsky Orchestra** | Valery Gergiev
28. - 30.10.2023 **Dresdner Philharmonie** | Krzysztof Urbanski
- 30.09. - 05.10.2023 **Rotterdams Philharmonisch Orkest**  
Lahav Shani | Sir Andrés Schiff
21. - 28.10.2023 **Orchestre Philharmonique de Radio France**  
Mikko Franck
27. - 29.09.2023 **Mariinsky Orchestra** | Valery Gergiev
05. - 20.11.2023 **Filarmónica Joven de Colombia**  
Andrés Orozco-Estrada
12. - 14.12.2023 **Wiener Philharmoniker**  
Christian Thielemann | Igor Levit

## SPRING

02. - 10.02.2024 **Filarmonica della Scala** | Riccardo Chailly
16. - 24.02.2024 **Sächsische Staatskapelle Dresden** | Sir Andrés Schiff
- March 2024 **Czech Philharmonic Orchestra** | Semyon Bychkov
09. - 10.03.2024 **Gewandhausorchester Leipzig** | Andris Nelsons
- 22.03.2024 **Wiener Philharmoniker** | Zubin Mehta
- 27.04. - 07.05.2024 **Orchestre National de France**  
Cristian Măcelaru
- May 2024 **Filarmonica della Scala** | Riccardo Chailly
07. - 08.05.2024 **Concertgebouworkest** | Klaus Mäkelä
22. - 24.05.2024 **Sinfonieorchester Basel** | Ivor Bolton
- 23.05. - 02.06.2024 **Sächsische Staatskapelle Dresden**  
Christian Thielemann
09. - 16.06.2024 **WDR Sinfonieorchester** | Cristian Măcelaru
04. - 09.07.2024 **Münchner Philharmoniker**



## Yuri Bashmet (AT|CEE), viola



*Yuri Bashmet brings a dark, full sound to [Bartók's] valedictory Viola Concerto. – The Strad*

Raab & Böhm has the honour of representing the legendary violist and ensemble leader in Austria.

**Recent and upcoming engagements:** Moscow Soloists, Bruckner Orchester Linz

**Repertoire highlights:** Standard viola repertoire as well as works dedicated to him by Alfred Schnittke, Sofia Gubaidulina, Edison Denisow, Mikael Tariverdijev, John Tavener, Giya Kancheli, Alexander Tchaikovsky...

## Joseph Bastian (AT|DE|CH), conductor



*Joseph Bastian took over the programme in a very sovereign way as a conductor, transforming this unexpected debut into an artistic triumph. – Abendzeitung München*

The former bass trombonist of the

Symphonieorchester des Bayerischen Rundfunks burst into the international spotlight when he stepped in to conduct the orchestra in three subscription concerts, replacing an indisposed Robin Ticciati with the blessing of his Chief Conductor and supporter, Mariss Jansons.

**Recent and upcoming engagements:** DSO Berlin, SWR Sinfonieorchester, hr-Sinfonieorchester, Bayerisches

Staatsorchester, Opera Studio of the Opernhaus Zurich (Haydn „Il mondo della luna“)

**Repertoire highlights:** German and French classical, romantic and contemporary repertoire, repertoire for winds

## Jonathan Bloxham (AT|DE|CH), conductor

*Wonderfully alert to every shift in colour and mood, and immaculately sustaining the magic atmosphere. – The Guardian*



The former assistant of Mirga Gražinytė-Tyla at the CBSO and protégé of Paavo Järvi is a frequent guest of the London orchestras, at Glyndebourne and Deutsche Kammerphilharmonie Bremen.

**Recent and upcoming engagements:** DSO Berlin, Münchner Symphoniker, Mozarteumorchester Salzburg, The Hallé, Glyndebourne („Rigoletto“, „Luisa Miller“, „Don Pasquale“)

**Repertoire highlights:** A wide range of symphonic and operatic repertoire, repertoire for strings

## Ivor Bolton (W), conductor

Chief Conductor Basel Sinfonieorchester  
Music Director Teatro Real in Madrid  
Chief Conductor Dresden Festival Orchestra  
Conductor Laureate Mozarteumorchester Salzburg

*Musically this Rusalka is of immense quality, undoubtedly due to the spectacular work of Ivor Bolton, who once again demonstrates his*

# ARTIST MANAGEMENT

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*enormous talent and his extraordinary ability to combine a romantic lyricism with a dark and terrifying atmosphere, a solid sound and accurateness with a precious lightness and an obsessive care for detail. – El Español*

Ivor Bolton is one of the most distinguished conductors in the field of baroque and classic repertoire, but his musical versatility does not know any strict borders, ranging from Bruckner to Britten.



**Recent and upcoming engagements:** Salzburger Festspiele, Mozartwoche, Münchner Opernfestspiele („Entführung aus dem Serail“, „Figaro“), Wiener Staatsoper („Zauberflöte“), Teatro Real Madrid, Royal Opera House („Billy Budd“)

**Repertoire highlights:** A wide range of symphonic and operatic repertoire, from Monteverdi, Händel and Mozart to Bruckner, Fauré and Britten

## Semyon Bychkov (AT), conductor

Music Director Czech Philharmonic

*The „Scottish“ was exceptional and Bychkov and the Orchestra really made it shine. – Klassik Begeistert*

Semyon Bychkov is a regular guest with the major orchestras and opera houses worldwide. In 2019 Decca released „The Tchaikovsky Project“ with the Czech Philharmonic. He is now moving on to the symphonic works of Mahler.



**Recent and upcoming engagements:** Berliner Philharmoniker (German premiere of Thomas Larcher Piano Concerto with Kirill Gerstein), Czech Philharmonic (world premiere Julian Anderson „Prague Panoramas“ and Czech premiere Bryce Dessner „Mari“)

**Repertoire highlights:** Orchestral core repertoire, close collaboration with composers such as Berio, Dutilleux and Kagel, and more recently René Staar, Thomas Larcher, Richard Dubignon, Detlev Glanert and Julian Anderson

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CONTACTS

## Gautier Capuçon (AT|DE|RU\*|CEE), cello



*Capuçon shaped long phrases as if he were a singer whose breath never needed topping up. – The Guardian*

Gautier Capuçon is a true 21st century ambassador for the cello.

Performing internationally with many of the world's foremost conductors and instrumentalists, he is also founder and leader of the 'Classe d'Excellence de Violoncelle' at the Fondation Louis Vuitton in Paris.

**Recent and upcoming engagements:** Wiener Philharmoniker, Wiener Konzerthaus (Portrait Artist 21/22), Münchner Philharmoniker, NDR Elbphilharmonie Orchester, Bamberger Symphoniker, Chicago Symphony Orchestra

**Repertoire highlights:** Standard cello repertoire, new commissions by Lera Auerbach, Danny Elfman, Thierry Escaich and Bryce Dessner

## Dennis Russell Davies (EUR), conductor

Artistic Director Filharmonie Brno

Chief Conductor MDR-Sinfonieorchester Leipzig



*Dennis Russell Davies conducted an exquisitely cheerful and well-prepared orchestra, as he has always done – attentively focused on the oeuvres and not taking himself too seriously. – Stuttgarter Zeitung*

Dennis Russell Davies is known as one of the most versatile, open-minded conductors, with a great affinity for contemporary music, while also being involved in projects such as a recording of the complete Haydn- and Bruckner-symphonies.

**Recent and upcoming engagements:** Dresdner Philharmonie, Yomiuri Nippon Symphony Orchestra, Filharmonie Brno (world premiere Thomas Larcher 3rd symphony), Oper Frankfurt (Eötvös „Tri Sestri“)

**Repertoire highlights:** Classical to romantic repertoire, close personal relationship to a number of leading contemporary composers (Henze, Glass, Berio, Pärt, Schwertsik etc.)

## Xavier de Maistre (AT|CEE), harp

*De Maistre is a kind of Hamelin of the harp: the agility, the ease with which the most astonishing technical challenges are surmounted, the conversational phrasing and evenness of rapid passagework instantly amaze. But it is also his depth of tone and variety of colour that beguile. – Gramophone*

Xavier de Maistre regularly performs under the baton of some of today's leading conductors, including Sir Simon Rattle, Riccardo Muti, Daniele Gatti, Philippe Jordan, Kristjan Järvi, Andrés Orozco-Estrada, Daniel Harding and Mirga Gražinytė-Tyla.

**Recent and upcoming engagements:** ORF Radio-Sinfonieorchester Wien, Mozartwoche Salzburg, Orchestre de Paris, Basque National Orchestra (European tour with Robert Trevino)

**Repertoire highlights:** Standard harp repertoire (including Gliere, Ginastera, Rodrigo and Mozart piano concertos), newly discovered harp concerto by Alexander Mosolov, planned commissions by Peter Eötvös, Nico Muhly and Mark-Anthony Turnage, previous commissions by Penderecki, Previn and Rautavaara



## Kirill Gerstein (AT|DE), piano

*He now belongs to the class of the most renowned classical pianists, thanks to the idiosyncratic sound worlds he creates and his profound, universal understanding of music. – Süddeutsche Zeitung*

Kirill Gerstein's heritage combines the traditions of Russian, American and Central European music-making with an insatiable curiosity. These qualities and the relationships that he has developed with orchestras, conductors, instrumentalists, singers





and composers, have led him to explore a huge spectrum of repertoire both new and old.

**Recent and upcoming engagements:** Berliner Philharmoniker (German premiere of Thomas Larcher piano concerto with Semyon Bychkov), Symphonieorchester des Bayerischen Rundfunks, Kölner Philharmonie, Gürzenich-Orchester Köln, Dresdner Philharmonie

**Repertoire highlights:** Thematic recital programmes, standard concerto repertoire and „specialties“ such as the Busoni piano concerto and new concertos written for him by Thomas Adès and Thomas Larcher

### Mirga Gražinytė-Tyla (W), conductor

Music Director City of Birmingham Symphony Orchestra

*...a uniquely resplendent, life-affirming recording, far and away the most impressive conductor debut on disc. – The Los Angeles Times*



Mirga Gražinytė-Tyla

originates from Vilnius, Lithuania and – following positions at the Theatres of Heidelberg, Bern and Salzburg – became Music Director of City of Birmingham Symphony Orchestra in 2016. Their latest joint album, „The British Project“, was released by Deutsche Grammophon on 6 August 2021.

**Recent and upcoming engagements:** Sinfonieorchester des Bayerischen Rundfunks, Orchestre Philharmonique de Radio France, Salzburger Festspiele („War Requiem“), Bayerische Staatsoper („Cunning little Vixen“)

**Repertoire highlights:** Mieczysław Weinberg, Baltic repertoire

### Theodor Guschlbauer (AT|div.), conductor

*The conductor showed verve and a high level of transparency, but left space for glamorous wind solos and breathing, shimmering strings. – Kronen Zeitung*



A former student of Hans Swarowsky and assistant of Herbert von Karajan, Theodor Guschlbauer formed several orchestras as Chief Conductor, among them Bruckner Orchester Linz and Orchestre Philharmonique de Strasbourg.

**Recent and upcoming engagements:** Teatro alla Scala („Prometeo“), Grazer Philharmoniker, Orchestre Philharmonique de Strasbourg, Tiroler Symphonieorchester Innsbruck

**Repertoire highlights:** Classical and romantic repertoire, especially German and French

### Marie Jacquot (W), conductor

First Kapellmeisterin Deutsche Oper am Rhein Düsseldorf / Duisburg

*The highlight of the evening was Marie Jacquot's performance: The young French conductor and new Kapellmeister of the Deutsche Oper am Rhein orchestrates Gounod's musical journey with the finest French colours of the Duisburg Philharmonic Orchestra. – RP Online*



French-German conductor Marie Jacquot has received enthusiastic feedback from prominent orchestras and opera companies such as DSO Berlin, Gürzenich-Orchester Köln, Düsseldorfer Symphoniker, Wiener Symphoniker and Staatsoper Stuttgart for her profoundly musical interpretations in a broad repertoire as well as her motivating communication skills.

**Recent and upcoming engagements:** Staatsoper Stuttgart („Médée“, „Don Giovanni“), Royal Danish Opera („Faust“), Semperoper Dresden (Eötvös „The Golden Dragon“, „Carmen“), DSO Berlin, Wiener Symphoniker, Dresdner Philharmonie, Malmö Symphony Orchestra, Yomiuri Nippon Symphony Orchestra

**Repertoire highlights:** Classical to contemporary repertoire, with an emphasis on German and French music

## Johannes Kalitzke (W), conductor & composer



*Johannes Kalitzke conducts with sensitivity and rigour. – Financial Times*

Johannes Kalitzke appears worldwide as a composer and conductor with a special focus

on contemporary music. He is a regular guest with all major new music festivals, orchestras and ensembles.

**Recent and upcoming highlights:** Carinthischer Sommer (world premiere „Jeanne d'Arc“), Konzerthausorchester Berlin, Nationaltheater Mannheim (Karl Amadeus Hartmann „Simplicius“)

**Repertoire highlights:** 20th and 21st century repertoire, operas by Olga Neuwirth, particular interest in composing for silent films such as Robert Wiene's „Orlac's hands“

## Axel Kober (W), conductor

GMD Deutsche Oper am Rhein Düsseldorf / Duisburg  
GMD Duisburger Philharmoniker



*Conductor Axel Kober is the most important discovery for Viennese Wagnerians. – Die Presse*

Axel Kober is one of an increasingly rare kind of highly experienced opera conductor,

who succeeds using his keen musical sense to create unique experiences in opera and concerts alike.

**Recent and upcoming engagements:** Bayreuther Festspiele („Tannhäuser“), Hamburgische Staatsoper („Eugen Onegin“, „Falstaff“), Wiener Staatsoper („Der Ring des Nibelungen“, „Arabella“, „Tosca“), Slovenian Philharmonic Orchestra, Orchestra of the Komische Oper Berlin

**Repertoire highlights:** Romantic to contemporary vocal repertoire

## Anu Komsí (W\*), soprano

*The gleaming steel of Anu Komsí's soprano cut through all of it, fearlessly communicative and utterly compelling, from the whispered bottom of her voice to its stratospheric top. – The Guardian*



Anu Komsí has earned an international reputation for her brilliant interpretation of the most challenging soprano parts, particularly in the contemporary repertoire.

**Recent and upcoming engagements:** Helsinki Philharmonic, Royal Stockholm Philharmonic Orchestra, Wiener Symphoniker, Boston Symphony Orchestra (world premiere Saariaho „Saarikoski Songs“ with Andris Nelsons)

**Repertoire highlights:** Lindberg „Accused“, Salonen „Wing on Wing“, Saariaho „Saarikoski Songs“, Harvey „White as Jasmine“, Strauss „Salome“, songs by Berg, Sibelius, Debussy, etc.

## Katia & Marielle Labèque (AT|CH|UK|BEN|div.), piano

*These sisters have transformed the piano duo – The New York Times*

Katia and Marielle Labèque have been playing, and enlarging, the two-piano repertoire for over 50 years. They have ventured into

jazz, baroque, modernist and experimental genres. Their latest album is a new arrangement of a Philip Glass opera.

**Recent and upcoming engagements:** Orchestre de Paris (World Premiere Nico Muhly concerto „In Certain Circle“), Tonhalle Orchester Zürich (Artists „Im Fokus“), Gewandhausorchester Leipzig, Cleveland Orchestra, National Symphony Orchestra, Czech Philharmonic

**Repertoire highlights:** Standard repertoire for piano duo, world premieres of repertoire for two pianos (Dessner, Muhly, Glass). New project: „Supernova“, an immersive multimedia-staged concert with Barbara Hannigan.



## Yi-Chen Lin (W), conductor

Kapellmeisterin and Musical Assistant Deutsche Oper Berlin

*The musical direction of Yi-chen Lin had the virtue of focusing with excellence the work and interpretation of the singers. – Platea*

Born in Taiwan, Yi-Chen

Lin was trained and educated in Vienna and made her conducting debut with ORF Radio-Symphonieorchester Wien in 2009. She is a passionate opera conductor whilst enjoying equal success on the concert podium.

**Recent and upcoming engagements:** Deutsche Oper Berlin (Marc Anthony Turnage „Greek“), SWR Symphonieorchester, Tonhalle Zurich, RTVE Madrid, hr-Sinfonieorchester, Düsseldorfer Symphoniker, Opera Ballet Antwerp

**Repertoire highlights:** Classical, German romantic and Russian repertoire



## François Leleux (AT|DE), oboe & conductor

The sparkling vitality of the conductor François Leleux was clear from the first movement. – Salzburger Nachrichten

Renowned for his

irrepressible energy and exuberance, François Leleux is currently an Artistic Partner of Camerata Salzburg and a much-loved guest of the hr-Sinfonieorchester, Tonkünstler Orchester, Mozarteum Orchester and many other orchestras.

**Recent and upcoming engagements:** Orchestra della Svizzera Italiana, Hungarian National Philharmonic Orchestra, WDR Sinfonieorchester, SWR Symphonieorchester, Scottish Chamber Orchestra

**Repertoire highlights:** Classical and early romantic repertoire, play-conduct



## Nikolai Lugansky (AT|DE), piano

*The most trailblazing and meteoric performer of all. – Gramophone Magazine*

Nikolai Lugansky is a first choice pianist of many top-level conductors, including Yuri Temirkanov, Mikhail Pletnev, Tugan Sokhiev, Vladimir Jurowski, Gianandrea Noseda and Kent Nagano.

**Recent and upcoming engagements:** Berliner Philharmoniker, Philharmonisches Staatsorchester Hamburg, St. Petersburg Philharmonic

**Repertoire highlights:** All standard piano repertoire, with an emphasis of Russian repertoire including Rachmaninov (all concertos and a full cycle of solo works to be performed for the anniversary in 2023)



## Oleg Maisenberg (W), piano

*Hardly any pianist can make his piano sing as he does; especially when he plays Schubert. – Die Presse*

The legendary Russian pianist continues to be active in Austria and Central Europe, predominantly in the recital and festival scene.

**Recent and upcoming engagements:** Sofia Philharmonic, Festspiele Reichenau

**Repertoire highlights:** Schubert, Schumann, Liszt, Rachmaninov, Scriabin, Stravinsky, Berg, Webern etc.





## Andrea Marcon (AT|div.), conductor



*Andrea Marcon conducted with great refinement, avoiding extremes in tempo and contract. Instead, he brought out the emotional range of the music by means of sensitive syntax. It danced in graceful figures,*

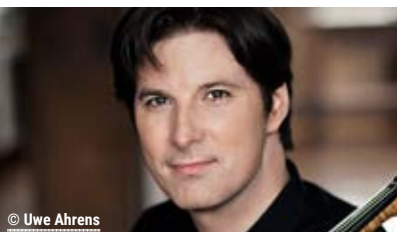
*fretted and fumed and, most touchingly, wept in tragic stillness. – Bachtrack*

Conductor, organist, and harpsichordist Andrea Marcon is one of the most renowned musicians and specialists for early music whilst being recognized also for his interpretations of the Classic and early Romantic periods. Founder of Venice Baroque Orchestra and Director of La Cetra Basel.

**Recent and upcoming engagements:** Münchner Philharmoniker, hr-Sinfonieorchester, Bamberger Symphoniker, La Fenice, Opéra de Lausanne („Rinaldo”), Theater Basel (Haydn „Creation”), European tours with Magdalena Kožená and Patricia Petitbon

**Repertoire highlights:** Baroque, classic and early romantic repertoire

## Daniel Müller-Schott (AT|RU|CEE), violoncello



*... the magnetic young German cellist Daniel Müller-Schott administered a dose of adrenaline ... – The New York Times*

Daniel Müller-Schott can be heard on all the great international

concert stages. Regular collaborators include Cristian Măcelaru, Thomas Dausgaard, Christoph Eschenbach, Iván Fischer, Alan Gilbert, Gustavo Gimeno, Manfred Honeck, Karina Canellakis, Susanna Mälkki, Andris Nelsons, Gianandrea Noseda, Andrés Orozco-Estrada, Kirill Petrenko and Michael Sanderling.

**Recent and upcoming engagements:** Filarmonica della Scala, Gewandhausorchester Leipzig, Frankfurter Opern- und Museumsorchester (Museumssolist 19/20), Rheingau Musikfestival, Festival Mecklenburg-Vorpommern, International

Rostropovich Festival Moscow, Schubertiade.

**Repertoire highlights:** Standard cello repertoire, commissioned works by Sir André Previn, Peter Ruzicka etc.

## Andrés Orozco-Estrada (W), conductor

Music Director Wiener Symphoniker

Music Director Houston Symphony Orchestra

Principal Conductor Filarmónica Joven de Colombia

Principal Conductor Orquesta Sinfónica Freixenet de la Escuela

Superior de Música Reina Sofía

*Electricity from the first minute. – El País*

Andrés Orozco-Estrada's work is particularly characterized by humanity, communicative passion and the highest musical professionalism. It is precisely the combination of these qualities that the orchestras appreciate so much about him and that distinguishes his career. In addition, working with young musicians and collaborating with composers of our time is an essential part of his work.



**Recent and upcoming engagements:** Staatskapelle Berlin, Sinfonieorchester des Bayerischen Rundfunks, Chicago Symphony Orchestra, Staatsoper Berlin („Tosca”), Theater an der Wien (Alfredo Catalani „La Wally”), international tours with Wiener Symphoniker and Filarmonica della Scala

**Repertoire highlights:** Strauss, Mahler, Bruckner, Dvořák, Bartók, Shostakovich, Haydn, Beethoven, contemporary repertoire

## Emmanuel Pahud (AT|DE\*|CEE), flute

*With an astonishing array of subtly molded sounds, superb breath control, flawless articulation and, above all, consistently eloquent phrasing, Pahud elevated the concerto from the charming to the sublime. – The Baltimore Sun*



Raab & Böhm is proud to present one of the world's foremost flautists for select engagements in Germany, Austria and Eastern Europe.

**Recent and upcoming engagements:** Wiener Konzerthaus (Portrait Artist 20/21), Salzburger Festspiele

**Repertoire highlights:** Standard flute repertoire, as well as works dedicated to him by composers such as Elliott Carter, Marc-André Dalbavie, Thierry Escaich, Toshio Hosokawa, Michaël Jarrell, Philippe Manoury, Matthias Pintscher, Christian Rivet, Eric Montalbetti and Luca Francesconi

### Christopher Park (AT|DE|CH|div.), piano

*Christopher Park drew the audience under his spell with an intensely personal interpretation of Sergei Rachmaninoff's second piano concerto. – Der Tagesspiegel*



German pianist Christopher Park has appeared with many of Europe's leading orchestras and regularly works with conductors such as Christoph Eschenbach, Paavo Järvi, Sebastian Weigle, Jukka-Pekka Saraste, Ion Marin, Paul Daniel and Dimitri Kitajenko. The recipient of the 2014 Leonard Bernstein Award, Christopher was a European Concert Hall Organisation (ECHO) „Rising Star“ and has recorded two successful albums for the German label Oehms.

**Recent and upcoming engagements:** Konzerthaus Berlin, Deutsche Radio Philharmonie Saarbrücken Kaiserslautern, Schleswig-Holstein Musik Festival

**Repertoire highlights:** Romantic and contemporary recital repertoire, piano concertos by Mozart, Schumann, Grieg, Rachmaninov, Beethoven etc.

### Markus Poschner (W), conductor

Chief Conductor Bruckner Orchester Linz and Music Director Landestheater Linz

Music Director Orchestra della Svizzera italiana

Principal Guest Conductor Deutsches Kammerorchester Berlin

*The Bruckner Orchester Linz's performance combined both the epic and the intimate in a way one doesn't often see. – Bachtrack*

Markus Poschner is known for breathtaking interpretations of Beethoven, Brahms and Mahler, as well as his highly successful operatic work e.g. in Stuttgart, Berlin, Frankfurt and Zurich. In 2018, his recording project „Re-reading Brahms“ won the International Classical Music Award.



**Recent and upcoming engagements:** Dresdner Philharmonie, Philharmonisches Staatsorchester Hamburg, RSB Berlin, Wiener Konzerthaus (complete Bruckner cycle with ORF Radio-Symphonieorchester and Bruckner Orchester Linz), Opernhaus Zurich („Arabella“)

**Repertoire highlights:** Classical, German romantic (Brahms, Bruckner, Mahler, Strauss), as well as Baltic (Tüür, Vasks, Šerkšnytė) and Scandinavian repertoire, Rossini and Tchaikovsky

## Julian Rachlin (AT|DE|CH|CEE|Scan.), violin, viola & conductor

Principal Guest Conductor Turku Philharmonic Orchestra  
Principal Guest Conductor Kristiansand Symphony Orchestra  
Artist in Residence Sofia Philharmonic Orchestra



*Rachlin is the real thing, a virtuoso with heart and a champion's bearing. – The Los Angeles Times*

A major presence in the performing arts world, Julian Rachlin currently divides his energies between playing and conducting, receiving immediate re-invitations from the orchestras he is visiting.

**Recent and upcoming engagements:** Wiener Symphoniker, Konzerthausorchester Berlin, RAI Torino, Russian National Orchestra, Moscow Philharmonic, Royal Liverpool Philharmonic, Chicago Symphony Orchestra, Israel Philharmonic Orchestra

**Repertoire highlights:** Classical and romantic repertoire rooted in the Viennese tradition, Russian repertoire, play-conduct

## Sir Andrés Schiff (AT|FR|LU|NL|RU|div.), piano



*He found song where others find formula; he conveyed song where others play scales. – The Los Angeles Times*

„Music Comes Out of Silence“ – the title of this book probably

gives the best impression of Sir Andrés Schiff's stirringly fine way of making music. Characterised by an extraordinary joy of playing and tremendous musical knowledge, he fascinates his audience as a soloist in recitals and orchestral concerts, as a passionate chamber musician and as a musical partner play-directing his own chamber orchestra, the Cappella Andrea Barca, which he founded in 1999.

**Recent and upcoming engagements:** Wiener Musikverein (Portrait Artist 2021-2022), Konzerthaus Dortmund (Curating Artist 2021), Mozartwoche Salzburg (Da Ponte Cycle 2020-2024), Dvořák Festival Prague (Artist in Residence 2021), Salzburger Festspiele

**Repertoire highlights:** Cyclic performances of the piano works by Bach, Haydn, Mozart, Beethoven, Schubert, Chopin, Schumann and Bartók

## Michael Schønwandt (AT|div.), conductor

Chief Conductor Opéra et Orchestre National de Montpellier

*„The indomitable life-force comes implacably to life in this work and in Schønwandt's hands... so if you are looking for a modern home-grown Nielsen cycle then look no further.“ – Presto Classical*



Michael Schønwandt is a leading opera and concert conductor, having cultivated versatile ties with opera houses and orchestras all over Europe, among them in Copenhagen (first ever „Ring“-cycle), Paris, Vienna, Berlin, Amsterdam and London.

**Recent and upcoming engagements:** Royal Danish Opera (Nielsen „Maskarade“), Belgian National Orchestra, Festival de Radio France

**Repertoire highlights:** Classical and German romantic, French and Scandinavian symphonic repertoire, opera

## Raminta Šerkšnytė (W\*), composer

*What fascinates me most is the poetic quality and the mystery of this composer and her work [...] her personal voice. [...] her music deserves to reach the widest possible audience – Mirga Gražinytė-Tyla*



Raminta Šerkšnytė's music is distinguished by its poetic nature, its imagination and for its distinctive beauty, created by Baltic mysticism and melancholy.



**Recent and upcoming engagements:** Kremerata Baltica (new commission), ORF Radio-Sinfonieorchester Wien (performances at the Musikverein in Vienna and Graz), portrait-CD with Deutsche Grammophon

**Repertoire highlights:** Works ranging from large-scale opera („Five Miracles of Mary”), oratorio („Songs of Sunset and Dawn”) and multimedia projects („Gloria”) to intimate chamber pieces and pieces for a young audience („Fairy-tale of the Little Prince” for flute and orchestra)

### Aziz Shokhakov (AT), conductor

Music Director Orchestre Philharmonique de Strasbourg  
Artistic Director Tekfen Philharmonic Orchestra

*The young conductor Aziz Shokhakov gave substance to the intense [Shostakovich] 10th Symphony... embraced the full extent of this monumental symphony. – Classic Agenda*



Aziz Shokhakov burst on to the music scene at the age of 21, when he won second place at the Gustav Mahler International Conducting Competition in Bamberg.

**Recent and upcoming engagements:** Symphonieorchester des Bayerischen Rundfunks, Wiener Symphoniker, Orchestre Philharmonique de Radio France, Orchestre National de France, Yomiuri Nippon Symphony Orchestra, Houston Symphony

**Repertoire highlights:** Russian and German romantic symphonic repertoire, Italian opera

### Giedrė Šlekutė (W), conductor

Principal Guest Conductor Bruckner Orchestra Linz  
Musical Assistant to GMD Bayerische Staatsoper

*Giedrė Šlekutė has a wonderful sensitivity, the musicians of the Gewandhaus Orchestra follow her. This creates delicate, vulnerable sounds, but also a great upswing and romantic flair. – MDR*

After her tenure at Stadttheater Klagenfurt (2016-18) Giedrė Šlekutė received numerous high-profile invitations for opera productions in Leipzig, Zurich, Antwerp and at the Salzburger Festspiele.



**Recent and upcoming engagements:** Oper Frankfurt („Dialogues des carmelites”), Komische Oper Berlin („Kát’a Kabanová”), Bayrische Staatsoper („L’infedelta delusa”), Münchner Philharmoniker, Lithuanian National Symphony Orchestra, Barcelona Symphony Orchestra, Frankfurter Opern- und Museumsorchester, Deutsche Grammophon portrait-CD of Raminta Šerkšnytė

**Repertoire highlights:** Classical and German romantic, Russian (Skrjabin), Baltic and Scandinavian repertoire

### Michel Tabachnik (W), conductor & composer

Conductor Emeritus Brussels Philharmonic

*The energy of Michel Tabachnik galvanizes the musicians of the SWR Sinfonieorchester, with whom he carves a sound of imposing richness and clarity. – Diapason*



Michel Tabachnik is a phenomenon and a monument of musicality whose spectacular success as Music Director of Brussels Philharmonic was internationally recognized.

**Recent and upcoming engagements:** Budapest Festival Orchestra, RAI Torino, SWR Sinfonieorchester, Osaka Philharmonic Orchestra, Filharmonie Brno

**Repertoire highlights:** 20th century „classics” such as Boulez, Xenakis, Stockhausen, Nono alongside French and German romantic repertoire; also active as a composer, including of a cello concerto for Gautier Capuçon

## Antoine Tamestit (AT|DE|CEE), viola



*One of the most gifted French musicians of the era... The work is made to measure for Tamestit, his style of playing, his tone, his personality. – Le Figaro*

One of the world's leading violists,

Antoine Tamestit works regularly with conductors such as Sir John Eliot Gardiner, Daniel Harding, Jakub Hrůša, Marek Janowski, Paavo Järvi, Susanna Mälkki, Riccardo Muti, Jonathan Nott and Antonio Pappano.

**Recent and upcoming engagements:** Kölner Philharmonie (Artist in Residence 21/22), Staatskapelle Dresden (Kapellvirtuose 21/22), London Symphony Orchestra (Artist in Residence October 2021), SWR Sinfonieorchester (European tour), Akademie für Alte Musik Berlin (European tour), Wiener Philharmoniker, Wiener Symphoniker

**Repertoire highlights:** Standard viola repertoire, viola concertos by Jörg Widmann, Olga Neuwirth, Thierry Escaich, Marko Nikodijević etc.

## Emmanuel Tjeknavorian (W), violin & conductor



*Those who do not yet know this conductor's name will have to take note. (...) Based on this CD, probably the orchestra's best, I am really looking forward to his further adventures as a conductor. – Online Merker*

At age 26, Emmanuel Tjeknavorian is already an important force in the Austrian and German cultural scene, rapidly increasing his presence in other markets as well.

**Recent and upcoming engagements:** Philharmonie Essen (21/22 Artist in Residence), Konzerthausorchester Berlin, Gewandhausorchester Leipzig, Münchner Symphoniker, Netherlands Philharmonic, Niederösterreichisches Tonkünstlerorchester, St. Petersburg Philharmonic (European tour)

**Repertoire highlights:** Classical and romantic repertoire rooted in the Viennese tradition

## Robert Trevino (W), conductor

Music Director Basque National Orchestra

Principal Guest Conductor Orchestra Sinfonica Nazionale della RAI

Artistic Advisor Malmö Symphony Orchestra

*The first of three performances ... caused a storm of enthusiasm among the audience. – Neue Zürcher Zeitung*

Robert Trevino has rapidly emerged as one of the most exciting American conductors performing today.

**Recent and upcoming engagements:** Orchestre de Paris, Orchestre National du Capitole de Toulouse, Filarmonica della Scala, SWR Sinfonieorchester, Wiener Symphoniker, Tonhalle-Orchester Zurich, Baltimore Symphony Orchestra

**Repertoire highlights:** German romantic and 20th and 21st century repertoire; Russian, British and American repertoire



## Alexander Ullman (W), piano

*He heard the score with immense clarity and vision, and brought it to life as if the composer were watching over his shoulder. – Huffington Post*

The winner of the 2017

International Franz Liszt Piano

Competition in Utrecht and 2011 Franz Liszt International Piano Competition in Budapest, British pianist Alexander Ullman has impressed audiences and critics worldwide with his refined technical mastery and subtle interpretations.

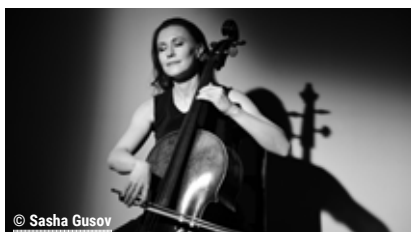
**Recent and upcoming engagements:** BBC Symphony Orchestra, Wigmore Hall, Klavier Festival Ruhr, Wiener Konzerthaus, Niederösterreichisches Tonkünstlerorchester, Kärntner Sinfonieorchester

**Repertoire highlights:** Classical and romantic recital repertoire, piano concertos by Liszt, Rachmaninov, Beethoven, Tchaikovsky, Grieg etc.



## Tatjana Vassiljeva (AT|DE|CEE), violoncello

*In the Chopin cello sonata, Tatjana Vassiljeva and Jean-Frédéric Neuberger are competing against a superstar duo in Yo-Yo Ma and Emmanuel Ax, who play on a single Sony disc both dramatically and subtly the two Chopin works found here as well as the Chopin Piano Trio. The pair here play both chosen Chopin works with all the passion that Ma and Ax bring to the pieces, and perhaps more. – Fanfare*



Tatjana Vassiljeva, Russian-born but currently based in Amsterdam as Principal Cellist of the Royal Concertgebouw Orchestra, has built a formidable reputation as one of the leading cellists of today.

**Recent and upcoming engagements:** Royal Concertgebouw Orchestra, Dresdner Philharmonie

**Repertoire highlights:** Standard cello repertoire, Prokofiev Sinfonia Concertante, Penderecki Concerto Grosso, Dutilleux „Tout un monde lointain” etc.

## Ralf Weikert (AT|DE|div.), conductor

*The cheer at the end of the concert was due above all to Ralf Weikert, who once again impressively demonstrated that he is undoubtedly one of the great representatives of his field. – Leipzig-Almanach*



Austrian conductor Ralf Weikert, former Chief Conductor of Opernhaus Zurich and a frequent guest at Wiener Staatsoper, is a frequent guest at the world's top opera houses and with leading orchestras worldwide.

**Recent and upcoming engagements:** Korea National Opera („Rheingold”), Danish National Opera Aalborg, Osaka Philharmonic

**Repertoire highlights:** A vast operatic repertoire of over 150 operas

## Bruno Weil (AT|div.), conductor

*Meticulous, yet full of life: Bruno Weil's dancing Mozart.*

– *Oberösterreichische Nachrichten*

In his rich musical life, which included leadership positions at institutions such as the Carmel Bach Festival (US) and „Klang & Raum” Irsee (Germany), recordings with Tafelmusik Toronto and guest engagements with the most prominent orchestras and opera houses, Bruno Weil has earned his reputation as one of the leading interpreters of the classical repertoire.

**Recent and upcoming engagements:** Bruckner Orchester Linz, Helsinki Philharmonic, Orchestra of the Age of Enlightenment

**Repertoire highlights:** Classical repertoire, historically informed performance.





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DR. RAAB & DR. BÖHM  
KÜNSTLERAGENTUR

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