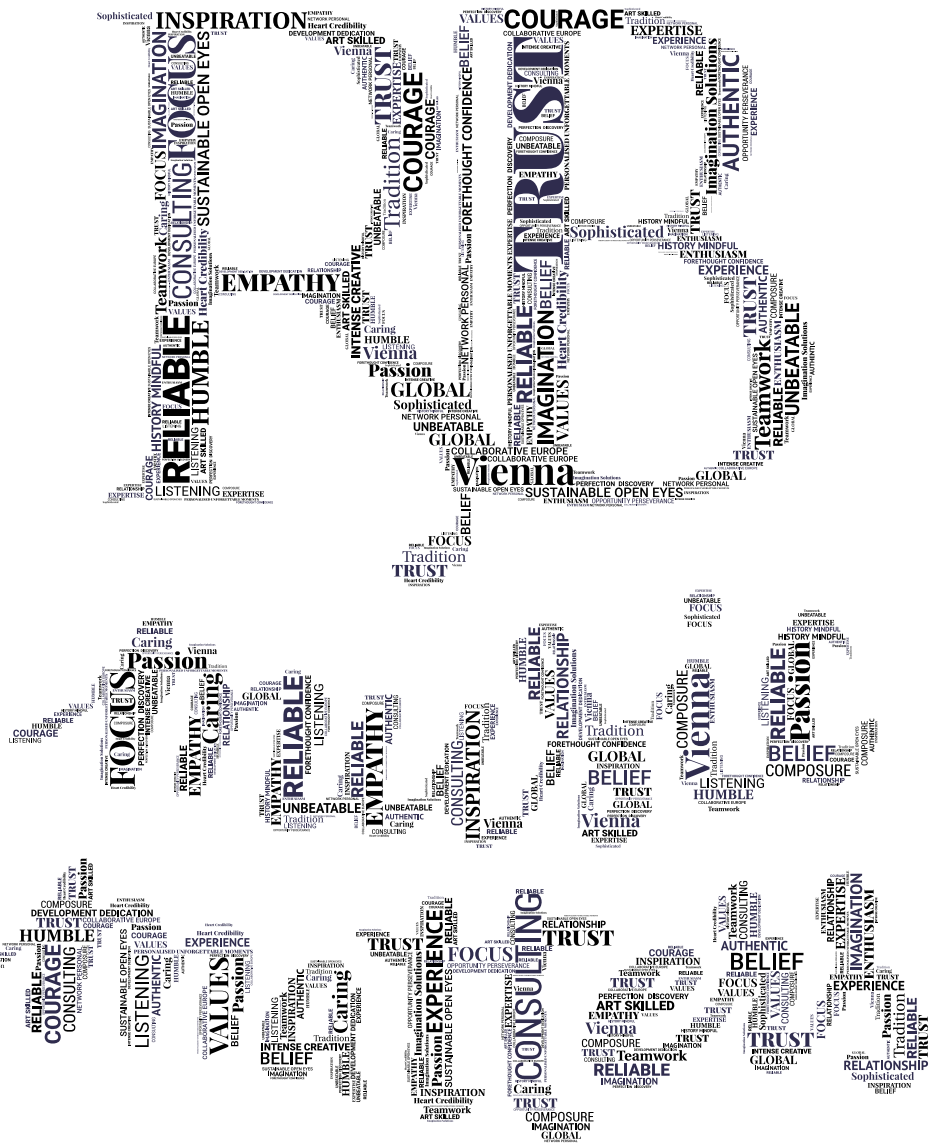




@rbartists

Autumn **'22**



Dear colleagues,

We hope you had a wonderful summer and would like to welcome you back to a new season full of exciting projects and moving musical experiences!

We launched our season with a series of large-scale projects: tours with Staatskapelle Dresden & Christian Thielemann, London Symphony Orchestra & Sir Simon Rattle, Münchner Philharmoniker & Myung-Whun Chung, Mahler Chamber Orchestra & Antoine Tamestit & Isabelle Faust, Swedish Radio Symphony & Daniel Harding as well as an “Austria” Festival in Montreux.

Our conductors, soloists and composers have already been engaged in numerous concerts and opera productions.

Congratulations to our conductors assuming new positions, and a big welcome to the new talents on our roster.

Music continues to matter as it can overcome boundaries and bridge differences. At the same time it gives us strength, comfort and hope. It is in this spirit that we will be continuing our work and efforts, full of energy and dedication despite of unsettling and worrying times.

With all best wishes,

Nora & Team

NEWS



Marie Jacquot © Werner Kmetitsch

Marie Jacquot

After her successful debuts with Gewandhausorchester Leipzig, Semperoper Dresden and Bregenzer Festspiele this spring and summer, **Marie Jacquot** is looking forward to a number of debuts in autumn 2022 – in concert with Symphonieorchester des Bayerischen Rundfunks, Staatskapelle Dresden, WDR Sinfonieorchester and hr-Sinfonieorchester, as well as in new productions with Opéra National du Rhin (world premiere by Thierry Pécou) and Opéra National de Lorraine (Prokofiev's "L'amour des trois oranges").

Lithuanian conductor **Giedrė Šlekytė** continues her highly successful work

at the opera with new productions of "The Cunning Little Vixen" at MusikTheater an der Wien (directed by Stefan Herheim) as well as Zemlinsky's "Kleider machen Leute" in Prague. She will also be debuting at Staatsoper Berlin ("Zauberflöte") and Semperoper Dresden ("La Bohème") as well as conducting the revival of "Die Entführung aus dem Serail" at Bayerische Staatsoper.

Andrés Orozco-Estrada makes his debut with the Boston Symphony Orchestra

and will also return to the hr Sinfonieorchester, where he was Principal Conductor from 2014 to 2021. Further engagements will take him to the Staatskapelle Dresden, Gewandhausorchester Leipzig, the Oslo Philharmonic, Chamber Orchestra of Europe (with a concert at Mozartwoche Salzburg), the London Philharmonic Orchestra and to the Staatsoper Berlin.

Last minute stand-in Markus Poschner



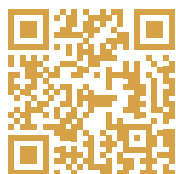
Markus Poschner © Kaupo Kikkas

Chief Conductor in Linz and Lugano, made a triumphant debut with "Tristan and Isolde" at this year's Bayreuth Festival with an immediate

re-invitation for 2023. Meanwhile the complete edition of Anton Bruckner is shaping up for 2024 with ongoing performances in both Wiener Musikverein and Wiener Konzerthaus.

Dennis Russell Davies

Chief Conductor in Brno and Leipzig, will go on an seven-city tour through the UK in October 2022, including concerts in London, Birmingham and Edinburgh with the Filharmonie Brno and programs including Dvořák, Janáček, Martinů, Korngold and Glass. His work with Laurie Anderson will see its continuation in his concert with Brussels Philharmonic.



Alexander Ullman © Matt Russell

Alexander Ullman makes his debut at the Wiener Musikverein

On 18 November 2022

Alexander Ullman makes his long-expected debut at the Wiener Musikverein, performing Liszt's Piano Concerto No. 1 with the Tonkünstler-Orchester Niederösterreich under Hans Graf. This summer his new Liszt-album, featuring both piano concertos (with the BBC Symphony Orchestra under Andrew Litton) and the Piano Sonata in b-minor received great reviews.

Tours @rbartists

Starting the 22/23 season with a bang, September featured exciting tours with the Staatskapelle Dresden, Mahler Chamber Orchestra, hr-Sinfonieorchester and Münchner Philharmoniker, taking our tour managers to places like Prague, Helsinki, Montreux and Milan.

The festival Septembre Musical Montreux-Vevey marks a first for Raab & Böhm with six concerts including Camerata Salzburg, Bruckner Orchester Linz, Wiener Symphoniker and Philharmonia Schrammeln, all connected to Austria and Austrian music.



Kirill Gerstein © Marco Borggreve

This season sees **Kirill Gerstein** as the Artist in Residence of the Symphonieorchester des Bayerischen Rundfunks. The residency started with a performance of Gershwin's Rhapsody in Blue at Munich's Werksviertel and continues with three orchestral weeks (with Alan Gilbert, Daniel Harding and Antonello Manacorda) and a Scandinavian tour.

Raab & Böhm is pleased to add Germany to its management territories for harpist **Xavier de Maistre**, who will perform on tour with Orchestre National de France and Cristian Măcelaru in Düsseldorf, Erlangen, Frankfurt and Vienna in December. He also continues his duo recital tour with Rolando Villazón and will appear in a number of solo recitals.



Xavier de Maistre © Nikolaj Lund

ORCHESTRAL TOURS

2022 | 2023

SEPTEMBER

- 02.09.2022 **hr-Sinfonieorchester** | Alain Altinoglu | Bomsori Kim
08. - 15.09.2022 **Sächsische Staatskapelle Dresden**
Christian Thielemann
08. - 09.09.2022 **Münchner Philharmoniker**
Myung-Whun Chung | Pablo Fernandez
19. - 29.09.2022 **Festival Septembre Musical Montreux-Vevey**
- 25.09.2022 **Swedish Radio Symphony Orchestra**
Daniel Harding | Veronika Eberle
- 25.09.2022 **Filarmonica della Scala**
Robert Trevino | Julian Rachlin

OCTOBER

- 20.10.2022 **Deutsches Symphonie-Orchester Berlin**
Robin Ticciati | Emanuel Ax
22. - 23.10.2022 **hr-Sinfonieorchester** | Alain Altinoglu
Daniil Trifonov | Khatia Buniatishvili
- 30.10.2022 **Gewandhausorchester Leipzig**
Daniele Gatti | Frank-Peter Zimmermann

NOVEMBER

- 02.11.2022 **Nederlands Philharmonisch Orkest**
Lorenzo Viotti | Erin Morley | Wiener Singverein
17. - 18.11.2022 **Sächsische Staatskapelle Dresden**
Christian Thielemann | Julia Fischer
- 27.11.2022 **Wiener Symphoniker**
Omer Meir Wellber | Jan Lisiecki

DECEMBER

03. - 04.12.2022 **London Symphony Orchestra**
Sir Simon Rattle | Mitsuko Uchida
05. - 08.12.2022 **Orchestre National de France**
Cristian Măcelaru | Xavier de Maistre
11. - 22.12.2022 **Cappella Andrea Barca** | Sir András Schiff
- 14.12.2022 **Camerata Salzburg** | Sheku Kanneh-Mason
- 17.12.2022 **Orchestre de Paris** | Lahav Shani | Martha Argerich

JANUARY

09. - 16.01.2023 **English Baroque Soloists**
Sir John Eliot Gardiner | Isabelle Faust
Antoine Tamestit
20. - 30.01.2023 **Cappella Andrea Barca** | Sir András Schiff
24. - 29.01.2023 **Nederlands Philharmonisch Orkest**
Lorenzo Viotti | Maria João Pires
- 28.01.2023 **Orchestre Philharmonique de Radio France**
Mirga Gražinytė-Tyla | Daniil Trifonov

FEBRUARY

03. - 07.02.2023 **Filarmonica della Scala**
Riccardo Chailly | Emmanuel Tjeknavorian
- 04.02.2023 **Freiburger Barockorchester** | Kristian Bezuidenhout
- 15.02. - 01.03.2023 **Orchestre de la Suisse Romande**
Jonathan Nott | Khatia Buniatishvili
- 19.02.2023 **Concertgebouworkest** | Paavo Järvi | Lisa Batiashvili

MARCH

01. - 02.03.2023 **Orchestra del Maggio Musicale Fiorentino**
Daniele Gatti | Rudolf Buchbinder
06. - 19.03.2023 **Orchestre de Paris** | Klaus Mäkelä | Janine Jansen

12.03.2023 **Bruckner Orchester Linz** | Markus Poschner

18. - 19.03.2023 **Swedish Radio Symphony Orchestra**
Daniel Harding | Christian Tetzlaff

19. - 30.03.2023 **City of Birmingham Symphony Orchestra**
Mirga Gražinytė-Tyla | Vilde Frang | Kirill Gerstein

20.03. - 11.04.2023 **Gewandhausorchester Leipzig** | Andris Nelsons

26.03.2023 **Kammerorchester Wien – Berlin** | Gautier Capuçon

27.03. - 03.04.2023 **Czech Philharmonic Orchestra**
Semyon Bychkov | Seong-Jin Cho

APRIL

02.04.2023 **Wiener Symphoniker**
Robin Ticciati | Gautier Capuçon

13. - 18.04.2023 **The Monteverdi Choir | English Baroque Soloists**
Sir John Eliot Gardiner

23.04.2023 **Orchestra della Svizzera italiana**
Markus Poschner | Rafał Blechacz

24. - 29.04.2023 **Orchestre Philharmonique de Radio France**
Mikko Franck | Hilary Hahn

24.04.2023 **Orchestre Philharmonique du Luxembourg**
Gustavo Gimeno | Martin Grubinger

26.04. - 03.05.2023 **Camerata Salzburg** | Janine Jansen

MAY

02. - 04.05.2023 **Freiburger Barockorchester**
Pablo Heras-Casado | Rias Kammerchor

09. - 10.05.2023 **Filarmonica della Scala** | Riccardo Chailly

12.05.2023 **Camerata Salzburg** | Alice Sara Ott

21.05.2023 **City of Birmingham Symphony Orchestra**
Mirga Gražinytė-Tyla

31.05. - 05.06.2023 **Kammerorchester Wien – Berlin** | Rudolf Buchbinder

SUMMER

12. - 26.06.2023 **Anne-Sophie Mutter** | Mutter's Virtuosi

17. - 18.06.2023 **Sächsische Staatskapelle Dresden**
Christian Thielemann

26.06. - 05.07.2023 **Kammerorchester Wien – Berlin** | Rainer Honeck

11. - 14.07.2023 **Münchner Philharmoniker** | Andrés Orozco-Estrada

20.07.2023 **City of Birmingham Symphony Orchestra**
Mirga Gražinytė-Tyla

18. - 20.08.2023 **Orchestra della Svizzera italiana**
Markus Poschner | Anastasia Voltchok

20.08. - 11.09.2023 **Anne-Sophie Mutter** | Mutter's Virtuosi

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26. - 31.08.2023 **Concertgebouworkest** | Iván Fischer | Michael Nagy
- 30.08. - 31.08.2023 **Czech Philharmonic Orchestra**
Manfred Honeck | Katia und Marielle Labèque
- 31.08.2023 **Orchestre Philharmonique de Radio France**
Tarmo Peltokoski | Yuja Wang

2023 | 2024

SEPTEMBER

02. - 06.09.2023 **Gewandhausorchester Leipzig** | Herbert Blomstedt
07. - 16.09.2023 **Sächsische Staatskapelle Dresden**
Christian Thielemann | Antoine Tamestit
07. - 08.09.2023 **Tonhalle Orchester Zürich**
Paavo Järvi | Anastasia Kobekina | Ivo Kahánek
10. - 13.09.2023 **Wiener Philharmoniker** | Jakub Hrůša
- 22.09.2023 **Junge Deutsche Philharmonie** | Matthias Pintscher
27. - 30.09.2023 **Dresdner Philharmonie**
Krzysztof Urbanski | Julia Hagen
- 30.09. - 05.10.2023 **Rotterdams Philharmonisch Orkest**
Lahav Shani

OCTOBER

21. - 23.10.2023 **Wiener Symphoniker** | Jaap van Zweden
21. - 29.10.2023 **Orchestre Philharmonique de Radio France**
Mikko Franck | Sol Gabetta

NOVEMBER

- 04.11.2023 **hr-Sinfonieorchester**
Andrés Orozco-Estrada | Hilary Hahn
05. - 20.11.2023 **Filarmónica Joven de Colombia**
Andrés Orozco-Estrada | Hilary Hahn

JANUARY

22. - 28.01.2024 **Cappella Andrea Barca** | Sir András Schiff

FEBRUARY

05. - 07.02.2024 **Filarmonica della Scala**
Myung-Whun Chung
06. - 09.02.2024 **Basque National Orchestra**
Robert Trevino | Xavier de Maistre
18. - 24.02.2024 **Sächsische Staatskapelle Dresden** | Sir András Schiff

MARCH

09. - 10.03.2024 **Gewandhausorchester Leipzig** | Andris Nelsons
10. - 12.03.2024 **Czech Philharmonic Orchestra** | Semyon Bychkov
Sir András Schiff | Augustin Hadelich
11. - 17.03.2024 **Swedish Radio Symphony Orchestra** | Daniel Harding
Maria João Pires | Christian Gerhaher
13. - 21.03.2024 **Junge Deutsche Philharmonie** | John Storgårds
15. - 24.03.2024 **Monteverdi Choir** | **English Baroque Soloists**
Sir John Eliot Gardiner
- 31.03.2024 **Filharmonie Brno** | Dennis Russell Davies

APRIL

20. - 24.04.2024 **Wiener Symphoniker**
Petr Popelka | Gautier Capuçon
- 27.04. - 07.05.2024 **Orchestre National de France** | Cristian Măcelaru
Seong-Jin Cho | Alexandre Kantorow

MAY

02. - 03.05.2024 **Orchestre Philharmonique de Radio France**
Mirga Gražinytė-Tyla
08. - 09.05.2024 **Concertgebouworkest** | Klaus Mäkelä
15. - 21.05.2024 **Filarmonica della Scala** | Riccardo Chailly
21. - 24.05.2024 **Sinfonieorchester Basel** | Ivor Bolton
- 23.05. - 02.06.2024 **Sächsische Staatskapelle Dresden**
Christian Thielemann | Lang Lang
- 27.05. - 02.06.2024 **Nederlands Philharmonisch Orkest**
Lorenzo Viotti | Lisa Batiashvili

SUMMER

10. - 16.06.2024 **WDR Sinfonieorchester**
Cristian Măcelaru | Renaud Capuçon
04. - 09.07.2024 **Münchner Philharmoniker** | Santtu-Matias Rouvali

2024 | 2025

SEPTEMBER

- 04. - 14.09.2024 **Sächsische Staatskapelle Dresden** | Daniele Gatti
- 17. - 18.09.2024 **Wiener Philharmoniker** | Christian Thielemann
- 10. - 15.09.2024 **Junge Deutsche Philharmonie** | Jonathan Nott

OCTOBER

- 15.10. - 10.11.2024 **Filarmónica Joven de Colombia**
Andrés Orozco-Estrada
- 23.10. - 11.11.2024 **Bruckner Orchester Linz** | Markus Poschner

NOVEMBER

- 11. - 17.11.2024 **Orchestre National de Lyon** | Nikolaj Znaider
- 13. - 19.11.2024 **Sächsische Staatskapelle Dresden** | Daniele Gatti
- 22.11. - 01.12.2024 **Wiener Symphoniker** | Marie Jacquot
- 25. - 28.11.2024 **Rotterdams Philharmonisch Orkest** | Lahav Shani

DECEMBER

- 10. - 20.12.2024 **Monteverdi Choir | English Baroque Soloists**
Sir John Eliot Gardiner

JANUARY

- 20.01. - 02.02.2025 **Cappella Andrea Barca** | Sir András Schiff

FEBRUARY

- 16.02.2025 **Sächsische Staatskapelle Dresden** | Daniel Harding
- 22.02. - 12.03.2025 **Gewandhausorchester Leipzig** | Andris Nelsons
- 25.02. - 01.03.2025 **Filarmonica della Scala** | Riccardo Chailly

MARCH

- 10. - 27.03.2025 **Czech Philharmonic Orchestra** | Semyon Bychkov
- 15.03. - 04.04.2025 **Royal Stockholm Philharmonic Orchestra**
Ryan Bancroft
- 22.03. - 06.04.2025 **Junge Deutsche Philharmonie** | Kevin John Edusei
- 30.03. - 06.04.2025 **Concertgebouworkest** | Klaus Mäkelä

APRIL

- 01. - 15.04.2025 **Monteverdi Choir | Orchestre Revolutionnaire et
Romantique** | Sir John Eliot Gardiner

MAY

- 12. - 25.05.2025 **Orchestra of the Age of Enlightenment**
Sir András Schiff
- 19. - 25.05.2025 **Rotterdams Philharmonisch Orkest** | Lahav Shani
- 21.05. - 01.06.2025 **Sächsische Staatskapelle Dresden** | Tugan Sokhiev
- 22.05. - 05.06.2025 **Konzerthausorchester Berlin** | Joana Mallwitz
- 27.05. - 10.06.2025 **London Symphony Orchestra** | Sir Antonio Pappano
- 29.05. - 01.06.2025 **The Royal Danish Orchestra** | Marie Jacquot



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Joseph BASTIAN (AT|DE|CH)

Music Director, Orchestre Dijon-Bourgogne

Principal Conductor Asian Youth Orchestra

Jonathan BLOXHAM (AT|DE|CH)

Conductor in Residence and Artistic Advisor London Mozart Players

Ivor BOLTON (W)

Chief Conductor Sinfonieorchester Basel

Music Director Teatro Real Madrid

Chief Conductor Dresdner Festspielorchester

Conductor Laureate Mozarteumorchester Salzburg

Semyon BYCHKOV (AT)

Chief Conductor and Music Director Czech Philharmonic

Dennis Russell DAVIES (EU)

Artistic Director Brno Philharmonic

Chief Conductor MDR-Sinfonieorchester Leipzig

Mirga GRAŽINYTĖ-TYLA (W)

Principal Guest Conductor City of Birmingham Symphony Orchestra

Theodor GUSCHLBAUER (AT|div.)

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Music Director Orchestra della Svizzera italiana

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Artistic Advisor Malmö Symphony Orchestra

Ralf WEIKERT (AT|DE|div.)

Bruno WEIL (AT|div.)



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Oleg MAISENBERG (W)
Sir András SCHIFF (AT|FR|BE|NL|LU|RU|div.)
Alexander ULLMAN (W)

VIOLIN

Julian RACHLIN (AT|DE|CH|CEE|Scan.)

VIOLA

Julian RACHLIN (AT|DE|CH|CEE|Scan.)
Antoine TAMESTIT (AT|DE|CEE)

VIOLONCELLO

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Julia HAGEN (W)
Daniel MÜLLER-SCHOTT (AT|RU|CEE)
Tatjana VASSILJEVA (AT|DE|CEE)

HARP

Xavier DE MAISTRE (AT|DE|CEE)

FLUTE

Emmanuel PAHUD (AT|DE*|CEE)

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Conductors

Joseph Bastian (AT|DE|CH), conductor



Music Director, Orchestre Dijon-Bourgogne
Principal Conductor Asian Youth Orchestra

Joseph Bastian took over the programme in a very sovereign way as a conductor, transforming this unexpected debut into an artistic triumph. – Abendzeitung München

The former bass trombonist of the Symphonieorchester des Bayerischen Rundfunks burst into the international spotlight when he stepped in to conduct the orchestra in three subscription concerts, replacing an indisposed Robin Ticciati with the blessing of his Chief Conductor and supporter, Mariss Jansons.

Recent and upcoming engagements: DSO Berlin, WDR Sinfonieorchester, SWR Sinfonieorchester, hr-Sinfonieorchester, Bayerisches Staatsorchester, Münchner Symphoniker, Opera Studio of the Opernhaus Zürich (Haydn "Il mondo della Luna")

Repertoire highlights: German and French classical, romantic and contemporary repertoire, repertoire for winds

Jonathan Bloxham (AT|DE|CH), conductor



Conductor in Residence and Artistic Advisor London Mozart Players

Wonderfully alert to every shift in colour and mood, and immaculately sustaining the magic atmosphere. – The Guardian

The former assistant to Mirga Gražinytė-Tyla at the CBSO and protégé of Paavo Järvi is a frequent guest of the London orchestras, at Glyndebourne and Deutsche Kammerphilharmonie Bremen. Last season he made his debut with Mozarteumorchester

Salzburg, who immediately brought him back for two projects.

Recent and upcoming engagements: DSO Berlin, Münchner Symphoniker, Mozarteumorchester Salzburg, Luzerner Sinfonieorchester, London Philharmonic Orchestra, Glyndebourne ("Rigoletto", "Luisa Miller", "Don Pasquale"), Luzerner Theater ("Herzog Blaubarts Burg")

Repertoire highlights: A wide range of symphonic and operatic repertoire, repertoire for strings

Ivor Bolton (W), conductor



Chief Conductor Sinfonieorchester Basel

Music Director Teatro Real Madrid

Chief Conductor Dresdner Festspielorchester

Conductor Laureate Mozarteumorchester Salzburg

Musically this Rusalka is of immense quality, undoubtedly due to the spectacular work of Ivor Bolton, who once again demonstrates his enormous talent and his extraordinary ability to combine a romantic lyricism with a dark and terrifying atmosphere, a solid sound and accurateness with a precious lightness and an obsessive care for detail. – El Español

Ivor Bolton is one of the most distinguished conductors in the field of baroque and classic repertoire, but his musical versatility does not know any strict borders, ranging from Bruckner to Britten.

Recent and upcoming engagements: Salzburger Festspiele, Mozartwoche Salzburg, Bayerische Staatsoper ("Le nozze di Figaro"), Wiener Staatsoper ("Zauberflöte"), Teatro Real Madrid ("Nixon in China"), MusikTheater an der Wien ("Giulio Cesare")

Repertoire highlights: A wide range of symphonic and operatic repertoire, from Monteverdi, Händel and Mozart to Bruckner, Fauré and Britten

Semyon Bychkov (AT), conductor



Chief conductor and Music Director Czech Philharmonic
The "Scottish" was exceptional and Bychkov and the Orchestra really made it shine. – Klassik Begeistert

Semyon Bychkov is a regular guest with the major orchestras and opera houses worldwide. In 2019 Decca released "The Tchaikovsky Project" with the Czech Philharmonic. He is now moving on to the symphonic works of Mahler.

Recent and upcoming engagements: European Tour with Czech Philharmonic including residency at Musikverein Vienna featuring Smetana's "Má vlast" Berliner Philharmoniker (German premiere of Thomas Larcher Piano Concerto with Kirill Gerstein), Bayreuther Festspiele ("Tristan und Isolde")

Repertoire highlights: Close collaboration with composers such as Berio, Dutilleux and Kagel, and more recently René Staar, Thomas Larcher, Richard Dubignon, Detlev Glanert and Julian Anderson as well as orchestral core repertoire.

Dennis Russell Davies (EU), conductor



Artistic Director Brno Philharmonic
Chief Conductor MDR-Sinfonieorchester Leipzig

Dennis Russell Davies conducted an exquisitely cheerful and well-prepared orchestra, as he has always done – attentively focused on the oeuvres and not taking himself too seriously. – Stuttgarter Zeitung

Dennis Russell Davies is known as one of the most versatile, open-minded conductors, with a great affinity for contemporary music, while also being involved in projects such as a recording of the complete Haydn- and Bruckner symphonies.

Recent and upcoming engagements: Brno Philharmonic (UK tour, Ars Electronica), Staatsoper Stuttgart ("L'enfant et les sortilèges"), Frankfurter Museumsorchester, Brussels Philharmonic, Kyoto Philharmonic Orchestra

Repertoire highlights: Classical to romantic repertoire, close personal relationship to a number of leading contemporary composers (incl. Henze, Glass, Berio, Pärt, Kancheli, Schwertsik, Laurie Anderson)

Mirga Gražinytė-Tyla (W), conductor



Principal Guest Conductor City of Birmingham Symphony Orchestra

...a uniquely resplendent, life-affirming recording, far and away the most impressive conductor debut on disc. – The Los Angeles Times

Mirga Gražinytė-Tyla originates from Vilnius, Lithuania and – following positions at the Theatres of Heidelberg, Bern and Salzburg – was Music Director of City of Birmingham Symphony Orchestra from 2016 to 2022.

Recent and upcoming engagements: Salzburger Festspiele ("War Requiem"), Bayerische Staatsoper ("The Cunning little Vixen"), Orchestre Philharmonique de Radio France, Münchner Philharmoniker, Orchestra dell'Accademia Nazionale di Santa Cecilia, Concertgebouw Orchestra, European- and US-Tours with the CBSO

Repertoire highlights: Mieczysław Weinberg, Baltic repertoire

Theodor Guschlbauer (AT|div.), conductor



The conductor showed verve and a high level of transparency, but left space for glamorous wind solos and breathing, shimmering strings. – Kronen Zeitung

A former student of Hans Swarowsky and assistant to Herbert von Karajan, Theodor Guschlbauer formed several orchestras as Chief Conductor, among them Bruckner Orchester Linz and Orchestre Philharmonique de Strasbourg.

Recent and upcoming engagements: Teatro alla Scala ("Prometeo"), Grazer Philharmoniker, Orchestre Philharmonique de Strasbourg, Tiroler Symphonieorchester Innsbruck

Repertoire highlights: Classical and romantic repertoire, especially German and French

Marie Jacquot (W), conductor



Chief Conductor Designate The Royal Danish Theatre Copenhagen

The wonderful musical effect has a lot to do with the conductor Marie Jacquot, who at the podium of the Düsseldorfer Symphoniker hits the mixture of grandeur and passion perfectly. – RP Online

French conductor Marie Jacquot has received enthusiastic feedback from prominent orchestras and opera companies such as DSO Berlin, Gürzenich-Orchester Köln, Gewandhausorchester Leipzig, Wiener Symphoniker, Semperoper Dresden and Staatsoper Stuttgart for her profoundly musical interpretations in a broad repertoire as well as her motivating communication skills.

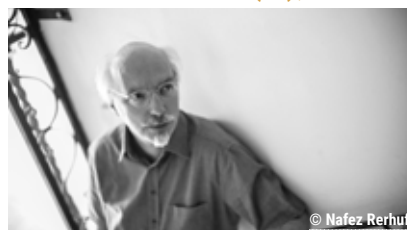
Recent and upcoming engagements: Staatsoper Stuttgart ("Don Giovanni"), The Royal Theatre Copenhagen ("Faust"), Semperoper Dresden (Eötvös "The Golden Dragon", "Carmen"), Gewandhausorchester Leipzig, Wiener Symphoniker, Staatskapelle

CONDUCTORS

Dresden, Symphonieorchester des Bayerischen Rundfunks, WDR Sinfonieorchester.

Repertoire highlights: Classical to contemporary repertoire, with an emphasis on German, Russian and French music

Johannes Kalitzke (W), conductor & composer



Johannes Kalitzke conducts with sensitivity and rigour. – Financial Times

Johannes Kalitzke appears worldwide as a composer and conductor with a special focus on contemporary music. He is a regular guest with all major new music festivals, orchestras and ensembles.

Recent and upcoming highlights: Carinthischer Sommer (world premiere "Jeanne d'Arc"), Konzerthausorchester Berlin, Ultraschall Festival Berlin, Opera Ballet Vlaanderen (György Kurtág "Fin de partie")

Repertoire highlights: 20th and 21st century repertoire, operas by Olga Neuwirth, particular interest in composing for silent films such as Robert Wiene's "The hands of Orlac"

Axel Kober (W), conductor



GMD Deutsche Oper am Rhein Düsseldorf / Duisburg
GMD Duisburger Philharmoniker

Conductor Axel Kober is the most important discovery for Viennese Wagnerians. – Die Presse

Axel Kober is one of an increasingly rare kind of highly experienced opera conductor, who succeeds using his keen musical sense to create unique experiences in opera and concerts alike.

Recent and upcoming engagements: Bayreuther Festspiele ("Tannhäuser"), Wiener Staatsoper ("Der Ring des Nibelungen", "Tosca", "Fidelio"), Staatsoper Berlin ("Il Trovatore"), Deutsche Oper Berlin ("Salome"), Staatsphilharmonie Rheinland-Pfalz, Tonkünstler-Orchester Niederösterreich, Duisburger Philharmoniker (recording of all Mendelssohn-Bartholdy symphonies)

Repertoire highlights: German romantic repertoire, vocal repertoire from Mozart to contemporary

François Leleux (AT|DE), oboe & conductor



The sparkling vitality of the conductor François Leleux was clear from the first movement. – Salzburger Nachrichten

Renowned for his irrepressible energy, François Leleux is a much-loved guest of the hr-Sinfonieorchester, Camerata Salzburg, Tonkünstler-Orchester Niederösterreich and many other orchestras.

Recent and upcoming engagements: Chamber Orchestra of Europe, Orchestra della Svizzera italiana, Hungarian National Philharmonic Orchestra, WDR Sinfonieorchester, SWR Sinfonieorchester, Philharmonisches Staatsorchester Hamburg, Dresdner Philharmonie, Scottish Chamber Orchestra

Repertoire highlights: Classical and early romantic repertoire, play-conduct

Yi-Chen Lin (W), conductor



Kapellmeister and Musical Assistant Deutsche Oper Berlin

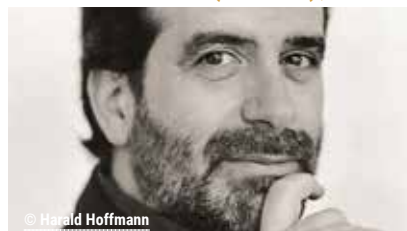
The musical direction of Yi-chen Lin had the virtue of focusing with excellence the work and interpretation of the singers. – Platea

Born in Taiwan, Yi-Chen Lin was trained and educated in Vienna and made her conducting debut with ORF Radio-Symphonieorchester Wien in 2009. She is a passionate opera conductor whilst enjoying equal success on the international concert podium.

Recent and upcoming engagements: Deutsche Oper Berlin (Turnage „Greek“), SWR Symphonieorchester, Tonhalle-Orchester Zürich, Opera Ballet Vlaanderen (Ravel "L'heure espagnole"), Bregenzer Festspiele (Puccini "Butterfly"), Staatstheater Stuttgart ("Don Giovanni"), The Royal Theatre Copenhagen ("Carmen"), Oper Frankfurt ("Die Kluge / Der Zar lässt sich photographieren")

Repertoire highlights: Classical, German romantic, Italian and Russian repertoire

Andrea Marcon (AT|div.), conductor



Andrea Marcon conducted with great refinement, avoiding extremes in tempo and contract. Instead, he brought out the emotional range of the music by means of sensitive syntax. It danced in graceful figures, fretted and fumed and, most touchingly, wept in tragic stillness. – Bachtrack

Conductor, organist, and harpsichordist Andrea Marcon is one of the most renowned musicians and specialists for early music whilst being recognized also for his interpretations of the classical and early romantic period. Founder of Venice Baroque Orchestra and Director of La Cetra Basel.

Recent and upcoming engagements: Münchner Philharmoniker, hr-Sinfonieorchester, Bamberger Symphoniker, Teatro La Fenice, Opéra de Lausanne ("Rinaldo"), Theater Basel (Haydn "Creation"), European tours with Magdalena Kožená and Patricia Petibon

Repertoire highlights: Baroque, classic and early romantic repertoire

Andrés Orozco-Estrada (W), conductor



Electricity from the first minute. – El Pais

Andrés Orozco-Estrada's work is particularly characterized by humanity, communicative passion and the highest musical professionalism. It is precisely the combination of these qualities that the orchestras appreciate so much about him and that distinguishes his career. In addition, working with young musicians and collaborating with composers of our time is an essential part of his work.

Recent and upcoming engagements: Boston Symphony Orchestra, London Philharmonic Orchestra, Gewandhausorchester Leipzig, Staatskapelle Dresden, hr-Sinfonieorchester, Budapest Festival Orchestra, Oslo Philharmonic, Chamber Orchestra of Europe, Orchestre National de France, Orchestra sinfonica nazionale della RAI, Israel Philharmonic, Münchner Philharmoniker, Staatsoper Berlin ("La traviata")

Repertoire highlights: Strauss, Shostakovich, Weinberg, Bartók, Brahms, Mendelssohn-Bartholdy, Beethoven, Haydn, Mozart, contemporary repertoire

Markus Poschner (W), conductor



Chief Conductor Bruckner Orchester Linz and Music Director Landestheater Linz

Music Director Orchestra della Svizzera italiana

Principal Guest Conductor Deutsches Kammerorchester Berlin

Markus Poschner succeeds quite naturally in the gradual shifting up and down of the dynamics, the imperceptible tempo changes that are so important in this miraculous score (Tristan und Isolde).

– DIE WELT

CONDUCTORS

Markus Poschner is known for breath-taking interpretations of Beethoven, Brahms and Mahler, as well as his highly successful operatic work e.g. in Bayreuth, Stuttgart, Berlin, Frankfurt and Zurich. In 2018, his recording project "Re-reading Brahms" won the International Classical Music Award.

Recent and upcoming engagements: Dresdner Philharmonie, Philharmonisches Staatsorchester Hamburg, RSB Berlin, Wiener Konzerthaus and Musikverein (complete Bruckner cycle with ORF Radio-Symphonieorchester and Bruckner Orchester Linz), Opernhaus Zurich ("Arabella"), Nederlands Philharmonisch Orkest, Bayreuther Festspiele ("Tristan & Isolde")

Repertoire highlights: Classical, German romantic (Brahms, Bruckner, Mahler, Strauss), as well as Baltic (Tüür, Vasks, Šerkšnytė) and Scandinavian repertoire, Rossini and Tchaikovsky

Julian Rachlin (AT|DE|CH|CEE|Scan.), violin, viola & conductor



Principal Guest Conductor Turku Philharmonic Orchestra
Principal Guest Conductor Kristiansand Symphony Orchestra
Artist in Residence Sofia Philharmonic Orchestra

Rachlin is the real thing, a virtuoso with heart and a champion's bearing. – The Los Angeles Times

A major presence in the performing arts world, Julian Rachlin currently divides his energies between playing and conducting, receiving immediate re-invitations from the orchestras he is visiting. In the 22/23 season he makes his debut as an opera conductor, leading four performances of "Le nozze di Figaro" at Volksoper Wien.

Recent and upcoming engagements: ORF Radio-Symphonieorchester, Budapest Festival Orchestra, Hungarian National Philharmonic, Warsaw Philharmonic, Oslo Philharmonic, Orchestra sinfonica nazionale della RAI, City of Birmingham Symphony Orchestra, Royal Liverpool Philharmonic, Chicago Symphony Orchestra, Israel Philharmonic Orchestra, Essener Philharmoniker

Repertoire highlights: Classical and romantic repertoire rooted in the Viennese tradition, Russian repertoire, play-conduct

Michael Schønwandt (AT|div.), conductor



Chief Conductor Opéra Orchestre National de Montpellier
Associate Guest Conductor Belgian National Orchestra

The indomitable life-force comes implacably to life in this work and in Schønwandt's hands... so if you are looking for a modern home-grown Nielsen cycle then look no further. – Presto Classical

Michael Schønwandt is a leading opera and concert conductor, having cultivated versatile ties with opera houses and orchestras all over Europe, among them in Copenhagen (first ever "Ring"-cycle), Paris, Vienna, Berlin, Amsterdam and London.

Recent and upcoming engagements: The Royal Theatre Copenhagen ("Drot og Marsk"), DRP Kaiserslautern/Saarbrücken, tour of Orchestre français des jeunes, Festival de Radio France

Repertoire highlights: Classical and German romantic, French and Scandinavian symphonic repertoire, opera

Aziz Shokhakov (AT), conductor



Music Director Orchestre Philharmonique de Strasbourg
Artistic Director Tekfen Philharmonic Orchestra

The young conductor Aziz Shokhakov gave substance to the intense [Shostakovich] 10th Symphony... embraced the full extent of this monumental symphony. – Classic Agenda

Aziz Shokhakov burst on to the music scene at the age of 21, when he won second place at the Gustav Mahler International Conducting Competition in Bamberg.

Recent and upcoming engagements: Symphonieorchester des Bayerischen Rundfunks, Wiener Symphoniker, Orchestre Philharmonique de Radio France, Orchestre National de France,

Yomiuri Nippon Symphony Orchestra, Houston Symphony Orchestra

Repertoire highlights: Russian and German romantic symphonic repertoire, Italian opera

Giedrė Šlekutė (W), conductor



Principal Guest Conductor Bruckner Orchester Linz
Assistant to GMD Bayerische Staatsoper

Giedrė Šlekutė has a wonderful sensitivity, the musicians of the Gewandhaus Orchestra follow her. This creates delicate, vulnerable sounds, but also a great upswing and romantic flair. – MDR

After her tenure at Stadttheater Klagenfurt (2016-18) Giedrė Šlekutė received numerous high-profile invitations for opera productions in Berlin, Leipzig, Zurich, Antwerp, Frankfurt, Munich and Vienna.

Recent and upcoming engagements: Komische Oper Berlin ("Kat'a Kabanova"), Bayerische Staatsoper ("L'infedeltà delusa"), Münchner Philharmoniker, Lithuanian National Symphony Orchestra, Deutsche Grammophon portrait-CD of Raminta Šerkšnytė, Semperoper Dresden ("La Bohème"), Staatsoper Berlin ("Die Zauberflöte"), MusikTheater an der Wien ("The Cunning little Vixen")

Repertoire highlights: Classical and German romantic, as well as Russian (Skrjabin), Baltic and Scandinavian repertoire

Michel Tabachnik (W), conductor & composer



Conductor Emeritus Brussels Philharmonic

The energy of Michel Tabachnik galvanizes the musicians of the SWR Symphonieorchester, with whom he carves a sound of imposing richness and clarity. – Diapason

Michel Tabachnik is a phenomenon and a monument of musicality whose spectacular success as Music Director of Brussels Philharmonic was internationally recognized.

Recent and upcoming engagements: Budapest Festival Orchestra, Orchestra sinfonica nazionale della RAI, SWR Symphonieorchester, Osaka Philharmonic Orchestra, Brno Philharmonic

Repertoire highlights: 20th century “classics” such as Boulez, Xenakis, Stockhausen, Nono alongside French and German romantic repertoire; also active as a composer, including of a cello concerto for Gautier Capuçon

Robert Trevino (W), conductor



Music Director Basque National Orchestra

Principal Guest Conductor Orchestra sinfonica nazionale della RAI

Artistic Advisor Malmö Symphony Orchestra

The first of three performances ... caused a storm of enthusiasm among the audience. – Neue Zürcher Zeitung

Robert Trevino has rapidly emerged as one of the most exciting American conductors performing today.

Recent and upcoming engagements: Orchestre de Paris, Orchestre National du Capitole de Toulouse, Filarmonica della Scala, Tonhalle-Orchester Zürich, Baltimore Symphony Orchestra, Orchestra Filarmonica della Fenice, Tonkünstler-

Orchester Niederösterreich, Orchestra della Svizzera italiana, SWR Symphonieorchester, Sinfonieorchester Basel

Repertoire highlights: German romantic and 20th and 21st century repertoire; Russian, British and American repertoire

Ralf Weikert (AT|DE|div.), conductor



The cheer at the end of the concert was due above all to Ralf Weikert, who once again impressively demonstrated that he is undoubtedly one of the great representatives of his field. – Leipzig-Almanach

The Austrian conductor Ralf Weikert, former chief conductor of the Oper Zürich, can draw on a wealth of repertoire and professional expertise from his numerous past engagements at the world's leading opera houses and concert halls.

Recent and upcoming engagements: Orquestra Sinfónica do Porto, Malmö Symphony Orchestra, Osaka Philharmonic

Repertoire highlights: A vast operatic repertoire of over 150 operas and numerous symphonic works

Bruno Weil (AT|div.), conductor



Meticulous, yet full of life: Bruno Weil's dancing Mozart.

– *Oberösterreichische Nachrichten*

In his rich musical life, which included leadership positions at institutions such as the Carmel Bach Festival (US) and "Klang & Raum" Irrsee (Germany), recordings with Tafelmusik Toronto and guest engagements with the most prominent orchestras and opera houses, Bruno Weil has earned his reputation as one of the leading interpreters of the classical repertoire.

Recent and upcoming engagements: Bruckner Orchester Linz, Helsinki Philharmonic, Orchestra of the Age of Enlightenment

Repertoire highlights: Classical repertoire, historically informed performance

Instrumentalists

Kirill Gerstein (AT|DE), piano



He now belongs to the class of the most renowned classical pianists, thanks to the idiosyncratic sound worlds he creates and his profound, universal understanding of music. – *Süddeutsche Zeitung*

Kirill Gerstein's heritage combines the traditions of Russian, American and Central European music-making with an insatiable curiosity. These qualities and the relationships that he has developed with orchestras, conductors, instrumentalists, singers and composers, have led him to explore a huge spectrum of repertoire both new and old.

Recent and upcoming engagements: Berliner Philharmoniker (German premiere of Thomas Larcher's Piano Concerto with Semyon Bychkov), Symphonieorchester des Bayerischen Rundfunks (Artist in Residence 22/23), Gürzenich-Orchester Köln, Dresdner Philharmonie, NDR Elbphilharmonie Orchester

Repertoire highlights: Thematic recital programmes, commissioned works such as the concertos written for him by Thomas Adès and Thomas Larcher, and „specialties“ such as the Ligeti, Busoni and Schönberg concertos as well as standard concerto repertoire.

Katia & Marielle Labèque (AT|CH|UK|BE|NL|LU|div.), piano



These sisters have transformed the piano duo – *The New York Times*
Katia and Marielle Labèque have been playing, and enlarging, the two-piano repertory for over 50 years. They have ventured into jazz, baroque, modernist and experimental genres.

Their latest album is a new arrangement of a Philip Glass opera.

Recent and upcoming engagements: Orchestre de Paris (World Premiere Nico Muhly Concerto "In Certain Circle"), Tonhalle-Orchester Zürich (Artists "Im Fokus"), Gewandhausorchester Leipzig, Cleveland Orchestra, National Symphony Orchestra, Czech Philharmonic, Los Angeles Philharmonic (World Premiere "Electric Fields" including a European Tour in Spring 2023).

Repertoire highlights: world premieres of repertoire for two pianos (Dessner, Muhly, Glass). New project: "Electric Fields", an immersive multimedia-staged concert with Barbara Hannigan, Netia Jones and David Chalmin. Standard repertoire for piano duo.

Nikolai Lugansky (AT|DE), piano



The most trailblazing and meteoric performer of all. – Gramophone Magazine

Nikolai Lugansky is a first-choice pianist of many top-level conductors, including Marek Janowski, Tugan Sokhiev, Vladimir Jurowski, Gianandrea Noseda and Kent Nagano.

Recent and upcoming engagements: Berliner Philharmoniker, DSO Berlin, Warsaw Philharmonic, Sofia Philharmonic, St. Petersburg Philharmonic

Repertoire highlights: All standard piano repertoire, with an emphasis of Russian repertoire including Rachmaninov (all concertos and a full cycle of solo works to be performed for the anniversary in 2023)

Oleg Maisenberg (W), piano



Hardly any pianist can make his piano sing as he does; especially when he plays Schubert. – Die Presse

The legendary Russian pianist continues to be active in Austria and Central Europe, predominantly in the recital and festival scene.

Recent and upcoming engagements: Sofia Philharmonic, Festspiele Reichenau

Repertoire highlights: Schubert, Schumann, Liszt, Rachmaninov, Skrjabin, Stravinsky, Berg, Webern etc.

Sir Andrés Schiff (AT|FR|BE|NL|LU|RU|div.), piano



He found song where others find formula; he conveyed song where others play scales. – The Los Angeles Times

“Music Comes Out of Silence” – the title of this book probably gives the best impression of Sir Andrés Schiff’s stirringly fine way of making music. Characterised by an extraordinary joy of playing and tremendous musical knowledge, he fascinates his audience as a soloist in recitals and orchestral concerts, as a passionate chamber musician and as a musical partner play-directing his own chamber orchestra, the Cappella Andrea Barca, which he founded in 1999.

Recent and upcoming engagements: Wiener Musikverein (Portrait Artist 2021-2022), Mozartwoche Salzburg (Da Ponte Cycle 2020-2023), various recitals (Amsterdam Concertgebouw, Paris, among others), Salzburger Festspiele, European tour with his ensemble Capella Andrea Barca in December 2022

Repertoire highlights: Cyclic performances of the piano works by Bach, Haydn, Mozart, Beethoven, Schubert, Chopin, Schumann and Bartók

Alexander Ullman (W), piano



He heard the score with immense clarity and vision, and brought it to life as if the composer were watching over his shoulder. – Huffington Post

The winner of the 2017 International Franz Liszt Piano Competition in Utrecht and 2011 Franz Liszt International Piano Competition in Budapest, British pianist Alexander Ullman has impressed audiences and critics worldwide with his refined technical mastery and subtle interpretations.

Recent and upcoming engagements: BBC Symphony Orchestra (new Liszt recording), Tonkünstler-Orchester Niederösterreich, Kärntner Sinfonieorchester, Kristiansand Symphony Orchestra, Wigmore Hall, Klavier Festival Ruhr, Wiener Konzerthaus

Repertoire highlights: Piano concertos by Liszt, Rachmaninov, Beethoven, Tchaikovsky, Grieg etc. as well as Classical and romantic recital repertoire.

Julian Rachlin (AT|DE|CH|CEE|Scan.), violin, viola, see conductors

Antoine Tamestit (AT|DE|CEE), viola



One of the most gifted French musicians of the era... The work is made to measure for Tamestit, his style of playing, his tone, his personality. – Le Figaro

One of the world's leading violists, Antoine Tamestit works regularly with conductors such as Kirill Petrenko, Christian Thielemann, Klaus Mäkelä, Daniel Harding, Jakub Hrůša, Marek Janowski, Paavo Järvi, Riccardo Muti, Sir John Eliot Gardiner and Sir Antonio Pappano.

Recent and upcoming engagements: Kölner Philharmonie (Artist in Residence 21/22), Staatskapelle Dresden (Capell-Virtuos 21/22), London Symphony Orchestra (Artist in Residence October 2021), SWR Sinfonieorchester (European tour), Akademie für Alte Musik Berlin (European tour), Wiener Philharmoniker, Wiener Symphoniker, Prague Spring Festival (Artist in Residence 2023)

Repertoire highlights: Viola concertos by Jörg Widmann, Olga Neuwirth, Thierry Escaich, Marko Nikodievich etc. and standard viola repertoire

Gautier Capuçon (AT|DE|RU*|CEE), violoncello



Capuçon shaped long phrases as if he were a singer whose breath never needed topping up. – The Guardian

Gautier Capuçon is a true 21st century ambassador for the cello. Performing internationally with many of the world's foremost conductors and instrumentalists, he is also founder and leader of the Foundation Gautier Capuçon, supporting a few select young artists every year.

Recent and upcoming engagements: Wiener Philharmoniker, Wiener Symphoniker, Wiener Konzerthaus (Portrait Artist 21/22), Münchner Philharmoniker, NDR Elbphilharmonie Orchester, Bamberger Symphoniker, Chicago Symphony Orchestra, City of Birmingham Symphony Orchestra, Konzerthaus Dortmund (Curating Artist 2023).

Repertoire highlights: New commissions by Lera Auerbach, Danny Elfman, Thierry Escaich and Bryce Dessner and standard cello repertoire.

Julia Hagen (W), violoncello



Julia speaks like she plays the cello: With warmth, depth, humour. And with freedom from fear. She is not one of those people who dwells on doubts for long. If something feels right to her, then it is right for her. – Süddeutsche Zeitung

Over the last few years, the young Austrian cellist has made a deep impression on audiences around the world, performing with orchestras such as Konzerthausorchester Berlin, Tonhalle-Orchester Zürich and Mozarteumorchester Salzburg under conductors like Sir Andrew Davis, Ivor Bolton, Mirga Gražinytė-Tyla, Markus Poschner and Joshua Weilerstein.

She has also made a strong impact on her fellow musicians through a number of innovative chamber music projects with partners such as Sir András Schiff, Igor Levit, Alexander Lonquich, Florian Boesch and Renaud Capuçon.

Recent and upcoming engagements: Rundfunk-Sinfonieorchester Berlin, Orchestra del Maggio Musicale Fiorentino, I Pommerigi Musicali, City of Birmingham Symphony Orchestra, Vancouver Symphony Orchestra, Salzburger Festspiele

Repertoire highlights: Shostakovich Cello Concerto No. 2, Weinberg Cello Concerto, Gubaidulina 10 Preludes, a wide variety of sonatas and chamber music and standard cello repertoire.

Daniel Müller-Schott (AT|RU|CEE), violoncello



... the magnetic young German cellist Daniel Müller-Schott administered a dose of adrenaline ... – *The New York Times*

Daniel Müller-Schott can be heard on all the great international concert stages. Regular collaborators include Cristian Măcelaru, Thomas Dausgaard, Christoph Eschenbach, Iván Fischer, Alan Gilbert, Gustavo Gimeno, Manfred Honeck, Karina Canellakis, Susanna Mälkki, Andris Nelsons, Gianandrea Noseda, Andrés Orozco-Estrada, Kirill Petrenko and Michael Sanderling.

Recent and upcoming engagements: Filarmonica della Scala, Gewandhausorchester Leipzig, Frankfurter Museumsorchester, Rheingau Musikfestival, Festspiele Mecklenburg-Vorpommern, Mozarteumorchester Salzburg, Schubertiade.

Repertoire highlights: Commissioned works by Sir André Previn, Peter Ruzicka etc. as well as standard cello repertoire

Tatjana Vassiljeva (AT|DE|CEE), violoncello



In the Chopin Cello Sonata, Tatjana Vassiljeva and Jean-Frédéric Neuberger are competing against a superstar duo in Yo-Yo Ma and Emmanuel Ax, who play on a single Sony disc both dramatically and subtly the two Chopin works found here as well as the Chopin Piano Trio. The pair here play both chosen Chopin works with all the passion that Ma and Ax bring to the pieces, and perhaps more. – Fanfare

Tatjana Vassiljeva, Russian-born but currently based in Amsterdam as Principal Cellist of the Royal Concertgebouw Orchestra, has built a formidable reputation as one of the leading cellists of today.

Recent and upcoming engagements: Royal Concertgebouw Orchestra, Dresdner Philharmonie

Repertoire highlights: Standard cello repertoire, Prokofiev Sinfonia Concertante, Penderecki Concerto Grosso, Dutilleux "Tout un monde lointain" etc.

Xavier de Maistre (AT|DE|CEE), harp



De Maistre is a kind of Hamelin of the harp: the agility, the ease with which the most astonishing technical challenges are surmounted, the conversational phrasing and evenness of rapid passagework instantly amaze. But it is also his depth of tone and variety of colour that beguile. – Gramophone

Xavier de Maistre regularly performs under the baton of some of today's leading conductors, including Sir Simon Rattle, Riccardo Muti, Daniele Gatti, Philippe Jordan, Kristjan Järvi, Andrés Orozco-Estrada, Daniel Harding and Mirga Gražinytė-Tyla.

Recent and upcoming engagements: ORF Radio-Symphonieorchester Wien, Mozartwoche Salzburg, Orchestre de Paris, Basque National Orchestra (European tour with Robert Trevino), Orchestre National de France (European tour with Cristian Măcelaru)

Repertoire highlights: Gliere, Ginastera, Rodrigo and Mozart piano concertos, newly discovered harp concerto by Alexander Mosolov, planned commissions by Peter Eötvös, Nico Muhly and Mark-Anthony Turnage, previous commissions by Penderecki, Previn and Rautavara and standard harp repertoire.

Emmanuel Pahud (AT|DE*|CEE), flute



With an astonishing array of subtly molded sounds, superb breath control, flawless articulation and, above all, consistently eloquent phrasing, Pahud elevated the concerto from the charming to the sublime. – The Baltimore Sun

Raab & Böhm is proud to present one of the world's foremost flautists for select engagements in Germany, Austria and Eastern Europe.

Recent and upcoming engagements: Wiener Konzerthaus (Portrait Artist 20/21), Salzburger Festspiele, ORF Radio-Symphonieorchester

Repertoire highlights: Standard flute repertoire, as well as works dedicated to him by composers such as Elliott Carter, Marc-André Dalbavie, Thierry Escaich, Toshio Hosokawa, Michaël Jarrell, Philippe Manoury, Matthias Pintscher, Christian Rivet, Eric Montalbetti and Luca Francesconi

François Leleux (AT|DE), oboe, see conductors

Johannes Kalitzke (W*), composer, see conductors

Raminta Šerkšnytė (W), composer



What fascinates me most is the poetic quality and the mystery of this composer and her work [...] her personal voice. [...] her music deserves to reach the widest possible audience – Mirga Gražinytė-Tyla

Raminta Šerkšnytė's music is distinguished by its poetic nature, its imagination and for its distinctive beauty, created by Baltic mysticism and melancholy.

Recent and upcoming engagements: Kremerata Baltica (new commission), performances of works by ORF Radio-Symphonieorchester, Münchner Philharmoniker, Orchestre Philharmonique de Radio France and Concertgebouw Orchestra, portrait-CD with Deutsche Grammophon, new "Te Deum" (2023), new piano concerto (2024/25)

Repertoire highlights: Works ranging from large-scale opera ("Five Miracles of Mary"), oratorio ("Songs of Sunset and Dawn") and multimedia projects ("Gloria") to intimate chamber pieces and pieces for a young audience ("Fairy-tale of the Little Prince" for flute and orchestra) and children (Piano studies)

Michel Tabachnik (W*), composer, see conductors



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