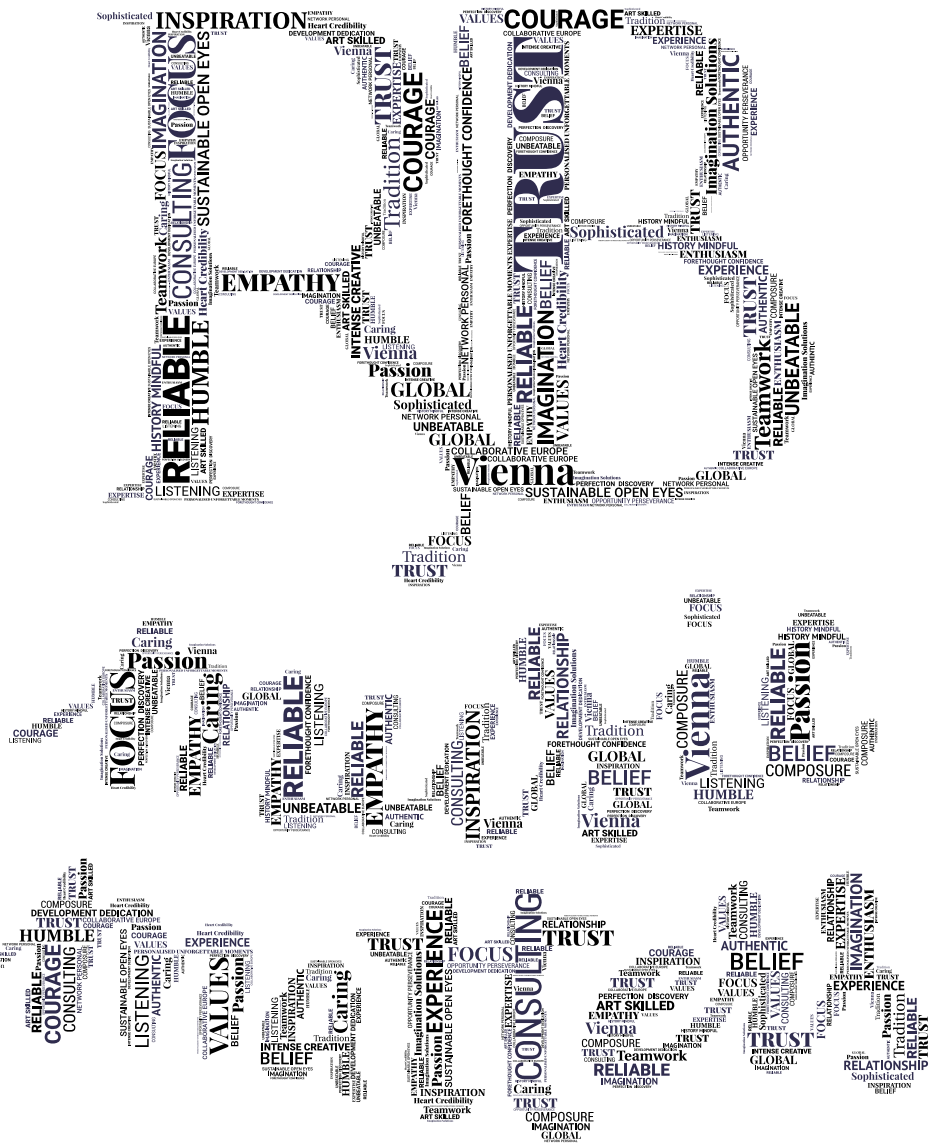




@rbartists
Spring '22



Dear colleagues,

we are living through deeply unsettling and worrying times.

My team and I are therefore all the more grateful to have been able to realize so many inspiring projects in the current season: tours with Staatskapelle Dresden & Christian Thielemann, London Symphony Orchestra & Sir Simon Rattle, Swedish Radio Symphony & Daniel Harding, CBSO & Mirga Gražinytė-Tyla, Anne-Sophie Mutter & Mutter's Virtuosi, as well as numerous concerts and opera performances with our conductors and soloists. Each of these proved to be particularly touching and meaningful events for the audiences, orchestra members and everyone involved.

Especially, as many had not been able to enjoy live performances or playing in front of an audience for a long time.

Music can overcome boundaries and bridge differences and at the same time give us strength, comfort and hope. It is in this spirit that we will be continuing our work and efforts, full of energy and dedication. May peace soon prevail again.

We look forward to staying in touch and hope to see you in person again soon.

Nora & Team

NEWS

Axel Kober conducts his 7th summer at Bayreuther Festspiele,

it's his second year with the "Tannhäuser"-production in the staging of Tobias Kratzer. Shortly before Bayreuth, he will be back at Vienna's State Opera for two full cycles of "Der Ring des Nibelungen".



Axel Kober © Enrico Nawrath

François Leleux

is making his conducting debut with the Chamber Orchestra of Europe, leading a programme of Mozart, Widmann and Haydn at the Mozartfest in Würzburg and Augsburg in May. In the coming seasons he is also reinvented as a conductor to the WDR Sinfonieorchester Köln, Philharmonisches Staatsorchester Hamburg, Dresdner Philharmonie and CBSO, following great successes with these orchestras in the past season.

Andrés Orozco-Estrada

After his successful debut in March 2020, **Andrés Orozco-Estrada** returns to the podium of the Symphonieorchester des Bayerischen Rundfunks to conduct a programme of Brahms, Bartók and Blacher. In May, he will conduct his farewell concerts with the Houston Symphony, where he will say goodbye after 8 wonderful years as their Chief Conductor.

Yi-Chen Lin

Continuing successfully at Deutsche Oper Berlin, **Yi-Chen Lin** has also been invited by Oper Frankfurt, Bregenzer Festspiele ("Madame Butterfly"),



Yi-Chen Lin © Marta Carzola Soult

Staatstheater Stuttgart and Royal Opera Copenhagen. She is equally in demand symphonically with e.g. SWR Symphonieorchester Stuttgart, RTVE Madrid and Tonhalle Zurich.

Marking the 200th anniversary

of Anton Bruckner in 2024, **Markus Poschner**, Brucknerorchester Linz and Radio-Symphonieorchester Wien have set out to record all his symphonies in all their existing versions, with performances also in both Musikverein and Konzerthaus Vienna. The complete edition will be released by Capriccio.

The longstanding artistic relationship of **Anu Komi and Kaija Saariaho** saw another highlight with the world premiere of the orchestral version of Saariaho's "Saarikoski-Songs" played by the Boston Symphony Orchestra under the baton of Andris Nelsons in February 2022. In autumn, Anu will sing the "Mother-in-law" at the Finnish premiere of Saariaho's new opera "Innocence".



Anu Komi © Maarit Kytöharju

Mirga Gražinytė-Tyla

After several years of focusing primarily on her international concert activity, sought-after conductor **Mirga Gražinytė-Tyla** made a triumphant return to the operatic world with a stunning, widely-appraised new production of the “Cunning Little Vixen” directed by Barrie Kosky at the Bayerische Staatsoper.



Mirga Gražinytė-Tyla © Astrid Ackermann



Julia Hagen © Julia Wesely

Tours @rbartists

With great joy, passion and unbridled belief in the viability of orchestral touring in these challenging times, our tour management team is in the midst of a spring full of exciting projects.

Tours with Sächsische Staatskapelle Dresden, Budapest Festival Orchestra, Orchestre de Paris, Filarmonica della Scala, Gewandhausorchester Leipzig, Kammerorchester Wien – Berlin, Orchestra of the Age of Enlightenment and others guide us to beautiful halls in Zurich, Budapest, Paris, Munich, Baden-Baden, Hamburg, Berlin, Bern, Frankfurt, Cologne, Geneva or Antwerp.

At the Prague Spring Festival we are happily taking care of the guest appearances of the West-Eastern Divan Orchestra (touring with Raab&Böhm for the first time) with Daniel Barenboim, the City of Birmingham Symphony Orchestra under the baton of Mirga Gražinytė-Tyla and the Vienna Philharmonic Orchestra and Andris Nelsons.

Marking the transition of the season into the summer festivals, Filarmónica Joven de Colombia is back on tour in Europe after their tremendous success in 2019. Together with the pianists Katia and Marielle Labèque, nine concerts will take place in Germany, Austria and the Netherlands in June and July under the baton of the Colombian/Austrian conductor Andrés Orozco-Estrada.

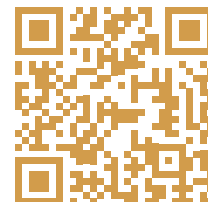
Julian Rachlin just celebrated several great successes as a conductor, including with the Warsaw Philharmonic, Prague Philharmonia, Helsinki Philharmonic and the Münchner Symphoniker. In April he makes his debut with the CBSO and returns to the Chicago Symphony Orchestra.



Julian Rachlin © Evgeny Evtukhov

Raab & Böhm is thrilled to announce the Worldwide General Management of Julia Hagen

Over the last few years, the young Austrian cellist has made a deep impression on audiences around the world, performing with orchestras such as Konzerthausorchester Berlin, Tonhalle-Orchester Zürich Mozarteumorchester Salzburg and in high-profile chamber music settings. Highlights of the 2021/22 season include her debut with Orchestra del Maggio Musicale Fiorentino under Franz Welser-Möst and returns to the CBSO under Mirga Gražinytė-Tyla and Salzburger Festspiele with Renaud Capuçon.



ORCHESTRAL TOURS

2022

JANUARY

19. - 21.01.2022 **Sächsische Staatskapelle Dresden**
Daniel Harding | Antoine Tamestit
- 28.01. - 02.02.2022 **Cappella Andrea Barca** | Sir András Schiff

FEBRUARY

07. - 08.02.2022 **Gewandhausorchester Leipzig**
Cancelled Andris Nelsons | Sol Gabetta
- 13.02.2022 **WDR Sinfonieorchester**
Cristian Măcelaru | Anna Vinnitskaya
16. - 18.02.2022 **Orchestra della Svizzera italiana** | Markus Poschner,
Daniel Müller-Schott
- 21.02.2022 **Wiener Philharmoniker** | Valery Gergiev

MARCH

03. - 06.03.2022 **Czech Philharmonic Orchestra**
Semyon Bychkov | Wiener Singverein
Katia & Marielle Labèque | Yuja Wang
03. - 07.03.2022 **Wiener Symphoniker**
Andrés Orozco-Estrada | Vilde Frang
04. - 13.03.2022 **Budapest Festival Orchestra** | Iván Fischer |
Emmanuel Tjeknavorian | Kian Soltani | Julian Rachlin
08. - 16.03.2022 **Kammerorchester Wien – Berlin**
Rainer Honeck | Gautier Capuçon
13. - 17.03.2022 **Orchestre Philharmonique de Radio France**
Mikko Franck | Alice Sara Ott
20. - 24.03.2022 **Bruckner Orchester Linz**
Markus Poschner | Martin Grubinger

- 19.03. - 05.04.2022 **City of Birmingham Symphony Orchestra**
Mirga Gražinytė-Tyla | Patricia Kopatchinskaja
Sheku Kanneh-Mason

APRIL

17. - 19.04.2022 **Camerata Salzburg** | Fazıl Say
- 19.04. - 29.04.2022 **Akademie für Alte Musik Berlin** | Antoine Tamestit
- 24.04.2022 **Bruckner Orchester Linz**
Markus Poschner | Julia Hagen
- 30.04.2022 **hr-Sinfonieorchester**
Alain Altinoglu | Pierre-Laurent Aimard

MAY

10. - 13.05.2022 **West-Eastern Divan Orchestra** | Daniel Barenboim
14. - 22.05.2022 **City of Birmingham Symphony Orchestra**
Mirga Gražinytė-Tyla | Gabriela Montero
Gautier Capuçon
15. - 18.05.2022 **Filarmonica della Scala** | Riccardo Chailly | Ray Chen
21. - 31.05.2022 **Orchestre de Paris**
Manfred Honeck | Igor Levit | Kirill Gerstein
23. - 31.05.2022 **Orchestra of the Age of Enlightenment**
Sir András Schiff
- 24.05. - 02.06.2022 **Sächsische Staatskapelle Dresden**
Christian Thielemann | Christian Gerhaher
Julia Kleiter
25. - 26.05.2022 **Gewandhausorchester Leipzig**
Andris Nelsons | Yuja Wang
- 28.05.2022 **Kammerorchester Wien – Berlin**
Rainer Honeck | N.N. | Gábor Tarkövi

SUMMER

- 03.06.2022 **Wiener Philharmoniker** | Andris Nelsons
- 06.06.2022 **The Monteverdi Choir | Orchestre Révolutionnaire et Romantique** | Sir John Eliot Gardiner
- 15.06. - 01.07.2022 **Filarmónica Joven de Colombia**
Andrés Orozco-Estrada | Katia & Marielle Labèque
- 19.06.2022 **Orchestra del Maggio Musicale Fiorentino**
Zubin Mehta
- 26.06.2022 **Filarmonica della Scala** | Myung-Whun Chung
26. - 28.08.2022 **London Symphony Orchestra** | Sir Simon Rattle
- 30.08. - 03.09.2022 **Mahler Chamber Orchestra**
Antoine Tamestit | Isabelle Faust

2022 | 2023

SEPTEMBER

- 02.09.2022 **hr Sinfonieorchester** | Alain Altinoglu | Bomsori Kim
08. - 15.09.2022 **Sächsische Staatskapelle Dresden**
Christian Thielemann

08. - 09.09.2022 **Münchener Philharmoniker**
Myung-Whun Chung | Truls Mørk
- 16.09.2022 **Orchestre National de France**
Cristian Măcelaru | Seong-Jin Cho
19. - 29.09.2022 **Festival Septembre Musical Montreux-Vevey**
- 25.09.2022 **Swedish Radio Symphony Orchestra**
Daniel Harding | Veronika Eberle
- 25.-26.09.2022 **Russian National Youth Symphony Orchestra**
Julian Rachlin | María Dueñas

OCTOBER

20. - 23.10.2022 **hr Sinfonieorchester** | Alain Altinoglu
Daniil Trifonov | Khatia Buniatishvili
- 31.10. - 4.11.2022 **Nederlands Philharmonisch Orkest**
Lorenzo Viotti | Wiener Singverein
- 30.10.2022 **Gewandhausorchester Leipzig**
Daniele Gatti | Frank-Peter Zimmermann

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NOVEMBER

- 15.11.2022 **Venice Baroque Orchestra** | Andrea Marcon
Julia Lezhneva
17. - 18.11.2022 **Sächsische Staatskapelle Dresden**
Christian Thielemann | Julia Fischer
- 27.11.2022 **Wiener Symphoniker**
Andrés Orozco-Estrada | Jan Lisiecki
27. - 28.11.2022 **hr-Sinfonieorchester** | Alain Altinoglu
- 30.10.2022 **Gewandhausorchester Leipzig**
Daniele Gatti | Frank-Peter Zimmermann

DECEMBER

03. - 04.12.2022 **London Symphony Orchestra** | Sir Simon Rattle
05. - 08.12.2022 **Orchestre National de France**
Cristian Măcelaru | Xavier de Maistre
11. - 22.12.2022 **Cappella Andrea Barca** | Sir András Schiff
- 14.12.2022 **Camerata Salzburg** | Sheku Kanneh-Mason
- 17.12.2022 **Orchestre de Paris** | Lahav Shani | Martha Argerich

JANUARY

09. - 16.01.2023 **Orchestre Révolutionnaire et Romantique**
Sir John Eliot Gardiner | Isabelle Faust
Antoine Tamestit
20. - 30.01.2023 **Cappella Andrea Barca** | Sir András Schiff
24. - 29.01.2023 **Nederlands Philharmonisch Orkest**
Lorenzo Viotti | Maria João Pires
- 28.01.2023 **Orchestre Philharmonique de Radio France**
Mirga Gražinytė-Tyla | Daniil Trifonov

FEBRUARY

03. - 07.02.2023 **Filarmonica della Scala**
Riccardo Chailly | Emmanuel Tjeknavorian
- 04.02.2023 **Freiburger Barockorchester** | Kristian Bezuidenhout
- 14.02. - 01.03.2023 **Orchestre de la Suisse Romande**
Jonathan Nott | Khatia Buniatishvili
- 19.02.2023 **Concertgebouwkest** | Paavo Järvi | Lisa Batiashvili

MARCH

06. - 19.03.2023 **Orchestre de Paris** | Klaus Mäkelä | Janine Jansen

- 11.-15.03.2023 **Russian National Youth Symphony Orchestra**
Julian Rachlin | Lukáš Vondráček | Diana Adamyan

- 12.03.2023 **Bruckner Orchester Linz** | Markus Poschner

15. - 30.03.2023 **City of Birmingham Symphony Orchestra**
Mirga Gražinytė-Tyla | Vilde Frang | Kirill Gerstein

18. - 20.03.2023 **Swedish Radio Symphony Orchestra**
Daniel Harding | Christian Tetzlaff

- 20.03.-11.04.2023 **Gewandhausorchester Leipzig** | Andris Nelsons

- 26.03.2023 **Kammerorchester Wien – Berlin** | Gautier Capuçon

- 26.03. - 03.04.2023 **Czech Philharmonic Orchestra**
Semyon Bychkov | Seong-Jin Cho

APRIL

- 02.04.2023 **Wiener Symphoniker**
Andrés Orozco-Estrada | Gautier Capuçon

- 03.04.2023 **Camerata Salzburg** | Daniel Müller-Schott

- 11.04. - 18.04.2023 **The Monteverdi Choir | English Baroque Soloists**
Sir John Eliot Gardiner

24. - 29.04.2023 **Orchestre Philharmonique de Radio France**
Mikko Franck | Hilary Hahn

- 24.04.2023 **Orchestre Philharmonique du Luxembourg**
Gustavo Gimeno | Martin Grubinger

- 26.04. - 03.05.2023 **Camerata Salzburg** | Janine Jansen

MAY

02. - 04.05.2023 **Freiburger Barockorchester**
Pablo Heras-Casado | Rias Kammerchor

09. - 10.05.2023 **Filarmonica della Scala** | Riccardo Chailly

- 21.05.2023 **City of Birmingham Symphony Orchestra**
Mirga Gražinytė-Tyla

- 23.05.2023 **Filarmonica della Scala**
N.N.

- 27.05.2023 **Freiburger Barockorchester** | Kristian Bezuidenhout

- 31.05. - 05.06.2023 **Kammerorchester Wien – Berlin** | Rudolf Buchbinder

SUMMER

17. - 18.06.2023 **Sächsische Staatskapelle Dresden**
Christian Thielemann
12. - 18.06.2023 **Anne-Sophie Mutter** | Mutter's Virtuosi
- 20.08. - 10.09.2023 **Anne-Sophie Mutter** | Mutter's Virtuosi
26. - 31.08.2023 **Concertgebouworkest** | Iván Fischer
- 28.08. - 06.09.2023 **Tschechische Philharmonie** | Semyon Bychkov
- 29.08. - 07.09.2023 **Gewandhausorchester Leipzig** | Herbert Blomstedt

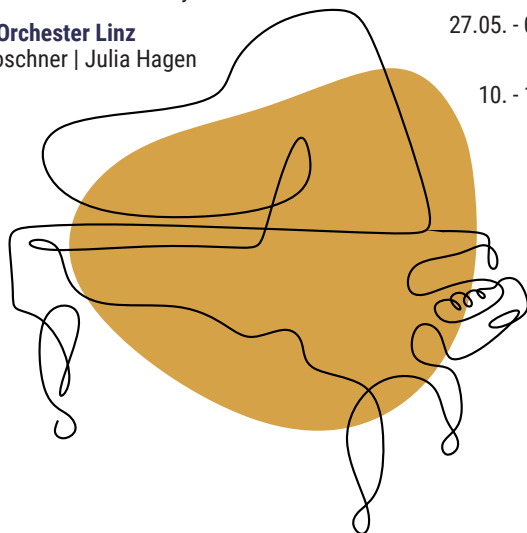
2023 | 2024

AUTUMN

07. - 16.09.2023 **Sächsische Staatskapelle Dresden**
Christian Thielemann
07. - 08.09.2023 **Tonhalle Orchester Zürich**
Paavo Järvi | Anastasia Kobekina
10. - 14.09.2023 **Wiener Philharmoniker** | Jakub Hrůša
12. - 22.09.2023 **Junge Deutsche Philharmonie** | Matthias Pintscher
27. - 30.10.2023 **Dresdner Philharmonie**
Krzysztof Urbanski | Julia Hagen
- 30.09. - 05.10.2023 **Rotterdams Philharmonisch Orkest**
Lahav Shani | Sir András Schiff
21. - 28.10.2023 **Orchestre Philharmonique de Radio France**
Mikko Franck | Sol Gabetta
05. - 20.11.2023 **Filarmónica Joven de Colombia**
Andrés Orozco-Estrada | Hilary Hahn
25. - 30. 11 2023 **Bruckner Orchester Linz**
Markus Poschner | Julia Hagen

SPRING

05. - 10.02.2024 **Filarmonica della Scala**
07. - 09.02.2024 **Basque National Orchestra** | Robert Trevino | Xavier de Maistre
09. - 17.02.2024 **Orchestre de Paris** | Esa-Pekka Salonen
18. - 24.02.2024 **Sächsische Staatskapelle Dresden** | Sir András Schiff
10. - 12.03.2024 **Czech Philharmonic Orchestra**
Semyon Bychkov | Sir András Schiff
09. - 10.03.2024 **Gewandhausorchester Leipzig** | Andris Nelsons
11. - 17.03.2024 **Swedish Radio Symphony Orchestra**
Daniel Harding | Maria João Pires
13. - 21.03.2024 **Junge Deutsche Philharmonie** | John Storgårds
- 22.03.2024 **Wiener Philharmoniker** | Zubin Mehta
- 31.03.2024 **Filharmonie Brno** | Dennis Russell Davies
20. - 24.04.2024 **Wiener Symphoniker**
Andrés Orozco-Estrada | Gautier Capuçon
- 27.04. - 07.05.2024 **Orchestre National de France**
Cristian Măcelaru | Seong-Jin Cho
08. - 09.05.2024 **Concertgebouworkest** | Klaus Mäkelä
12. - 14.05.2024 **Wiener Philharmoniker** | Riccardo Muti
15. - 21.05.2024 **Filarmonica della Scala** | Riccardo Chailly
21. - 24.05.2024 **Sinfonieorchester Basel** | Ivor Bolton
- 23.05. - 02.06.2024 **Sächsische Staatskapelle Dresden**
Christian Thielemann
- 27.05. - 02.06.2024 **Nederlands Philharmonisch Orkest**
Lorenzo Viotti | Lisa Batiashvili
10. - 16.06.2024 **WDR Sinfonieorchester**
Cristian Măcelaru | Renaud Capuçon





CONDUCTORS

Joseph BASTIAN (AT|DE|CH)

Principal Conductor designate Asian Youth Orchestra

Jonathan BLOXHAM (AT|DE|CH)

Ivor BOLTON (W)

Chief Conductor Basel Sinfonieorchester

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Chief Conductor Dresden Festival Orchestra

Conductor Laureate Mozarteumorchester Salzburg

Semyon BYCHKOV (AT)

Music Director Czech Philharmonic

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Music Director Houston Symphony Orchestra

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Principal Guest Conductor Turku Philharmonic Orchestra

Principal Guest Conductor Kristiansand Symphony Orchestra

Artist in Residence Sofia Philharmonic Orchestra

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Robert TREVINO (W)

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Artistic Advisor Malmö Symphony Orchestra

Ralf WEIKERT (AT|DE|div.)

Bruno WEIL (AT|div.)

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Sergio Delle Vedove © Shutterstock

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Oleg MAISENBERG (W)
Sir András SCHIFF (AT | FR | LU | NL | RU | div.)
Alexander ULLMAN (W)

VIOLIN

Julian RACHLIN (AT|DE|CH|CEE|Scan.)

VIOLA

Julian RACHLIN (AT|DE|CH|CEE|Scan.)
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Anu KOMSI (W*)

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Joseph Bastian (AT|DE|CH), conductor



Principal Conductor designate Asian Youth Orchestra

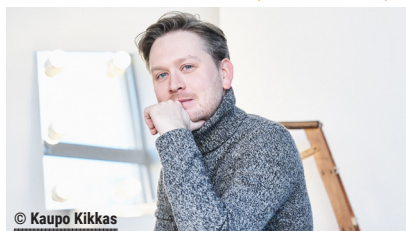
Joseph Bastian took over the programme in a very sovereign way as a conductor, transforming this unexpected debut into an artistic triumph. – Abendzeitung München

The former bass trombonist of the Symphonieorchester des Bayerischen Rundfunks burst into the international spotlight when he stepped in to conduct the orchestra in three subscription concerts, replacing an indisposed Robin Ticciati with the blessing of his Chief Conductor and supporter, Mariss Jansons.

Recent and upcoming engagements: DSO Berlin, SWR Sinfonieorchester, hr-Sinfonieorchester, Bayerisches Staatsorchester, Münchner Symphoniker, Opera Studio of the Opernhaus Zurich (Haydn "Il mondo della luna")

Repertoire highlights: German and French classical, romantic and contemporary repertoire, repertoire for winds

Jonathan Bloxham (AT|DE|CH), conductor



Wonderfully alert to every shift in colour and mood, and immaculately sustaining the magic atmosphere. – The Guardian

The former assistant of Mirga Gražinytė-Tyla at the CBSO and protégé of Paavo Järvi is a frequent guest of the London orchestras, at Glyndebourne and Deutsche Kammerphilharmonie Bremen.

Recent and upcoming engagements: DSO Berlin, Münchner Symphoniker, Mozarteumorchester Salzburg, Luzerner Sinfonieorchester, London Philharmonic Orchestra, Glyndebourne ("Rigoletto", "Luisa Miller", "Don Pasquale")

Repertoire highlights: A wide range of symphonic and operatic repertoire, repertoire for strings

Ivor Bolton (W), conductor



Chief Conductor Basel Sinfonieorchester

Music Director Teatro Real in Madrid

Chief Conductor Dresden Festival Orchestra

Conductor Laureate Mozarteumorchester Salzburg

Musically this Rusalka is of immense quality, undoubtedly due to the spectacular work of Ivor Bolton, who once again demonstrates his enormous talent and his extraordinary ability to combine a romantic lyricism with a dark and terrifying atmosphere, a solid sound and accurateness with a precious lightness and an obsessive care for detail. – El Español

Ivor Bolton is one of the most distinguished conductors in the field of baroque and classic repertoire, but his musical versatility does not know any strict borders, ranging from Bruckner to Britten.

Recent and upcoming engagements: Salzburger Festspiele, Mozartwoche, Bayerische Staatsoper ("Le nozze di Figaro"), Wiener Staatsoper ("Zauberflöte"), Teatro Real Madrid, Theater an der Wien ("Giulio Cezare")

Repertoire highlights: A wide range of symphonic and operatic repertoire, from Monteverdi, Händel and Mozart to Bruckner, Fauré and Britten

Semyon Bychkov (AT), conductor



Music Director Czech Philharmonic

The "Scottish" was exceptional and Bychkov and the Orchestra really made it shine. – Klassik Begeistert

Semyon Bychkov is a regular guest with the major orchestras and opera houses worldwide. In 2019 Decca released "The Tchaikovsky Project" with the Czech Philharmonic. He is now moving on to the symphonic works of Mahler.

Recent and upcoming engagements: European Tour with Czech Philharmonic including residency at Musikverein Vienna featuring Smetana's "Má vlast" Berliner Philharmoniker (German premiere of Thomas Larcher Piano Concerto with Kirill Gerstein)

Repertoire highlights: Orchestral core repertoire, close collaboration with composers such as Berio, Dutilleux and Kagel, and more recently René Staar, Thomas Larcher, Richard Dubignon, Detlev Glanert and Julian Anderson

Dennis Russell Davies (EUR), conductor



Artistic Director and Chief Conductor Filharmonie Brno
Chief Conductor MDR-Sinfonieorchester Leipzig

Dennis Russell Davies conducted an exquisitely cheerful and well-prepared orchestra, as he has always done – attentively focused on the oeuvres and not taking himself too seriously. – Stuttgarter Zeitung

Dennis Russell Davies is known as one of the most versatile, open-minded conductors, with a great affinity for contemporary music, while also being involved in projects such as a recording of the complete Haydn- and Bruckner-symphonies.

Recent and upcoming engagements: Filharmonie Brno (world premiere Thomas Larcher 3rd Symphony), Staatsoper Stuttgart ("L'enfant et les sortilèges"), Frankfurter Museumsorchester, Kyoto Philharmonic Orchestra

Repertoire highlights: Classical to romantic repertoire, close personal relationship to a number of leading contemporary composers (a.o. Henze, Glass, Berio, Pärt, Kancheli, Schwertsik, Laurie Anderson)

Mirga Gražinytė-Tyla (W), conductor



Music Director City of Birmingham Symphony Orchestra

...a uniquely resplendent, life-affirming recording, far and away the most impressive conductor debut on disc. – The Los Angeles Times

Mirga Gražinytė-Tyla originates from Vilnius, Lithuania and – following positions at the Theatres of Heidelberg, Bern and Salzburg – became Music Director of City of Birmingham Symphony Orchestra in 2016. Their latest joint album, "The British Project", was released by Deutsche Grammophon on 6 August 2021.

Recent and upcoming engagements: Salzburger Festspiele ("War Requiem"), Bayrische Staatsoper ("Cunning little Vixen"), Orchestre Philharmonique de Radio France, Münchner Philharmoniker, Santa Cecilia, Concertgebouw Orchestra

Repertoire highlights: Mieczysław Weinberg, Baltic repertoire

Theodor Guschlbauer (AT|div.), conductor



The conductor showed verve and a high level of transparency, but left space for glamorous wind solos and breathing, shimmering strings. – Kronen Zeitung

A former student of Hans Swarowsky and assistant of Herbert von Karajan, Theodor Guschlbauer formed several orchestras as Chief Conductor, among them Bruckner Orchester Linz and Orchestre Philharmonique de Strasbourg.

Recent and upcoming engagements: Teatro alla Scala (“Prometeo”), Grazer Philharmoniker, Orchestre Philharmonique de Strasbourg, Tiroler Symphonieorchester Innsbruck

Repertoire highlights: Classical and romantic repertoire, especially German and French

Marie Jacquot (W), conductor



First Kapellmeisterin Deutsche Oper am Rhein Düsseldorf / Duisburg, Chief Conductor Designate Royal Danish Theatre Copenhagen
The wonderful musical effect has a lot to do with the conductor Marie Jacquot, who at the podium of the Düsseldorfer Symphoniker hits the mixture of grandeur and passion perfectly. – RP Online

French-German conductor Marie Jacquot has received enthusiastic feedback from prominent orchestras and opera companies such as DSO Berlin, Gürzenich-Orchester Köln, Düsseldorfer Symphoniker, Wiener Symphoniker and Staatsoper Stuttgart for her profoundly musical interpretations in a broad repertoire as well as her motivating communication skills.

Recent and upcoming engagements: Staatsoper Stuttgart (“Médée”, “Don Giovanni”), Royal Danish Opera (“Faust”),

Semperoper Dresden (Eötvös “The Golden Dragon”, “Carmen”), DSO Berlin, Wiener Symphoniker at Bregenz Festival, Dresdner Philharmonie, Malmö Symphony Orchestra

Repertoire highlights: Classical to contemporary repertoire, with an emphasis on German and French music

Johannes Kalitzke (W), conductor & composer



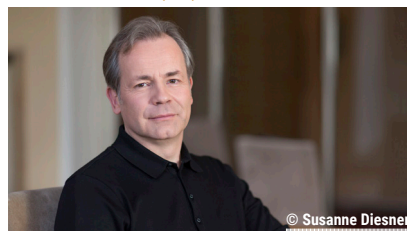
Johannes Kalitzke conducts with sensitivity and rigour. – Financial Times

Johannes Kalitzke appears worldwide as a composer and conductor with a special focus on contemporary music. He is a regular guest with all major new music festivals, orchestras and ensembles.

Recent and upcoming highlights: Carinthischer Sommer (world premiere “Jeanne d’Arc”), Konzerthausorchester Berlin, Ultraschall Festival Berlin, Opera Ballet Vlaanderen (György Kurtág “Fin de parti”)

Repertoire highlights: 20th and 21st century repertoire, operas by Olga Neuwirth, particular interest in composing for silent films such as Robert Wiene’s “Orlac’s hands”

Axel Kober (W), conductor



GMD Deutsche Oper am Rhein Düsseldorf / Duisburg
GMD Duisburger Philharmoniker

Conductor Axel Kober is the most important discovery for Viennese Wagnerians. – Die Presse

Axel Kober is one of an increasingly rare kind of highly experienced opera conductor, who succeeds using his keen musical sense to create unique experiences in opera and concerts alike.

Recent and upcoming engagements: Bayreuther Festspiele ("Tannhäuser"), Hamburgische Staatsoper ("Eugen Onegin", "Falstaff"), Wiener Staatsoper ("Der Ring des Nibelungen", "Arabella", "Tosca"), Orchestra of Komische Oper Berlin, Mendelssohn - recording of all Symphonies with Duisburg Philharmonic

Repertoire highlights: German romantic repertoire, vocal repertoire from Mozart to contemporary

François Leleux (AT|DE), oboe & conductor



The sparkling vitality of the conductor François Leleux was clear from the first movement. – Salzburger Nachrichten

Renowned for his irrepressible energy and exuberance, François Leleux is currently an Artistic Partner of Camerata Salzburg and a much-loved guest of the hr-Sinfonieorchester, Tonkünstler Orchester, Mozarteum Orchester and many other orchestras.

Recent and upcoming engagements: Chamber Orchestra of Europe, Orchestra della Svizzera Italiana, Hungarian National Philharmonic Orchestra, WDR Sinfonieorchester, SWR Sinfonieorchester, Philharmonisches Staatsorchester Hamburg, Dresdner Philharmonie, Scottish Chamber Orchestra

Repertoire highlights: Classical and early romantic repertoire, play-conduct

Yi-Chen Lin (W), conductor



Kapellmeisterin and Musical Assistant Deutsche Oper Berlin

The musical direction of Yi-chen Lin had the virtue of focusing with excellence the work and interpretation of the singers. – Platea

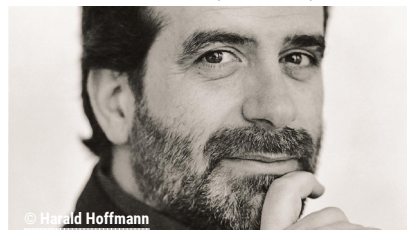
Born in Taiwan, Yi-Chen Lin was trained and educated in

Vienna and made her conducting debut with ORF Radio-Symphonieorchester Wien in 2009. She is a passionate opera conductor whilst enjoying equal success on the concert podium.

Recent and upcoming engagements: Deutsche Oper Berlin (Turnage "Greek"), SWR Symphonieorchester, Tonhalle Zurich, Opera Ballet Antwerp (Ravel "L'heure espagnole"), Bregenzer Festspiele (Puccini "Butterfly"), Staatstheater Stuttgart ("Don Giovanni"), Royal Opera Copenhagen ("Carmen")

Repertoire highlights: Classical, German romantic, Italian and Russian repertoire

Andrea Marcon (AT|div.), conductor



Andrea Marcon conducted with great refinement, avoiding extremes in tempo and contract. Instead, he brought out the emotional range of the music by means of sensitive syntax. It danced in graceful figures, fretted and fumed and, most touchingly, wept in tragic stillness. – Bachtrack

Conductor, organist, and harpsichordist Andrea Marcon is one of the most renowned musicians and specialists for early music whilst being recognized also for his interpretations of the Classic and early Romantic periods. Founder of Venice Baroque Orchestra and Director of La Cetra Basel.

Recent and upcoming engagements: Münchner Philharmoniker, hr-Sinfonieorchester, Bamberger Symphoniker, La Fenice, Opéra de Lausanne ("Rinaldo"), Theater Basel (Haydn "Creation"), European tours with Magdalena Kožená and Patricia Petibon

Repertoire highlights: Baroque, classic and early romantic repertoire

Andrés Orozco-Estrada (W), conductor



Music Director Wiener Symphoniker
Music Director Houston Symphony Orchestra
Principal Conductor Filarmónica Joven de Colombia
Principal Conductor Orquesta Sinfónica Freixenet de la Escuela Superior de Música Reina Sofía

Electricity from the first minute. – El País

Andrés Orozco-Estrada's work is particularly characterized by humanity, communicative passion and the highest musical professionalism. It is precisely the combination of these qualities that the orchestras appreciate so much about him and that distinguishes his career. In addition, working with young musicians and collaborating with composers of our time is an essential part of his work.

Recent and upcoming engagements: Staatskapelle Berlin, Sinfonieorchester des Bayerischen Rundfunks, Chicago Symphony Orchestra, Staatsoper Berlin ("Tosca"), Theater an der Wien (Alfredo Catalani "La Wally"), international tours with Wiener Symphoniker and Filarmonica della Scala

Repertoire highlights: Strauss, Mahler, Bruckner, Dvořák, Bartók, Shostakovich, Haydn, Beethoven, contemporary repertoire

Markus Poschner (W), conductor



Chief Conductor Bruckner Orchester Linz and Music Director Landestheater Linz

Music Director Orchestra della Svizzera italiana

Principal Guest Conductor Deutsches Kammerorchester Berlin

The Bruckner Orchester Linz's performance combined both the epic and the intimate in a way one doesn't often see. – Bachtrack

Markus Poschner is known for breathtaking interpretations of Beethoven, Brahms and Mahler, as well as his highly successful operatic work e.g. in Stuttgart, Berlin, Frankfurt and Zurich. In 2018, his recording project "Re-reading Brahms" won the International Classical Music Award.

Recent and upcoming engagements: Dresdner Philharmonie, Philharmonisches Staatsorchester Hamburg, RSB Berlin, Wiener Konzerthaus (complete Bruckner cycle with ORF Radio-Symphonieorchester and Bruckner Orchester Linz), Opernhaus Zurich ("Arabella"), Netherlands Philharmonic

Repertoire highlights: Classical, German romantic (Brahms, Bruckner, Mahler, Strauss), as well as Baltic (Tüür, Vasks, Šerkšnytė) and Scandinavian repertoire, Rossini and Tchaikovsky

Julian Rachlin (AT|DE|CH|CEE|Scan.), violin, viola & conductor



Principal Guest Conductor Turku Philharmonic Orchestra
Principal Guest Conductor Kristiansand Symphony Orchestra
Artist in Residence Sofia Philharmonic Orchestra

Rachlin is the real thing, a virtuoso with heart and a champion's bearing. – The Los Angeles Times

A major presence in the performing arts world, Julian Rachlin currently divides his energies between playing and conducting, receiving immediate re-invitations from the orchestras he is visiting.

Recent and upcoming engagements: Wiener Symphoniker, ORF Radio-Symphonieorchester, Budapest Festival Orchestra, Hungarian National Philharmonic, Warsaw Philharmonic, Oslo Philharmonic, RAI Torino, City of Birmingham Orchestra, Royal Liverpool Philharmonic, Chicago Symphony Orchestra, Israel Philharmonic Orchestra, Essener Philharmoniker

Repertoire highlights: Classical and romantic repertoire rooted in the Viennese tradition, Russian repertoire, play-conduct

Michael Schønwandt (AT|div.), conductor



Chief Conductor Opéra et Orchestre National de Montpellier

"The indomitable life-force comes implacably to life in this work and in Schønwandt's hands... so if you are looking for a modern home-grown Nielsen cycle then look no further." – Presto Classical

Michael Schønwandt is a leading opera and concert conductor, having cultivated versatile ties with opera houses and orchestras all over Europe, among them in Copenhagen (first ever "Ring"-cycle), Paris, Vienna, Berlin, Amsterdam and London.

Recent and upcoming engagements: Royal Danish Opera (Nielsen "Maskarade"), Belgian National Orchestra, Festival de Radio France

Repertoire highlights: Classical and German romantic, French and Scandinavian symphonic repertoire, opera

Aziz Shokhakov (AT), conductor



Music Director Orchestre Philharmonique de Strasbourg
Artistic Director Tekfen Philharmonic Orchestra

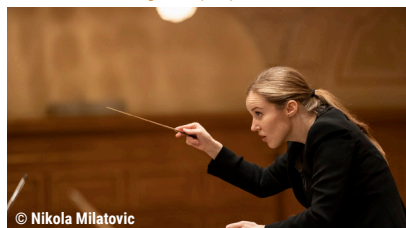
The young conductor Aziz Shokhakov gave substance to the intense [Shostakovich] 10th Symphony... embraced the full extent of this monumental symphony. – Classic Agenda

Aziz Shokhakov burst on to the music scene at the age of 21, when he won second place at the Gustav Mahler International Conducting Competition in Bamberg.

Recent and upcoming engagements: Symphonieorchester des Bayerischen Rundfunks, Wiener Symphoniker, Orchestre Philharmonique de Radio France, Orchestre National de France, Yomiuri Nippon Symphony Orchestra, Houston Symphony

Repertoire highlights: Russian and German romantic symphonic repertoire, Italian opera

Giedrė Šlekytė (W), conductor



Principal Guest Conductor Bruckner Orchester Linz
Musical Assistant to GMD Bayerische Staatsoper

Giedrė Šlekytė has a wonderful sensitivity, the musicians of the Gewandhaus Orchestra follow her. This creates delicate, vulnerable sounds, but also a great upswing and romantic flair. – MDR

After her tenure at Stadttheater Klagenfurt (2016-18) Giedrė Šlekytė received numerous high-profile invitations for opera productions in Leipzig, Zurich, Antwerp and at the Salzburger Festspiele.

Recent and upcoming engagements: Komische Oper Berlin ("Kat'a Kabanova"), Bayrische Staatsoper ("L'infedelta delusa"), Münchner Philharmoniker, Lithuanian National Symphony Orchestra, Deutsche Grammophon portrait-CD of Raminta Šerkšnytė, Semperoper Dresden ("Bohème"), Staatsoper Berlin ("Zauberflöte"), SWR Symphonieorchester

Repertoire highlights: Classical and German romantic, as well as Russian (Skrjabin), Baltic and Scandinavian repertoire

Michel Tabachnik (W), conductor & composer



Conductor Emeritus Brussels Philharmonic

The energy of Michel Tabachnik galvanizes the musicians of the SWR Sinfonieorchester, with whom he carves a sound of imposing richness and clarity. – Diapason

Michel Tabachnik is a phenomenon and a monument of musicality whose spectacular success as Music Director of Brussels Philharmonic was internationally recognized.

Recent and upcoming engagements: Budapest Festival Orchestra, RAI Torino, SWR Sinfonieorchester, Osaka Philharmonic Orchestra, Filharmonie Brno

Repertoire highlights: 20th century “classics” such as Boulez, Xenakis, Stockhausen, Nono alongside French and German romantic repertoire; also active as a composer, including of a cello concerto for Gautier Capuçon

Robert Trevino (W), conductor



Music Director Basque National Orchestra
Principal Guest Conductor Orchestra Sinfonica Nazionale della RAI
Artistic Advisor Malmö Symphony Orchestra

The first of three performances ... caused a storm of enthusiasm among the audience. – Neue Zürcher Zeitung

Robert Trevino has rapidly emerged as one of the most exciting American conductors performing today.

Recent and upcoming engagements: Orchestre de Paris, Orchestre National du Capitole de Toulouse, Filarmonica della Scala, Tonhalle-Orchester Zürich, Baltimore Symphony Orchestra, Orchestra Teatro La Fenice, Tonkünstler-Orchester Niederösterreich, Orchestra della Svizzera Italiana, SWR

CONDUCTORS

Symphonieorchester, Basel Sinfonieorchester

Repertoire highlights: German romantic and 20th and 21st century repertoire; Russian, British and American repertoire

Ralf Weikert (AT|DE|div.), conductor



The cheer at the end of the concert was due above all to Ralf Weikert, who once again impressively demonstrated that he is undoubtedly one of the great representatives of his field. – Leipzig-Almanach

Austrian conductor Ralf Weikert, former Chief Conductor of Opernhaus Zurich and a frequent guest at Wiener Staatsoper, is a frequent guest at the world's top opera houses and with leading orchestras worldwide.

Recent and upcoming engagements: Danish National Opera Aalborg, Orquestra Sinfónica do Porto

Repertoire highlights: A vast operatic repertoire of over 150 operas

Bruno Weil (AT|div.), conductor



Meticulous, yet full of life: Bruno Weil's dancing Mozart.

– Oberösterreichische Nachrichten

In his rich musical life, which included leadership positions at institutions such as the Carmel Bach Festival (US) and “Klang & Raum” Irsee (Germany), recordings with Tafelmusik Toronto and guest engagements with the most prominent orchestras and opera houses, Bruno Weil has earned his reputation as one of the leading interpreters of the classical repertoire.

Recent and upcoming engagements: Bruckner Orchester Linz, Helsinki Philharmonic, Orchestra of the Age of Enlightenment

Repertoire highlights: Classical repertoire, historically informed performance.

Kirill Gerstein (AT|DE), piano



He now belongs to the class of the most renowned classical pianists, thanks to the idiosyncratic sound worlds he creates and his profound, universal understanding of music. – Süddeutsche Zeitung

Kirill Gerstein's heritage combines the traditions of Russian, American and Central European music-making with an insatiable curiosity. These qualities and the relationships that he has developed with orchestras, conductors, instrumentalists, singers and composers, have led him to explore a huge spectrum of repertoire both new and old.

Recent and upcoming engagements: Berliner Philharmoniker (German premiere of Thomas Larcher piano concerto with Semyon Bychkov), Symphonieorchester des Bayerischen Rundfunks, Kölner Philharmonie, Gürzenich-Orchester Köln, Dresdner Philharmonie, NDR Elbphilharmonie Orchester

Repertoire highlights: Thematic recital programmes, standard concerto repertoire and "specialties" such as the Busoni piano concerto and new concertos written for him by Thomas Adès and Thomas Larcher

Katia & Marielle Labèque (AT|CH|UK|BEN|div.), piano



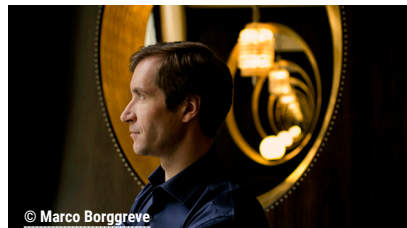
These sisters have transformed the piano duo – The New York Times
Katia and Marielle Labèque have been playing, and enlarging, the two-piano repertory for over 50 years. They have ventured into jazz, baroque, modernist and experimental genres. Their latest album is a new arrangement of a Philip Glass opera.

Recent and upcoming engagements: Orchestre de Paris (World Premiere Nico Muhly concerto "In Certain Circle"), Tonhalle Orchester Zurich (Artists "Im Fokus"), Gewandhausorchester

Leipzig, Cleveland Orchestra, National Symphony Orchestra, Czech Philharmonic

Repertoire highlights: Standard repertoire for piano duo, world premieres of repertoire for two pianos (Dessner, Muhly, Glass). New project: "Supernova", an immersive multimedia-staged concert with Barbara Hannigan.

Nikolai Lugansky (AT|DE), piano



The most trailblazing and meteoric performer of all. – Gramophone Magazine

Nikolai Lugansky is a first choice pianist of many top-level conductors, including Yuri Temirkanov, Mikhail Pletnev, Tugan Sokhiev, Vladimir Jurowski, Gianandrea Noseda and Kent Nagano.

Recent and upcoming engagements: Berliner Philharmoniker, DSO Berlin, Warsaw Philharmonic, St. Petersburg Philharmonic

Repertoire highlights: All standard piano repertoire, with an emphasis of Russian repertoire including Rachmaninov (all concertos and a full cycle of solo works to be performed for the anniversary in 2023)

Oleg Maisenberg (W), piano



Hardly any pianist can make his piano sing as he does; especially when he plays Schubert. – Die Presse

The legendary Russian pianist continues to be active in Austria and Central Europe, predominantly in the recital and festival scene.

Recent and upcoming engagements: Sofia Philharmonic, Festspiele Reichenau

Repertoire highlights: Schubert, Schumann, Liszt, Rachmaninov, Scriabin, Stravinsky, Berg, Webern etc.

Sir András Schiff (AT|FR|LU|NL|RU|div.), piano



He found song where others find formula; he conveyed song where others play scales. – The Los Angeles Times

“Music Comes Out of Silence” – the title of this book probably gives the best impression of Sir András Schiff’s stirringly fine way of making music. Characterised by an extraordinary joy of playing and tremendous musical knowledge, he fascinates his audience as a soloist in recitals and orchestral concerts, as a passionate chamber musician and as a musical partner play-directing his own chamber orchestra, the Cappella Andrea Barca, which he founded in 1999.

Recent and upcoming engagements: Wiener Musikverein (Portrait Artist 2021-2022), Konzerthaus Dortmund (Curating Artist 2021), Mozartwoche Salzburg (Da Ponte Cycle 2020-2024), Dvořák Festival Prague (Artist in Residence 2021), Salzburger Festspiele

Repertoire highlights: Cyclic performances of the piano works by Bach, Haydn, Mozart, Beethoven, Schubert, Chopin, Schumann and Bartók

PIANO, VIOLIN, VIOLA

Alexander Ullman (W), piano



He heard the score with immense clarity and vision, and brought it to life as if the composer were watching over his shoulder. – Huffington Post

The winner of the 2017 International Franz Liszt Piano Competition in Utrecht and 2011 Franz Liszt International Piano Competition in Budapest, British pianist Alexander Ullman has impressed audiences and critics worldwide with his refined technical mastery and subtle interpretations.

Recent and upcoming engagements: BBC Symphony Orchestra, Wigmore Hall, Klavier Festival Ruhr, Wiener Konzerthaus, Niederösterreichisches Tonkünstler-orchester, Kärntner Sinfonieorchester, Kristiansand Symphony Orchestra

Repertoire highlights: Classical and romantic recital repertoire, piano concertos by Liszt, Rachmaninov, Beethoven, Tchaikovsky, Grieg etc.

Julian Rachlin (AT|DE|CH|CEE|Scan.), violin, viola, see conductors

Antoine Tamestit (AT|DE|CEE), viola



One of the most gifted French musicians of the era... The work is made to measure for Tamestit, his style of playing, his tone, his personality. – Le Figaro

One of the world’s leading violists, Antoine Tamestit works regularly with conductors such as Sir John Eliot Gardiner, Daniel Harding, Jakub Hrůša, Marek Janowski, Paavo Järvi, Susanna Mälkki, Riccardo Muti, Jonathan Nott and Antonio Pappano.

Recent and upcoming engagements: Kölner Philharmonie (Artist in Residence 21/22), Staatskapelle Dresden (Kapellvirtuose 21/22), London Symphony Orchestra (Artist in Residence October 2021), SWR Sinfonieorchester (European tour), Akademie für Alte Musik Berlin (European tour), Wiener Philharmoniker, Wiener Symphoniker

Repertoire highlights: Standard viola repertoire, viola concertos by Jörg Widmann, Olga Neuwrth, Thierry Escaich, Marko Nikodijević etc. Cello

Gautier Capuçon (AT|DE|RU*|CEE), cello



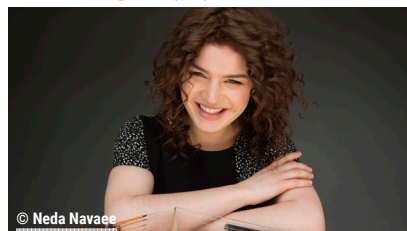
Capuçon shaped long phrases as if he were a singer whose breath never needed topping up. – The Guardian

Gautier Capuçon is a true 21st century ambassador for the cello. Performing internationally with many of the world's foremost conductors and instrumentalists, he is also founder and leader of the 'Classe d'Excellence de Violoncelle' at the Fondation Louis Vuitton in Paris.

Recent and upcoming engagements: Wiener Philharmoniker, Wiener Konzerthaus (Portrait Artist 21/22), Münchner Philharmoniker, NDR Elbphilharmonie Orchester, Bamberger Symphoniker, Chicago Symphony Orchestra, City of Birmingham Orchestra

Repertoire highlights: Standard cello repertoire, new commissions by Lera Auerbach, Danny Elfman, Thierry Escaich and Bryce Dessner

Julia Hagen (W), cello



Julia speaks like she plays the cello: With warmth, depth, humour. And with freedom from fear. She is not one of those people who dwells on doubts for long. If something feels right to her, then it is right for her. – Süddeutsche Zeitung

Over the last few years, the young Austrian cellist has made a deep impression on audiences around the world, performing with orchestras such as Konzerthausorchester Berlin, Tonhalle-Orchester Zürich and Mozarteumorchester Salzburg under conductors like Ivor Bolton, Mirga Gražinytė-Tyla, Ingo Metzmacher, Markus Poschner and Kristiina Poska. She has also made a strong impact on her fellow musicians through a number of innovative chamber music projects with partners such as Igor Levit, Alexander Lonquich, Florian Boesch, Renaud Capuçon and the Armida and Artemis quartets.

Recent and upcoming engagements: Rundfunk-Sinfonieorchester Berlin, Orchestra del Maggio Musicale Fiorentino, I Pomerigi Musicali, City of Birmingham Orchestra, Salzburger Festspiele, Vancouver Symphony Orchestra

Repertoire highlights: Standard cello repertoire, Shostakovich Cello Concerto No. 2, Weinberg Cello Concerto, Gubaidulina 10 Preludes, a wide variety of sonatas and chamber music etc.



Daniel Müller-Schott (AT|RU|CEE), violoncello



... the magnetic young German cellist Daniel Müller-Schott administered a dose of adrenaline ... – *The New York Times*

Daniel Müller-Schott can be heard on all the great international concert stages. Regular collaborators include Cristian Măcelaru, Thomas Dausgaard, Christoph Eschenbach, Iván Fischer, Alan Gilbert, Gustavo Gimeno, Manfred Honeck, Karina Canellakis, Susanna Mälkki, Andris Nelsons, Gianandrea Noseda, Andrés Orozco-Estrada, Kirill Petrenko and Michael Sanderling.

Recent and upcoming engagements: Filarmonica della Scala, Gewandhausorchester Leipzig, Frankfurter Museumsorchester, Rheingau Musikfestival, Festival Mecklenburg-Vorpommern, International Rostropovich Festival Moscow, Schubertiade.

Repertoire highlights: Standard cello repertoire, commissioned works by Sir André Previn, Peter Ruzicka etc.

Tatjana Vassiljeva (AT|DE|CEE), violoncello



In the Chopin cello sonata, Tatjana Vassiljeva and Jean-Frédéric Neuberger are competing against a superstar duo in Yo-Yo Ma and Emmanuel Ax, who play on a single Sony disc both dramatically and subtly the two Chopin works found here as well as the Chopin Piano Trio. The pair here play both chosen Chopin works with all the passion that Ma and Ax bring to the pieces, and perhaps more. – Fanfare

Tatjana Vassiljeva, Russian-born but currently based in Amsterdam as Principal Cellist of the Royal Concertgebouw Orchestra, has built a formidable reputation as one of the leading cellists of today.

Recent and upcoming engagements: Royal Concertgebouw Orchestra, Dresdner Philharmonie

Repertoire highlights: Standard cello repertoire, Prokofiev Sinfonia Concertante, Penderecki Concerto Grosso, Dutilleux "Tout un monde lointain" etc.

Xavier de Maistre (AT|CEE), harp



De Maistre is a kind of Hamelin of the harp: the agility, the ease with which the most astonishing technical challenges are surmounted, the conversational phrasing and evenness of rapid passagework instantly amaze. But it is also his depth of tone and variety of colour that beguile. – Gramophone

Xavier de Maistre regularly performs under the baton of some of today's leading conductors, including Sir Simon Rattle, Riccardo Muti, Daniele Gatti, Philippe Jordan, Kristjan Järvi, Andrés Orozco-Estrada, Daniel Harding and Mirga Gražinytė-Tyla.

Recent and upcoming engagements: ORF Radio-Sinfonieorchester Wien, Mozartwoche Salzburg, Orchestre de Paris, Basque National Orchestra (European tour with Robert Trevino) Musikverein Graz

Repertoire highlights: Standard harp repertoire (including Gliere, Ginastera, Rodrigo and Mozart piano concertos), newly discovered harp concerto by Alexander Mosolov, planned commissions by Peter Eötvös, Nico Muhly and Mark-Anthony Turnage, previous commissions by Penderecki, Previn and Rautavaara

Emmanuel Pahud (AT|DE*|CEE), flute



With an astonishing array of subtly molded sounds, superb breath control, flawless articulation and, above all, consistently eloquent phrasing, Pahud elevated the concerto from the charming to the sublime. – The Baltimore Sun

Raab & Böhm is proud to present one of the world's foremost flautists for select engagements in Germany, Austria and Eastern Europe.

Recent and upcoming engagements: Wiener Konzerthaus (Portrait Artist 20/21), Salzburger Festspiele, , ORF Radio-Symphonieorchester Wien

Repertoire highlights: Standard flute repertoire, as well as works dedicated to him by composers such as Elliott Carter, Marc-André Dalbavie, Thierry Escaich, Toshio Hosokawa, Michaël Jarrell, Philippe Manoury, Matthias Pintscher, Christian Rivet, Eric Montalbeti and Luca Francesconi

François Leleux (AT|DE), oboe, see conductors

Johannes Kalitzke (W*), composer, see conductors

Raminta Šerkšnytė (W*), composer



What fascinates me most is the poetic quality and the mystery of this composer and her work [...] her personal voice. [...] her music deserves to reach the widest possible audience – Mirga Gražinytė-Tyla

Raminta Šerkšnytė's music is distinguished by its poetic nature, its imagination and for its distinctive beauty, created by Baltic mysticism and melancholy.

Recent and upcoming engagements: Kremerata Baltica (new commission), performances of works by ORF Radio-Symphonieorchester Wien, Münchner Philharmoniker, Orchestre Philharmonique de Radio France and Concertgebouw Orchestra, portrait-CD with Deutsche Grammophon, new piano concerto (23/24)

Repertoire highlights: Works ranging from large-scale opera ("Five Miracles of Mary"), oratorio ("Songs of Sunset and Dawn") and multimedia projects ("Gloria") to intimate chamber pieces and pieces for a young audience ("Fairy-tale of the Little Prince" for flute and orchestra) and children (Piano studies)

Michel Tabachnik (W*), composer, see conductors

Anu Komsí (W*), soprano



The gleaming steel of Anu Komsí's soprano cut through all of it, fearlessly communicative and utterly compelling, from the whispered bottom of her voice to its stratospheric top. – The Guardian

Anu Komsí has earned an international reputation for her brilliant interpretation of the most challenging soprano parts, particularly in the contemporary repertoire.

Recent and upcoming engagements: Helsinki Philharmonic, Royal Stockholm Philharmonic Orchestra, Wiener Symphoniker, Boston Symphony Orchestra (world premiere Saariaho "Saarikoski Songs" with Andris Nelsons), Finnish National Opera (Königin der Nacht, Saariaho - Mother in Law)

Repertoire highlights: Lindberg "Accused", Salonen "Wing on Wing", Saariaho "Saarikoski Songs", Harvey "White as Jasmine", Strauss "Salome", songs by Berg, Sibelius, Debussy, etc.



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