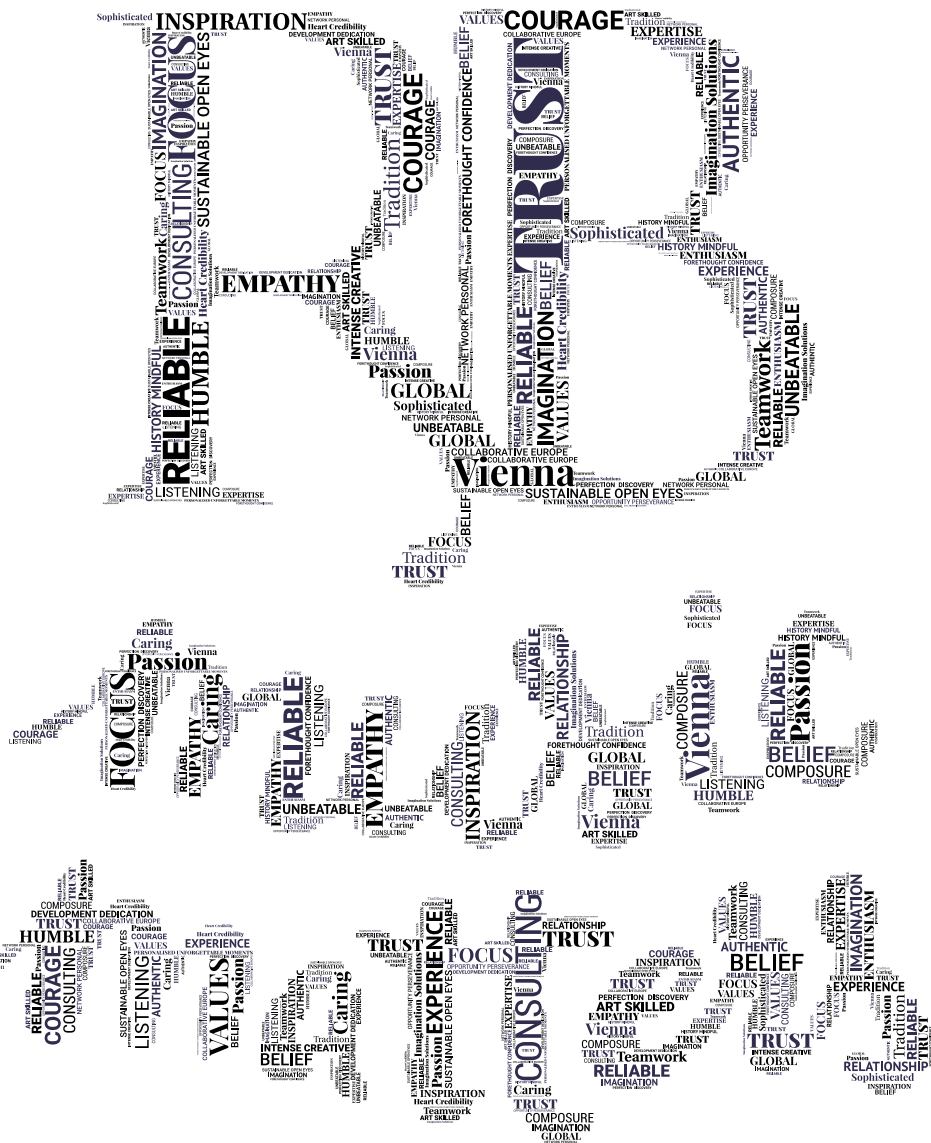


RB

— SPRING 23

@rbartists —



## DEAR COLLEAGUES,

We hope you are in the middle of an exciting, joyful season full of inspiring musical experiences!

R&B's spring has been blossoming with a plentitude of orchestral projects: tours with **Orchestre de Paris** & Klaus Mäkelä & Janine Jansen, **City of Birmingham Symphony Orchestra** & Mirga Gražinytė-Tyla & Kirill Gerstein, **Swedish Radio Symphony Orchestra** & Daniel Harding, **Czech Philharmonic** & Semyon Bychkov, **Gewandhausorchester** @ Salzburg Easter Festival, Sir John Eliot Gardiner & **Monteverdi Choir & Orchestra** etc.

Our conductors have premiered numerous operas and achieved many symphonic heights. At the same time we have seen them successfully moving on and being appointed to **new positions**.  
Many congratulations!

And of course our soloists continue to present their exceptional artistry and versatility, e.g. in residencies at Elbphilharmonie Hamburg, Sächsische Staatskapelle Dresden, Symphonieorchester des Bayerischen Rundfunks, Philharmonie Luxembourg and Konzerthaus Dortmund, to name just a few.

Creating **outstanding musical moments** together with you and our artists inspires our whole team! It is in this spirit that we look forward to many **wonderful concerts and performances**, attiring audiences worldwide!

With all best wishes,

A handwritten signature in dark ink, appearing to read "Anne Pilhofer-Lueke". The script is fluid and cursive, with the first name "Anne" clearly legible and the last name "Pilhofer-Lueke" written in a more stylized, connected manner.

**Andrés Orozco-Estrada** will take up the position of Gürzenich Kapellmeister and GMD of the city of Cologne from 2025/26 season. In July, he will conduct the annual openair concert of the Münchner Philharmoniker at Odeonsplatz in Munich, broadcast worldwide on radio and TV. Lang Lang will be the soloist. Furthermore, Teatro alla Scala has called Orozco-Estrada to the podium for “La Nozze di Figaro”, marking his debut at this opera house.



© Werner Kmetitsch



© Yi-Chen Lin

**Yi-Chen Lin**, Kapellmeister at Deutsche Oper Berlin, continues her successful operatic work with debuts in Copenhagen, Frankfurt and Stuttgart as well as symphonically with invitations and returns to Orchestre National de Montpellier, RTVE Madrid, Konzerthausorchester Berlin, Sächsische Staatskapelle Dresden and ORF Radio-Symphonieorchester Wien.

**Markus Poschner** has been chosen as new Chief Conductor of Sinfonieorchester Basel starting from the 25/26 season. He succeeds Ivor Bolton. Poschner, who made a triumphant debut with “Tristan and Isolde” at last year’s Bayreuth Festival with immediate re-invitation for 2023, is currently Chief Conductor of the Orchestra della Svizzera italiana and Bruckner Orchester Linz.



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© Julia Wesely

**Julia Hagen** made her North American debut with the Vancouver Symphony Orchestra conducted by Joshua Weilerstein. Other 22/23 highlights include her return to the City of Birmingham Symphony Orchestra under Mirga Gražinytė-Tyla and performances with the ORF Radio-Symphonieorchester Wien, Orchestra della Svizzera italiana and Prague Symphony. This summer she returns for the third time to the Salzburger Festspiele as a soloist in Sofia Gubaidulina’s “Canticle of the Sun”.

**Axel Kober** gave a successful debut at Teatro alla Scala in Milano, conducting the premiere of Strauss' "Salome". An additional "Salome" followed at Deutsche Oper Berlin, before he returned to Vienna's Staatsoper ("Fidelio") and Zurich's Opernhaus ("Der Freischütz"). Kober, who returned to the Bayreuth Festival seven times so far, is also a much-appreciated concert conductor, currently recording all Mendelssohn Symphonies with "his" Duisburger Philharmoniker.



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© Lars Gunnar Liestol

**Julian Rachlin** starts two new positions in 23/24 season: Chief Conductor of Kristiansand Symphony Orchestra, where he was previously Principal Guest Conductor, and Music Director of the Jerusalem Symphony Orchestra. He also continues his position as Artistic Director of the Herbstgold Festival in Eisenstadt and is active as a guest conductor and soloist worldwide.

Raab & Böhm is pleased to announce the general management of **Maria Ioudenitch**. Ioudenitch burst into the international spotlight in 2021, when she received first prizes in the Ysaÿe International Music Competition, the Tibor Varga International Violin Competition and the Joseph Joachim International Competition. In the coming months she makes her debuts with DSO Berlin, MDR-Sinfonieorchester, Düsseldorfer Symphoniker and Münchner Symphoniker and returns to Kansas City Symphony.



© Jenny Chou



© R. Winkler

**Dennis Russell Davies**, Chief Conductor in Brno and Leipzig, went on a most successful tour through the USA with Filharmonie Brno. In addition to pieces by Dvořák, Janáček, Martinů and Laurie Anderson, the orchestra played the New York premiere of Philip Glass's 12th Symphonie at Carnegie Hall, featuring Angélique Kidjo and Christian Schmitt.

# MARIA IOUDENITCH

*Innovative programmes, nuanced interpretations and technical prowess are the hallmarks of violinist Maria Ioudenitch, who joined Raab & Böhm for general management in December 2022. We asked her a few questions!*

**I knew I wanted to be a violinist...**

when I realized that 3 pianists in the house would be 3 too many!

**My favorite place to practice is...**

anywhere with windows, where I can observe nature and find motivation in the colors, sounds, and textures.

**I chose the repertoire for "Songbird"...**

with the intention of sharing some rarely-heard gems as well as some popular favorites, all under the thematic umbrella of "Song". The singing voice is meaningful to me, as it is the biggest influence for how I produce and shape my sound on the violin.

**While recording, I am...**

still experimenting, diving into sonic possibilities, finding inspiration in the musical exchange with my partners Kenny and Theresa.

**Working with Kenny Broberg...**

is a joy! It's extremely rewarding to have musical partners who share in your values and are 100% committed to the artistic process. And with Kenny, I feel simultaneously totally free to express my artistic vision, while being wholeheartedly inspired and influenced by his.

© Jenny Chou



# BIOGRAPHY

Maria Ioudenitch burst into the international spotlight in 2021, when she received first prizes in the Ysaÿe International Music Competition, the Tibor Varga International Violin Competition and the Joseph Joachim International Competition. She also received numerous special prizes at these competitions, including Joachim's Chamber Music Award, the prize for Best Interpretation of the Commissioned Work, the Henle Urtext Prize and a recording deal with Warner Classics.

Recognized for her innovative programmes, her first album on Warner – Songbird with pianist Kenny Broberg, released on 24 March 2023 – spans from Franz Schubert, Fanny Mendelssohn and Clara Schumann to Nikolai Medtner, Richard Strauss and Nadia Boulanger. In the coming months, Maria Ioudenitch makes her debuts with Deutsches Symphonie-Orchester Berlin (at Berlin's Philharmonie), hr-Sinfonieorchester, Dresdner Philharmonie and Chamber Orchestra of Europe. Recent engagements have taken her to the NDR Radiophilharmonie Hannover, the Mariinsky Orchestra, Lithuania Chamber Orchestra and Utah Symphony, while her growing list of conductors includes names like Andrey Boreyko, Alpesh Chauhan, Kevin John Edusei, Stanislav Kochanovsky, Andrew Manze, Ruth Reinhardt and Hugh Wolff. She is also an active chamber musician and will take part in the chamber music tours of the Ravinia's Steans Music Institute with Miriam Fried in March and Marlboro Music Festival with Christoph Richter in November 2023.

## UPCOMING

**29 & 30 April 2023** MDR Sinfonieorchester

**6 May 2023** Nürnberger Symphoniker

**14 June 2023** DSO Berlin  
(Deutschlandradio Kultur Debut)

**1 & 2 September 2023** Camerata Bern

**4-9 September 2023**  
Jerusalem Chamber Music Festival

**21 September 2023** Chamber Orchestra of Europe





# ORCHESTRAL TOURS

## 2022 - 2023

### April

02.04.2023	<b>Wiener Symphoniker</b> Robin Ticciati   Gautier Capuçon
13. - 18.04.2023	<b>Monteverdi Choir</b>   English Baroque Soloists Sir John Eliot Gardiner
23.04.2023	<b>Orchestra della Svizzera italiana</b> Markus Poschner   Rafał Blechacz
24. - 29.04.2023	<b>Orchestre Philharmonique de Radio France</b> Mikko Franck   Hilary Hahn
24.04.2023	<b>Orchestre Philharmonique du Luxembourg</b> Gustavo Gimeno   Martin Grubinger
26.04. - 03.05.2023	<b>Camerata Salzburg</b>   Janine Jansen

### May

04.05.2023	<b>Freiburger Barockorchester</b> Pablo Heras-Casado   Rias Kammerchor
09. - 10.05.2023	<b>Filarmonica della Scala</b>   Riccardo Chailly
12.05.2023	<b>Camerata Salzburg</b>   Alice Sara Ott
21.05.2023	<b>City of Birmingham Symphony Orchestra</b> Mirga Gražinytė-Tyla
02. - 05.06.2023	<b>Kammerorchester Wien – Berlin</b> Rudolf Buchbinder

### June

10. - 26.06.2023	<b>Anne-Sophie Mutter</b>   Mutter's Virtuosi
17. - 18.06.2023	<b>Sächsische Staatskapelle Dresden</b> Christian Thielemann
26.06. - 05.07.2023	<b>Kammerorchester Wien – Berlin</b> Rainer Honeck
15.07.2023	<b>Münchner Philharmoniker</b> Andrés Orozco-Estrada

## 2023 - 2024

### August

18. - 20.08.2023	<b>Orchestra della Svizzera italiana</b> Markus Poschner   Anastasia Voltchok
20.08. - 11.09.2023	<b>Anne-Sophie Mutter</b>   Mutter's Virtuosi

26. - 31.08.2023	<b>Royal Concertgebouw Orchestra</b> Iván Fischer   Michael Nagy
30. - 31.08.2023	<b>Czech Philharmonic Orchestra</b>   Manfred Honeck   Katia und Marielle Labèque

### September

02. - 06.09.2023	<b>Gewandhausorchester</b>   Herbert Blomstedt
07. - 16.09.2023	<b>Sächsische Staatskapelle Dresden</b> Christian Thielemann   Antoine Tamestit Janine Jansen
07. - 08.09.2023	<b>Tonhalle Orchester Zürich</b>   Paavo Järvi Anastasia Kobekina   Ivo Kahánek
10. - 13.09.2023	<b>Wiener Philharmoniker</b>   Jakub Hrůša
27. - 30.09.2023	<b>Dresdner Philharmonie</b>   Krzysztof Urbański Julia Hagen
30.09. - 5.10.2023	<b>Rotterdam Philharmonic Orchestra</b> Lahav Shani   Kirill Gerstein

### October

21. - 29.10.2023	<b>Orchestre Philharmonique de Radio France</b> Mikko Franck   Sol Gabetta
24.10.2023	<b>Wiener Symphoniker</b> Jaap van Zweden   Simone Lamsma

### November

04.11.2023	<b>hr-Sinfonieorchester</b> Andrés Orozco-Estrada   Hilary Hahn
05. - 21.11.2023	<b>Filarmonica Joven de Colombia</b> Andrés Orozco-Estrada   Hilary Hahn
17.11.2023	<b>Orchestre de Paris</b> Klaus Mäkelä   Alexandre Kantorow

### January

22. - 30.01.2023	<b>Cappella Andrea Barca</b>   Sir Andrés Schiff
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### February

06.02.2024	<b>Filarmonica della Scala</b> Myung-Whun Chung   Rudolf Buchbinder
06. - 09.02.2024	<b>Basque National Orchestra</b> Robert Trevino   Xavier de Maistre
18. - 24.02.2024	<b>Sächsische Staatskapelle Dresden</b> Sir Andrés Schiff
25. - 26.02.2024	<b>English Chamber Orchestra</b>   Julian Rachlin



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## March

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04. - 14.03.2024 **Swedish Radio Symphony Orchestra**  
Daniel Harding | Maria João Pires  
Christian Gerhaher
09. - 10.03.2024 **Gewandhausorchester** | Andris Nelsons
10. - 11.03. - 2024 **Czech Philharmonic Orchestra**  
Semyon Bychkov | Sir András Schiff  
Augustin Hadelich
16. - 17.03.2024 **Junge Deutsche Philharmonie**  
John Storgårds | Leila Josefowicz
20. - 26.03.2024 **Monteverdi Choir** | English Baroque Soloists  
Sir John Eliot Gardiner

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## April

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20. - 21.04.2024 **Wiener Symphoniker**  
Petr Popelka | Gautier Capuçon
- 28.04. - 06.05.2024 **Orchestre National de France**  
Cristian Măcelaru | Seong-Jin Cho  
Alexandre Kantorow

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## May

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- 02.05.2024 **Orchestre Philharmonique de Radio France**  
Mirga Gražinytė-Tyla
08. - 09.05.2024 **Royal Concertgebouw Orchestra**  
Klaus Mäkelä
20. - 21.05.2024 **Filarmonica della Scala**  
Riccardo Chailly | Alexander Malofeev
21. - 24.05.2024 **Sinfonieorchester Basel** | Ivor Bolton
24. - 30.05.2024 **Sächsische Staatskapelle Dresden**  
Christian Thielemann | Lang Lang
- 27.05. - 02.06.2024 **Netherlands Philharmonic Orchestra**  
Lorenzo Viotti | Lisa Batiashvili  
Maximilian Hornung

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## 2024 - 2025

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### Juli

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- 22.07.2024 **Brno Philharmonic** | Dennis Russell Davies

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### August

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- 15.08. - 01.09.2024 **Gewandhausorchester** | Andris Nelsons
- 18.08.2024 **Kammerorchester Wien – Berlin**  
Rudolf Buchbinder
20. - 25.08.2024 **The Royal Danish Orchestra** | Marie Jacquot

- 22.08. - 01.09.2024 **Czech Philharmonic Orchestra** | Jakub Hrůša
- 26.08. - 07.09.2024 **Filarmonica della Scala** | Riccardo Chailly
- 29.08. - 03.09.2024 **Royal Concertgebouw Orchestra**  
Myung-Whun Chung | Sir András Schiff
- 28.08. - 01.09.2024 **Rotterdam Philharmonic Orchestra**  
Lahav Shani | Lisa Batiashvili

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## September

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04. - 14.09.2024 **Sächsische Staatskapelle Dresden**  
Daniele Gatti
13. - 18.09.2024 **Wiener Philharmoniker**  
Christian Thielemann
10. - 15.09.2024 **Junge Deutsche Philharmonie**  
Jonathan Nott

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## October

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13. - 19.10.2024 **Sächsische Staatskapelle Dresden**  
Rudolf Buchbinder
18. - 26.10.2024 **Orchestre Philharmonique de Radio France**  
Mikko Franck | Hilary Hahn | Alice Sara Ott
- 23.10. - 11.11.2024 **Bruckner Orchester Linz** | Markus Poschner

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## November

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13. - 19.11.2024 **Sächsische Staatskapelle Dresden**  
Daniele Gatti | Frank Peter Zimmermann
- 22.11. - 01.12.2024 **Wiener Symphoniker**  
Marie Jacquot | Maria Dueñas
25. - 28.11.2024 **Rotterdam Philharmonic Orchestra**  
Lahav Shani

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## December

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01. - 12.12.2024 **Windsbacher Knabenchor**  
Xavier de Maistre
04. - 15.12.2024 **Monteverdi Choir** | English Baroque Soloists  
Sir John Eliot Gardiner
08. - 11.12.2024 **Orchestre National de France**  
Cristian Măcelaru | Beatrice Rana
10. - 17.12.2024 **Kammerorchester Wien – Berlin**  
Antoine Tamestit
13. - 19.12.2024 **hr-Sinfonieorchester**  
Alain Altinoglu | Wiener Singverein
- 19.12.2024 **Wiener Philharmoniker** | Klaus Mäkelä
-

# ORCHESTRAL TOURS

## January

20.01. - 02.02.2025 **Cappella Andrea Barca** | Sir András Schiff

## February

22.02. - 12.03.2025 **Gewandhausorchester** | Andris Nelsons

22.02. - 07.03.2025 **Orchestre de Paris** | Klaus Mäkelä

25.02. - 01.03.2025 **Filarmonica della Scala** | Riccardo Chailly

## March

02. - 03.03.2025 **Czech Philharmonic Orchestra**  
Semyon Bychkov

15.03. - 04.04.2025 **Royal Stockholm Philharmonic Orchestra**  
Ryan Bancroft | Nina Stemme

22.03. - 06.04.2025 **Junge Deutsche Philharmonie**  
Marin Alsop

22. - 30.03.2025 **hr-Sinfonieorchester**  
Alain Altinoglu | Joshua Bell

28. - 29.03.2025 **Orchestre Philharmonique de Radio France**  
Sir John Eliot Gardiner | Alexandre Kantorow

29.03. - 06.04.2025 **WDR Sinfonieorchester**  
Cristian Măcelaru | Daniel Lozakovich

30. - 31.03.2025 **Royal Concertgebouw Orchestra**  
Klaus Mäkelä

## April

03. - 04.04.2025 **Orchestre Philharmonique de Radio France**  
Barbara Hannigan

21. - 30.04.2025 **Monteverdi Choir**  
Orchestre Revolutionnaire et Romantique  
Sir John Eliot Gardiner

## May

11. - 25.05.2025 **Orchestra of the Age of Enlightenment**  
Sir András Schiff

19. - 25.05.2025 **Rotterdam Philharmonic Orchestra**  
Lahav Shani

21.05. - 01.06.2025 **Sächsische Staatskapelle Dresden**  
Tugan Sokhiev | Sol Gabetta

22.05. - 05.06.2025 **Konzerthausorchester Berlin**  
Joana Mallwitz | Kian Soltani

28.05. - 01.06.2025 **Orchestre Philharmonique de Radio France**  
Mirga Gražinytė-Tyla | Patricia Kopatchinskaja

29.05. - 01.06.2025 **The Royal Danish Orchestra** | Marie Jacquot

## June

01. - 07.06.2025 **Wiener Symphoniker**  
Jaap van Zweden | Renaud Capuçon

03. - 04.06.2025 **London Symphony Orchestra**  
Sir Antonio Pappano

## 2025 - 2026

20.05. - 03.06.2025 **Sächsische Staatskapelle Dresden**  
(\*\*) Daniele Gatti

24. - 26.08.2025 **London Symphony Orchestra**  
Sir Antonio Pappano

04. - 13.09.2025 **Sächsische Staatskapelle Dresden**  
(\*\*) Daniele Gatti

05. - 06.09.2025 **hr-Sinfonieorchester** | Alain Altinoglu  
21.09.2025 **Orchestre National de France**  
Cristian Măcelaru

15. - 24.03.2026 **Orchestre de la Suisse Romande**  
Jonathan Nott | Khatia Buniatishvili

(\*\*) - to be confirmed

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Our touring department is in the middle of a very busy Spring, featuring fantastic tours all over Europe: Having just completed the inaugural tour with the **Orchestre de Paris** and its new Chief Conductor **Klaus Mäkelä** (including Mahler's Second Symphony in Vienna and Hamburg), we are set to continue our work with French orchestras this April touring Germany with the **Orchestre Philharmonique de Radio France**, Mikko Franck and Hilary Hahn. We're also looking forward to the **Gewandhausorchesters'** residency at **Salzburg Easter Festival**, including the premiere of Richard Wagners "Tannhäuser" under the baton of **Andris Nelsons**. Up next is a long and exciting tour with the **Camerata Salzburg** and **Janine Jansen**, taking us to Lyon, Vilnius and the Netherlands (Amsterdam, Eindhoven and Groningen).

End of May, the **Kammerorchester Wien – Berlin**, consisting of leading members of the Vienna and Berlin Philharmonic Orchestras, will perform the seldomly played version of Chopin's Piano Concerto No. 1 (**Rudolf Buchbinder**) for String Quintet in String orchestra strength. Later in June, the ensemble embarks on its first tour in Korea with the final concert in Seoul, Lotte Concert Hall. June will also take us to Athens, Istanbul, Ravenna, Dresden, Frankfurt, Berlin and Vienna, where we will join **Anne-Sophie Mutter** on the first of two European tours with her **Mutter's Virtuosi** this year.

*For further news please visit our website at [rbartists.at](http://rbartists.at).*



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# ARTIST MANAGEMENT

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## CONDUCTORS

### Joseph BASTIAN (AT|DE|CH)

Chief Conductor and Artistic Director Designate Münchner Symphoniker  
Music Director Orchestre Dijon-Bourgogne  
Principal Conductor Asian Youth Orchestra

### Jonathan BLOXHAM (AT|DE|CH)

Conductor in Residence and Artistic Advisor London Mozart Players

### Ivor BOLTON (W)

Chief Conductor Sinfonieorchester Basel  
Music Director Teatro Real Madrid  
Chief Conductor Dresdner Festspielorchester  
Conductor Laureate Mozarteumorchester Salzburg

### Semyon BYCHKOV (AT)

Chief Conductor and Music Director Czech Philharmonic

### Dennis Russell DAVIES (EUR)

Artistic Director Brno Philharmonic  
Chief Conductor MDR-Sinfonieorchester Leipzig

### Mirga GRAŽINYTĖ-TYLA (W)

Principal Guest Conductor City of Birmingham Symphony Orchestra

### Theodor GUSCHLBAUER (AT|div.)

### Marie JACQUOT (W)

Chief Conductor Designate The Royal Danish Theatre Copenhagen  
Principal Guest Conductor Designate Wiener Symphoniker

### Johannes KALITZKE (W)

### Axel KOBER (W)

GMD Deutsche Oper am Rhein Düsseldorf / Duisburg  
GMD Duisburger Philharmoniker

### François LELEUX (AT|DE)

### Yi-Chen LIN (W)

Kapellmeister and Musical Assistant Deutsche Oper Berlin

### Andrea MARCON (AT)

### Andrés OROZCO-ESTRADA (W)

GMD of the City of Cologne and Gürzenich-Kapellmeister  
Designate

### Markus POSCHNER (W)

Chief Conductor Bruckner Orchester Linz and Music Director Landestheater Linz  
Music Director Orchestra della Svizzera italiana  
Chief Conductor Designate Sinfonieorchester Basel (from 2025/26)

### Julian RACHLIN (AT|DE|CH|CEE|Scan.)

Music Director Jerusalem Symphony Orchestra  
Artistic Director Herbstgold Festival, Eisenstadt  
Chief Conductor Designate Kristiansand Symphony Orchestra  
Principal Guest Conductor Turku Philharmonic Orchestra

### Michael SCHØNWANDT (AT|div.)

Chief Conductor Opéra Orchestre National de Montpellier

### Aziz SHOKHAKIMOV (AT)

Music Director Orchestre Philharmonique de Strasbourg  
Artistic Director Tekfen Philharmonic Orchestra

### Giedrė ŠLEKYTĖ (W)

Principal Guest Conductor Bruckner Orchester Linz  
Assistant to GMD Bayerische Staatsoper

### Michel TABACHNIK (W)

Conductor Emeritus Brussels Philharmonic

### Robert TREVINO (W)

Music Director Basque National Orchestra  
Principal Guest Conductor RAI National Symphony Orchestra  
Artistic Advisor Malmö Symphony Orchestra

### Bruno WEIL (AT|div.)

(\*) non-exclusive

## PIANO

Kirill GERSTEIN (AT|DE)

Katia & Marielle LABÈQUE (AT|CH|UK|BE|NL|LU|div.)

Sir András SCHIFF (AT|FR|BE|NL|LU|CEE|div.)

Alexander ULLMAN (W)

## VIOLIN

Maria IOUDENITCH (W)

Julian RACHLIN (AT|DE|CH|CEE|Scan.)

## VIOLA

Sarah MCELRAVY (W)

Antoine TAMESTIT (AT|DE|CEE)

## VIOLONCELLO

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Julia HAGEN (W)

## HARP

Xavier DE MAISTRE (AT|DE|CEE)

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Emmanuel PAHUD (AT|DE\*|CEE)

## OBOE

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Raminta ŠERKŠNYTĖ (W\*)

Michel TABACHNIK (W\*)

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# CONDUCTORS

## JOSEPH BASTIAN

(AT|DE|CH)



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Chief Conductor and Artistic Director  
Designate, Münchner Symphoniker

Music Director, Orchestre Dijon-Bourgogne

Principal Conductor Asian Youth Orchestra

*Joseph Bastian took over the programme in a very sovereign way as a conductor, transforming this unexpected debut into an artistic triumph.*

– *Abendzeitung München*

The former bass trombonist of the Symphonieorchester des Bayerischen Rundfunks burst into the international spotlight when he stepped in to conduct the orchestra in three subscription concerts, replacing an indisposed Robin Ticciati with the blessing of his Chief Conductor and supporter, Mariss Jansons. Starting in the 23/24 season, he takes over as Chief Conductor and Artistic Director of the Münchner Symphoniker.

### Recent and upcoming engagements:

DSO Berlin, WDR Sinfonieorchester, SWR Symphonieorchester, Bayerisches Staatsorchester, Münchner Symphoniker, Opera Studio of the Opernhaus Zürich (Haydn "Il mondo della Luna")

### Repertoire highlights:

German and French classical, romantic and contemporary repertoire, repertoire for winds.

## JONATHAN BLOXHAM

(AT|DE|CH)



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Conductor in Residence and Artistic Advisor  
London Mozart Players

*Wonderfully alert to every shift in colour and mood, and immaculately sustaining the magic atmosphere.*

– *The Guardian*

The former assistant of Mirga Gražinytė-Tyla at the City of Birmingham Symphony Orchestra and protégé of Paavo Järvi is a frequent guest of the London orchestras and is also becoming a busy opera conductor. Last year he made his debut with Mozarteumorchester Salzburg, who immediately brought him back for several projects. In the 23/24 season he makes his debut with NDR Elbphilharmonie Orchester and returns for two productions to Luzerner Theater.

### Recent and upcoming engagements:

DSO Berlin, Münchner Symphoniker, Mozarteumorchester Salzburg, Luzerner Sinfonieorchester, London Philharmonic Orchestra, Glyndebourne ("Rigoletto", "Luisa Miller", "Don Pasquale"), Luzerner Theater ("Herzog Blaubarts Burg", "La bohème", "Dido and Aeneas", "I Capuleti e i Montecchi")

### Repertoire highlights:

A wide range of symphonic and operatic repertoire, repertoire for strings

## IVOR BOLTON

(W)



© Nancy Horowitz

Chief Conductor Sinfonieorchester Basel

Music Director Teatro Real Madrid

Chief Conductor Dresdner  
Festspielorchester

Conductor Laureate Mozarteumorchester  
Salzburg

*Musically this Rusalka is of immense quality, undoubtedly due to the spectacular work of Ivor Bolton, who once again demonstrates his enormous talent and his extraordinary ability to combine a romantic lyricism with a dark and terrifying atmosphere, a solid sound and accurateness with a precious lightness and an obsessive care for detail.*

– *El Español*

Ivor Bolton is one of the most distinguished conductors in the field of baroque and classic repertoire, but his musical versatility does not know any strict borders, ranging from Bruckner to Britten.

### Recent and upcoming engagements:

Salzburger Festspiele, Mozartwoche Salzburg, Gürzenichorchester Köln, Netherlands Philharmonic Orchestra, Bayerische Staatsoper ("Le nozze di Figaro"), Wiener Staatsoper ("Die Zauberflöte"), MusikTheater an der Wien ("Giulio Cesare")

### Repertoire highlights:

A wide range of symphonic and operatic repertoire, from Monteverdi, Händel and Mozart to Bruckner, Fauré and Britten



## SEMYON BYCHKOV

(AT)



© Marco Borggreve

Chief conductor and Music Director Czech Philharmonic

*The "Scottish" was exceptional and Bychkov and the Orchestra really made it shine.*  
– *Klassik Begeistert*

Semyon Bychkov is a regular guest with the major orchestras and opera houses worldwide. In 2019 Decca released "The Tchaikovsky Project" with the Czech Philharmonic. He is now moving on to the symphonic works of Mahler.

### **Recent and upcoming engagements:**

European Tours with Czech Philharmonic, Berliner Philharmoniker (German premiere of Thomas Larcher Piano Concerto with Kirill Gerstein), Royal Opera Covent Garden

### **Repertoire highlights:**

Close collaboration with composers such as Berio, Dutilleux and Kagel, and more recently René Staar, Thomas Larcher, Richard Dubignon, Detlev Glanert and Julian Anderson as well as Orchestral core repertoire

## DENNIS RUSSELL DAVIES

(EUR)



© Reinhard Winkler

Artistic Director Brno Philharmonic

Chief Conductor MDR-Sinfonieorchester Leipzig

*Dennis Russell Davies conducted an exquisitely cheerful and well-prepared orchestra, as he has always done – attentively focused on the oeuvres and not taking himself too seriously.*  
– *Stuttgarter Zeitung*

Dennis Russell Davies is known as one of the most versatile, open-minded conductors, with a great affinity for contemporary music, while also being involved in projects such as a recording of the complete Haydn- and Bruckner-symphonies.

### **Recent and upcoming engagements:**

Brno Philharmonic (US tour, Ars Electronica), La Fenice Venice, Frankfurter Museumsorchester, Brussels Philharmonic, Kyoto Philharmonic Orchestra

### **Repertoire highlights:**

Classical to romantic repertoire, close personal relationship to a number of leading contemporary composers (incl. Henze, Glass, Berio, Pärt, Kancheli, Schwertsik, Laurie Anderson)

## MIRGA GRAŽINYTĖ-TYLA

(W)



© Frans Jansen

Principal Guest Conductor City of Birmingham Symphony Orchestra

*...a uniquely resplendent, life-affirming recording, far and away the most impressive conductor debut on disc.*  
– *The Los Angeles Times*

Mirga Gražinytė-Tyla originates from Vilnius, Lithuania and – following positions at the Theatres of Heidelberg, Bern and Salzburg – was Music Director of City of Birmingham Symphony Orchestra from 2016 to 2022.

### **Recent and upcoming engagements:**

Bayerische Staatsoper ("The Cunning little Vixen"), Orchestre Philharmonique de Radio France, Münchner Philharmoniker, Orchestra dell'Accademia Nazionale di Santa Cecilia, Royal Concertgebouw Orchestra, European- and US-Tours with the CBSO

### **Repertoire highlights:**

Mieczysław Weinberg, Baltic repertoire



# CONDUCTORS

## THEODOR GUSCHLBAUER

(AT|div.)



© Bastien Pascal

*The conductor showed verve and a high level of transparency, but left space for glamorous wind solos and breathing, shimmering strings.*  
– *Kronen Zeitung*

A former student of Hans Swarowsky and assistant of Herbert von Karajan, Theodor Guschlbauer formed several orchestras as Chief Conductor, among them Bruckner Orchester Linz and Orchestre Philharmonique de Strasbourg.

### **Recent and upcoming engagements:**

Teatro alla Scala ("Prometeo"), Grazer Philharmoniker, Orchestre Philharmonique de Strasbourg, Tiroler Symphonieorchester Innsbruck

### **Repertoire highlights:**

Classical and romantic repertoire, especially German and French

## MARIE JACQUOT

(W)



© David\_Payr

Chief Conductor Designate The Royal Danish Theatre Copenhagen

Principal Guest Conductor Designate Wiener Symphoniker

*So, let's just start with the most important discovery of this premiere – the young conductor Marie Jacquot. We will hear from the young Frenchwoman, but this sentence is another strong understatement.*  
– *Concerti*

Marie Jacquot has received enthusiastic feedback from prominent orchestras and opera companies such as BR-SO, Staatskapelle Dresden, DSO Berlin, Gewandhausorchester, WDR-SO Cologne, Wiener Symphoniker, Deutsche Oper Berlin and Staatsoper Stuttgart for her profoundly musical interpretations in a broad repertoire as well as her motivating communication skills.

### **Recent and upcoming engagements:**

Hr-SO Frankfurt, Bregenz Festival, DSO Berlin, Wiener Symphoniker at the Musikverein, premiere „Hamlet“ at Komische Oper Berlin, premiere „Le nozze di figaro“ at Flemish Opera

### **Repertoire highlights:**

Classical to contemporary repertoire, with an emphasis on German, Russian and French music

## JOHANNES KALITZKE

(W)



© Nafez Rerhuf

*Johannes Kalitzke conducts with sensitivity and rigour.*  
– *Financial Times*

Johannes Kalitzke appears worldwide as a composer and conductor with a special focus on contemporary music. He is a regular guest with all major new music festivals, orchestras and ensembles.

### **Recent and upcoming highlights:**

Carinthischer Sommer (world premiere "Jeanne d'arc"), Konzerthausorchester Berlin, Ultraschall Festival Berlin, Opera Ballet Vlaanderen (György Kurtág "Fin de partie"), Bregenzer Festspiele ("Kapitän Nemos Bibliothek"), Musica Viva

### **Repertoire highlights:**

20th and 21st century repertoire, operas by Olga Neuwirth, particular interest in composing for silent films such as Robert Wiene's "The hands of Orlac"

## AXEL KOBER

(W)



© Christian Schoppe

GMD Deutsche Oper am Rhein Düsseldorf / Duisburg

GMD Duisburger Philharmoniker

**Conductor Axel Kober is the most important discovery for Viennese Wagnerians.**  
– *Die Presse*

Axel Kober is one of an increasingly rare kind of highly experienced opera conductor, who succeeds using his keen musical sense to create unique experiences in opera and concerts alike.

### Recent and upcoming engagements:

Bayreuther Festspiele ("Tannhäuser"), Teatro alla Scala (premiere „Salome“), Wiener Staatsoper ("Der Ring des Nibelungen", "Tosca", "Fidelio"), Staatsoper Berlin ("Il Trovatore"), Deutsche Oper Berlin ("Salome"), recording of all Mendelssohn symphonies with Duisburger Philharmoniker

### Repertoire highlights:

German romantic repertoire, vocal repertoire from Mozart to contemporary

## FRANÇOIS LELEUX

(AT|DE)



© Jean-Baptiste Millot

**The sparkling vitality of the conductor François Leleux was clear from the first movement.**  
– *Salzburger Nachrichten*

Renowned for his irrepressible energy, François Leleux is a much-loved guest of the WDR Sinfonieorchester, hr-Sinfonieorchester, Camerata Salzburg, Tonkünstler-Orchester Niederösterreich and many other orchestras. Next season he returns to the Dresdner Philharmonie and makes his debut with the Konzerthausorchester Berlin.

### Recent and upcoming engagements:

Chamber Orchestra of Europe, Orchestra della Svizzera Italiana, Hungarian National Philharmonic Orchestra, WDR Sinfonieorchester, SWR Symphonieorchester, Philharmonisches Staatsorchester Hamburg, Dresdner Philharmonie, Scottish Chamber Orchestra

### Repertoire highlights:

Classical and early romantic repertoire, play-conduct

## YI-CHEN LIN

(W)



© Yi-Chen Lin

Kapellmeister and Musical Assistant Deutsche Oper Berlin

**The musical direction of Yi-Chen Lin had the virtue of focusing with excellence the work and interpretation of the singers.**  
– *Platea*

Born in Taiwan, Yi-Chen Lin was trained and educated in Vienna and made her conducting debut with ORF Radio-Symphonieorchester Wien in 2009. She is a passionate opera conductor whilst enjoying equal success on the international concert podium.

### Recent and upcoming engagements:

Deutsche Oper Berlin (Turnage „Greek“), SWR Symphonieorchester, Orchestre National de Montpellier, Opera Ballet Vlaanderen (Ravel „L'heure espagnole“), Bregenzer Festspiele ("Butterfly"), Staatstheater Stuttgart ("Don Giovanni"), Royal Theatre Copenhagen ("Carmen"), Oper Frankfurt ("Die Kluge/ Der Zar lässt sich fotografieren")

### Repertoire highlights:

Classical, German romantic, Italian and Russian repertoire

# CONDUCTORS

## ANDREA MARCON

(AT)



© Astrid Ackermann

*Andrea Marcon conducted with great refinement, avoiding extremes in tempo and contract. Instead, he brought out the emotional range of the music by means of sensitive syntax. It danced in graceful figures, fretted and fumed and, most touchingly, wept in tragic stillness.*

– *Bachtrack*

Conductor, organist, and harpsichordist Andrea Marcon is one of the most renowned musicians and specialists for early music whilst being recognized also for his interpretations of the Classic and Early Romantic periods. Founder of Venice Baroque Orchestra and Director of La Cetra Basel.

### **Recent and upcoming engagements:**

Münchner Philharmoniker, hr-Sinfonieorchester, Bamberger Symphoniker, Teatro La Fenice, Opéra de Lausanne ("Rinaldo"), Theater Basel (Haydn "Creation"), European tours with Magdalena Kožená and Patricia Petibon

### **Repertoire highlights:**

Baroque, classic and early romantic repertoire

## ANDRÉS OROZCO-ESTRADA

(W)



© Astrid Ackermann

GMD of the City of Cologne and Gürzenich-Kapellmeister Designate

*Electricity from the first minute.*

– *El Pais*

Andrés Orozco-Estrada's work is particularly characterized by humanity, communicative passion and the highest musical professionalism. It is precisely the combination of these qualities that the orchestras appreciate so much about him and that distinguishes his career. In addition, working with young musicians and collaborating with composers of our time is an essential part of his work.

### **Recent and upcoming engagements:**

Chamber Orchestra of Europe, Orchestre National de France, Orchestra sinfonica nazionale della RAI, Staatskapelle Dresden, Israel Philharmonic, Münchner Philharmoniker, hr-Sinfonieorchester, Concertgebouworkest Young, Filarmónica Joven de Colombia, Staatsoper Berlin ("La traviata"), Teatro alla Scala ("Le nozze di Figaro")

### **Repertoire highlights:**

Strauss, Shostakovich, Weinberg, Bartók, Brahms, Dvorak, Mendelssohn, Beethoven, Haydn, Mozart, contemporary repertoire

## MARKUS POSCHNER

(W)



© Kaupo Kikkas

Chief Conductor Bruckner Orchester Linz and Music Director Landestheater Linz

Music Director Orchestra della Svizzera italiana

Chief Conductor Designate  
Sinfonieorchester Basel (from 25/26)

*Markus Poschner succeeds quite naturally in the gradual shifting up and down of the dynamics, the imperceptible tempo changes that are so important in this miraculous score (Tristan und Isolde).*

– *DIE WELT*

Markus Poschner is known for breath-taking interpretations of Beethoven, Brahms and Mahler, as well as his highly successful operatic work e.g. in Bayreuth, Stuttgart, Berlin, Frankfurt and Zurich. In 2018, his recording project "Re-reading Brahms" won the International Classical Music Award.

### **Recent and upcoming engagements:**

Wiener Symphoniker, Wiener Konzerthaus and Musikverein (Bruckner-cycle with ORF Radio-Sinfonieorchester and Bruckner Orchester Linz), Orchestre Philharmonique de Radio France, Opernhaus Zürich ("Arabella"), Netherlands Philharmonic, Bayreuther Festspiele ("Tristan & Isolde")

### **Repertoire highlights:**

Classical, German romantic (Brahms, Bruckner, Mahler, Strauss), as well as Baltic (Tüür, Vasks, Šerksnyte) and Scandinavian repertoire, Rossini and Tchaikovsky

## JULIAN RACHLIN

(AT|DE|CH|CEE|Scan.)



© Astrid Ackermann

Music Director Jerusalem Symphony Orchestra

Artistic Director Herbstgold Festival, Eisenstadt

Chief Conductor Designate Kristiansand Symphony Orchestra

Principal Guest Conductor Turku Philharmonic Orchestra

*Rachlin is the real thing, a virtuoso with heart and a champion's bearing.*

– *The Los Angeles Times*

A major presence in the performing arts world, Julian Rachlin currently divides his energies between playing and conducting, receiving immediate re-invitations from the orchestras he is visiting. In the 22/23 season he made his debut as an opera conductor, leading four performances of "Le nozze di Figaro" at Volksoper Wien. He was also appointed Music Director of the Jerusalem Symphony Orchestra as well as Chief Conductor of Kristiansand Symphony Orchestra.

### **Recent and upcoming engagements:**

Wiener Symphoniker, ORF Radio-Symphonieorchester, Oslo Philharmonic, RAI National Symphony Orchestra, City of Birmingham Symphony Orchestra, Royal Liverpool Philharmonic, Chicago Symphony Orchestra, Essener Philharmoniker, Orchestra della Svizzera italiana

### **Repertoire highlights:**

Classical and romantic repertoire rooted in the Viennese tradition, Russian repertoire, play-conduct

## MICHAEL SCHÖNWANDT

(AT)



© Astrid Ackermann

Chief Conductor Opéra Orchestre National de Montpellier

*The indomitable life-force comes implacably to life in this work and in Schönwandt's hands... so if you are looking for a modern home-grown Nielsen cycle then look no further.*

– *Presto Classical*

Michael Schönwandt is a leading opera and concert conductor, having cultivated versatile ties with opera houses and orchestras all over Europe, among them in Copenhagen (first ever „Ring“-cycle), Paris, Vienna, Berlin, Amsterdam and London.

### **Recent and upcoming engagements:**

The Royal Theatre Copenhagen ("Drot og Marsk"), DRP Kaiserslautern/Saarbrücken, tour of Orchestre français des jeunes, Festival de Radio France

### **Repertoire highlights:**

Classical and German romantic, French and Scandinavian symphonic repertoire, opera

## AZIZ SHOKHAKIMOV

(AT)



© Astrid Ackermann

Music Director Orchestre Philharmonique de Strasbourg

Artistic Director Tekfen Philharmonic Orchestra

*The young conductor Aziz Shokhakimov gave substance to the intense [Shostakovich] 10th Symphony... embraced the full extent of this monumental symphony.*

– *Classic Agenda*

Aziz Shokhakimov burst on to the music scene at the age of 21, when he won second place at the Gustav Mahler International Conducting Competition in Bamberg.

### **Recent and upcoming engagements:**

Symphonieorchester des Bayerischen Rundfunks, Wiener Symphoniker, Orchestre Philharmonique de Radio France, Orchestre National de France, Yomiuri Nippon Symphony Orchestra, Houston Symphony Orchestra

### **Repertoire highlights:**

Russian and German romantic symphonic repertoire, Italian opera

# CONDUCTORS

## GIEDRĖ ŠLEKYTĖ

(W)



© Dmitrij Matvejev

Principal Guest Conductor Bruckner Orchester Linz

Assistant to GMD Bayerische Staatsoper

*Giedrė Šlekytė has a wonderful sensitivity, the musicians of the Gewandhaus Orchestra follow her. This creates delicate, vulnerable sounds, but also a great upswing and romantic flair.*

– MDR

After her tenure at Stadttheater Klagenfurt (2016-18) Giedrė Šlekytė received numerous high-profile invitations for opera productions in Berlin, Leipzig, Zurich, Antwerp, Frankfurt, Munich and Vienna.

### Recent and upcoming engagements:

MusikTheater an der Wien ("The Cunning little Vixen"), Komische Oper Berlin ("Kat'a Kabanova"), Bayerische Staatsoper ("L'infedelta delusa"), Münchner Philharmoniker, Lithuanian National Symphony Orchestra, Deutsche Grammophon portrait-CD of Raminta Šerkšnytė, Semperoper Dresden ("La Bohème"), Staatsoper Berlin ("Die Zauberflöte"), Wiener Symphoniker

### Repertoire highlights:

Classical and German romantic, Baltic repertoire

## MICHEL TABACHNIK

(W)



© Jean-Baptiste Millot

Conductor Emeritus Brussels Philharmonic

*The energy of Michel Tabachnik galvanizes the musicians of the SWR Symphonieorchester, with whom he carves a sound of imposing richness and clarity.*

– Diapason

Michel Tabachnik is a phenomenon and a monument of musicality whose spectacular success as Music Director of Brussels Philharmonic was internationally recognized.

### Recent and upcoming engagements:

Budapest Festival Orchestra, RAI Torino, SWR Symphonieorchester, Osaka Philharmonic Orchestra, Brno Philharmonic, Staatskapelle Weimar

### Repertoire highlights:

20th century "classics" such as Boulez, Xenakis, Stockhausen, Nono alongside French and German romantic repertoire; also active as a composer, including of a cello concerto for Gautier Capuçon

## ROBERT TREVINO

(W)



© Musacchio & Ianniello

Music Director Basque National Orchestra

Principal Guest Conductor RAI National Symphony Orchestra

Artistic Advisor Malmö Symphony Orchestra

*The first of three performances ... caused a storm of enthusiasm among the audience.*

– Neue Zürcher Zeitung

Robert Trevino has rapidly emerged as one of the most exciting American conductors performing today.

### Recent and upcoming engagements:

Filarmonica della Scala, Tonhalle-Orchester Zürich, Baltimore Symphony Orchestra, Orchestra Filarmonica della Fenice, Orchestre National du Capitole de Toulouse, Tonkünstler-Orchester Niederösterreich, Orchestra della Svizzera Italiana, SWR Symphonieorchester, Sinfonieorchester Basel

### Repertoire highlights:

German romantic and 20th and 21st century repertoire; Russian, British and American repertoire



## BRUNO WEIL

(AT|div.)



© Fred Schöllhorn

*Meticulous, yet full of life: Bruno Weil's dancing Mozart.*

– *Oberösterreichische Nachrichten*

In his rich musical life, which included leadership positions at institutions such as the Carmel Bach Festival (US) and “Klang & Raum” Irrsee (Germany), recordings with Tafelmusik Toronto and guest engagements with the most prominent orchestras and opera houses, Bruno Weil has earned his reputation as one of the leading interpreters of the classical repertoire.

### **Recent and upcoming engagements:**

Bruckner Orchester Linz, Helsinki Philharmonic, Orchestra of the Age of Enlightenment

### **Repertoire highlights:**

Classical repertoire, historically informed performance



© Carolin Storch

# SOLOISTS

## KIRILL GERSTEIN

(AT|DE), piano



© Marco Borggreve

*He now belongs to the class of the most renowned classical pianists, thanks to the idiosyncratic sound worlds he creates and his profound, universal understanding of music.*  
– *Süddeutsche Zeitung*

Kirill Gerstein's heritage combines the traditions of Russian, American and Central European music-making with an insatiable curiosity. These qualities and the relationships that he has developed with orchestras, conductors, instrumentalists, singers and composers, have led him to explore a huge spectrum of repertoire both new and old.

### **Recent and upcoming engagements:**

Berliner Philharmoniker (German premiere of Thomas Larcher's Piano Concerto with Semyon Bychkov), Wiener Philharmoniker, Symphonieorchester des Bayerischen Rundfunks (Artist in Residence 22/23), Gürzenich-Orchester Köln, Dresdner Philharmonie, NDR Elbphilharmonie Orchester

### **Repertoire highlights:**

Thematic recital programmes, commissioned works such as the concertos written for him by Thomas Adès and Thomas Larcher, and „specialties“ such as the Ligeti, Busoni and Schönberg concertos as well as standard concerto repertoire.

## KATIA & MARIELLE LABÈQUE

(AT|CH|UK|BEN|div.), piano



© Umberto Nicoletti

*These sisters have transformed the piano duo*  
– *The New York Times*

Katia and Marielle Labèque have been playing, and enlarging, the two-piano repertoire for over 50 years. They have ventured into jazz, baroque, modernist and experimental genres. Their latest album is a new recording of Osvaldo Golijó's Nazareno with the London Symphony Orchestra under Sir Simon Rattle.

### **Recent and upcoming engagements:**

Orchestre de Paris (World Premiere Nico Muhly Concerto "In Certain Circle"), Tonhalle-Orchester Zürich (Artists "Im Fokus"), Gewandhausorchester, Cleveland Orchestra, National Symphony Orchestra, Czech Philharmonic, Los Angeles Philharmonic (World Premiere "Electric Fields" including a European Tour in Spring 2023)

### **Repertoire highlights:**

world premieres of repertoire for two pianos (Dessner, Muhly, Glass)

## SIR ANDRÁS SCHIFF

(AT|FR|BE|NL|LU|CEE|div.), piano



© Lukas Beck

*He found song where others find formula; he conveyed song where others play scales.*  
– *The Los Angeles Times*

"Music Comes Out of Silence" – the title of this book probably gives the best impression of Sir András Schiff's stirringly fine way of making music. Characterised by an extraordinary joy of playing and tremendous musical knowledge, he fascinates his audience as a soloist in recitals and orchestral concerts, as a passionate chamber musician and as a musical partner play-directing his own chamber orchestra, the Cappella Andrea Barca, which he founded in 1999.

### **Recent and upcoming engagements:**

Artist in Residence 23/24 (Elbphilharmonie Hamburg, Czech Philharmonic, Philharmonie Luxembourg), various Recitals (Amsterdam Concertgebouw, Paris Philharmonie, Vienna Musikverein & Konzerthaus among others), Salzburger Festspiele, Touring with his ensemble Cappella Andrea Barca, Play & Conduct Tour with Staatskapelle Dresden

### **Repertoire highlights:**

Cyclic performances of the piano works by Bach, Haydn, Mozart, Beethoven, Schubert, Chopin, Schumann and Bartók



## ALEXANDER ULLMAN

(W), piano



© Kaupo Kikkas

*He heard the score with immense clarity and vision, and brought it to life as if the composer were watching over his shoulder.*  
– *Huffington Post*

The winner of the 2017 International Franz Liszt Piano Competition in Utrecht and 2011 Franz Liszt International Piano Competition in Budapest, British pianist Alexander Ullman has impressed audiences and critics worldwide with his refined technical mastery and subtle interpretations.

### Recent and upcoming engagements:

BBC Symphony Orchestra (recording of Liszt Piano Concertos), Tonkünstler-Orchester Niederösterreich, Kärntner Sinfonieorchester, Kristiansand Symphony Orchestra, Wigmore Hall, Klavier Festival Ruhr, Wiener Konzerthaus

### Repertoire highlights:

Piano concertos by Liszt, Rachmaninov, Beethoven, Tchaikovsky, Grieg etc. as well as classical and romantic recital repertoire

## MARIA IOUDENITCH

(W), violin



© Jenny Chou

*“Her playing is very concentrated, thoroughly gripping in the shaping of the tone and also with a certain virtuoso pose, but never overblown, always controlled. What is really beautiful is the slightly fragile impression she gives to the vocal lines [...] – this is not a shortcoming, but provides for a pleasantly discreet elegance.”*

– *Süddeutsche Zeitung*

Innovative programmes, nuanced interpretations and technical prowess are the hallmarks of violinist Maria Ioudenitch. The 2021 recipient of three First Prizes at international violin competitions (the Ysaÿe, Tibor Varga and Joseph Joachim) as well as numerous special prizes (including Joachim's Henle Urtext Prize and Chamber Music Prize), Ioudenitch's reputation continues to grow as she builds an international career.

### Recent and upcoming engagements:

Deutsches Symphonie-Orchester Berlin (Deutschlandradio Kultur Debut Series), NDR Radiophilharmonie Hannover, MDR-Sinfonieorchester Leipzig, Düsseldorfer Symphoniker, Münchner Symphoniker, Nürnberger Symphoniker, Camerata Bern, Kansas City Symphony

### Repertoire highlights:

Standard violin repertoire, lesser played concertos such as Glazunov, Barber and Haydn, thematic recital programmes

## JULIAN RACHLIN

(AT|DE|CH|CEE|Scan.), violin



© Astrid Ackermann

*Rachlin is the real thing, a virtuoso with heart and a champion's bearing.*  
– *The Los Angeles Times*

A major presence in the performing arts world, Julian Rachlin currently divides his energies between playing and conducting, receiving immediate re-invitations from the orchestras he is visiting. In the 22/23 season he made his debut as an opera conductor, leading four performances of “Le nozze di Figaro” at Volksoper Wien. He was also appointed Music Director of the Jerusalem Symphony Orchestra as well as Chief Conductor of Kristiansand Symphony Orchestra.

### Recent and upcoming engagements:

Wiener Symphoniker, ORF Radio-Symphonieorchester, Oslo Philharmonic, RAI National Symphony Orchestra, City of Birmingham Symphony Orchestra, Royal Liverpool Philharmonic, Chicago Symphony Orchestra, Essener Philharmoniker, Orchestra della Svizzera italiana

### Repertoire highlights:

Classical and romantic repertoire rooted in the Viennese tradition, Russian repertoire, play-conduct

# SOLOISTS

## SARAH MCELRAVY

(W), viola



© Sarah McElravy

*"A consummate musician"*  
– *Naples Daily News*

*"A divine sound... exquisitely sculpted"*  
– *The Prague Post*

Sarah McElravy is a versatile artist performing frequently as a soloist and chamber musician, among others alongside her husband, Julian Rachlin. A founding member of the award-winning Linden String Quartet, she has toured extensively throughout North America and Europe and held important residencies, among others at Yale University and the Cleveland Institute of Music. She has participated in numerous important performances, including the UK premiere of the Penderecki Double Concerto for Violin and Viola.

### **Recent and upcoming engagements:**

City of Birmingham Symphony Orchestra, Royal Liverpool Philharmonic Orchestra, Nordwestdeutsche Philharmonie, Helsinki Philharmonic Orchestra, Turku Philharmonic Orchestra, Kristiansand Symphony Orchestra, Ludwig van Beethoven Easter Festival

### **Repertoire highlights:**

A wide range of chamber music, repertoire for violin, viola and standard concerto repertoire

## ANTOINE TAMESTIT

(AT|DE|CEE), viola



© Ienaka

*One of the most gifted French musicians of the era... The work is made to measure for Tamestit, his style of playing, his tone, his personality.*  
– *Le Figaro*

One of the world's leading violists, Antoine Tamestit works regularly with conductors such as Kirill Petrenko, Christian Thielemann, Klaus Mäkelä, Daniel Harding, Jakub Hrůša, Marek Janowski, Paavo Järvi, Riccardo Muti, Sir John Eliot Gardiner and Sir Antonio Pappano.

### **Recent and upcoming engagements:**

Kölner Philharmonie (Artist in Residence 21/22), Staatskapelle Dresden (Capell-Virtuos 21/22), London Symphony Orchestra (Artist in Residence October 2021), SWR Symphonieorchester (European tours April 2022 & September 2023), Akademie für Alte Musik Berlin (European tour), Wiener Philharmoniker, Wiener Symphoniker, Prague Spring Festival (Artist in Residence 2023)

### **Repertoire highlights:**

Newly written viola concertos by Jörg Widmann, Thierry Escaich, Marko Nikodievich, Peter Eötvös etc., a wide range of chamber music and standard concerto repertoire

## GAUTIER CAPUÇON

(AT|DE|CEE), cello



© Anoush Abrar

*Capuçon shaped long phrases as if he were a singer whose breath never needed topping up.*  
– *The Guardian*

Gautier Capuçon is a true 21st century ambassador for the cello. Performing internationally with many of the world's foremost conductors and instrumentalists, he is also founder and leader of La Fondation Gautier Capuçon, supporting a select number of young artists every year.

### **Recent and upcoming engagements:**

Wiener Philharmoniker, Wiener Symphoniker, Wiener Konzerthaus (Portrait Artist 21/22), Münchner Philharmoniker, NDR Elbphilharmonie Orchester, Dresdner Philharmonie (Artist in Residence 23/24), Konzerthaus Dortmund (Curating Artist 2023)

### **Repertoire highlights:**

New commissions by Lera Auerbach, Danny Elfman, Thierry Escaich and Bryce Dessner as well as standard cello repertoire

## JULIA HAGEN

(W), cello



© Simon Pauly

*Julia speaks like she plays the cello: With warmth, depth, humour. And with freedom from fear.*

– *Süddeutsche Zeitung*

Over the last few years, the young Austrian cellist has made a deep impression on audiences around the world, performing with orchestras such as Konzerthausorchester Berlin, Tonhalle-Orchester Zürich and Mozarteumorchester Salzburg under conductors like Sir Andrew Davis, Ivor Bolton, Mirga Gražinytė-Tyla, Markus Poschner and Joshua Weilerstein. She has also made a strong impact on her fellow musicians through a number of innovative chamber music projects with partners such as Sir Andras Schiff, Igor Levit, Alexander Lonquich, Florian Boesch and Renaud Capuçon.

### **Recent and upcoming engagements:**

Rundfunk-Sinfonieorchester Berlin, Orchestra del Maggio Musicale Fiorentino, I Pommerigi Musicali, Orchestre Philharmonique de Radio France, City of Birmingham Symphony Orchestra, Vancouver Symphony Orchestra, Salzburger Festspiele

### **Repertoire highlights:**

Shostakovich Cello Concerto 1 & 2, Weinberg Cello Concerto, Gubaidulina 10 Preludes, a wide variety of sonatas and chamber music, as well as standard cello repertoire

## XAVIER DE MAISTRE

(AT|DE|CEE), harp



© Nikolaj Lund

*De Maistre is a kind of Hamelin of the harp: the agility, the ease with which the most astonishing technical challenges are surmounted, the conversational phrasing and evenness of rapid passagework instantly amaze. But it is also his depth of tone and variety of colour that beguile.*

– *Gramophone*

Xavier de Maistre regularly performs under the baton of some of today's leading conductors, including Sir Simon Rattle, Riccardo Muti, Daniele Gatti, Philippe Jordan, Kristjan Järvi, Andrés Orozco-Estrada, Daniel Harding and Mirga Gražinytė-Tyla.

### **Recent and upcoming engagements:**

ORF Radio-Symphonieorchester Wien, Mozartwoche Salzburg, Orchestre de Paris, Basque National Orchestra (European tour with Robert Trevino), Orchestre National de France (European tour with Cristian Măcelaru)

### **Repertoire highlights:**

Gliere, Ginastera and Rodrigo harp concertos, Mozart piano concertos, newly discovered harp concerto by Alexander Mosolov, planned commissions by Peter Eötvös, Nico Muhly and Mark-Anthony Turnage, previous commissions by Penderecki, Previn and Rautavara and standard harp repertoire

## EMMANUEL PAHUD

(AT|DE\*|CEE), flute



© Josef Fischner

*With an astonishing array of subtly molded sounds, superb breath control, flawless articulation and, above all, consistently eloquent phrasing, Pahud elevated the concerto from the charming to the sublime.*

– *The Baltimore Sun*

Raab & Böhm is proud to present one of the world's foremost flautists for select engagements in Germany, Austria and Eastern Europe.

### **Recent and upcoming engagements:**

Wiener Konzerthaus (Portrait Artist 20/21), Salzburger Festspiele, ORF Radio-Symphonieorchester Wien

### **Repertoire highlights:**

Standard flute repertoire, as well as works dedicated to him by composers such as Elliott Carter, Marc-André Dalbavie, Thierry Escaich, Toshio Hosokawa, Michaël Jarrell, Philippe Manoury, Matthias Pintscher, Christian Rivet, Eric Montalbet and Luca Francesconi

# SOLOISTS

## FRANÇOIS LELEUX

(AT|DE), oboe



© Jean-Baptiste Millot

*The sparkling vitality of the conductor François Leleux was clear from the first movement.*

– Salzburger Nachrichten

Renowned for his irrepressible energy, François Leleux is a much-loved guest of the WDR Sinfonieorchester, hr-Sinfonieorchester, Camerata Salzburg, Tonkünstler-Orchester Niederösterreich and many other orchestras. Next season he returns to the Dresdner Philharmonie and makes his debut with the Konzerthausorchester Berlin.

### **Recent and upcoming engagements:**

Chamber Orchestra of Europe, Orchestra della Svizzera Italiana, Hungarian National Philharmonic Orchestra, WDR Sinfonieorchester, SWR Symphonieorchester, Philharmonisches Staatsorchester Hamburg, Dresdner Philharmonie, Scottish Chamber Orchestra

### **Repertoire highlights:**

Classical and early romantic repertoire, play-conduct



© Dorothea Hellerhoff

# COMPOSERS

## JOHANNES KALITZKE

(W), composer



© Nafez Rehuf

*Johannes Kalitzke conducts with sensitivity and rigour.*

– *Financial Times*

Johannes Kalitzke appears worldwide as a composer and conductor with a special focus on contemporary music. He is a regular guest with all major new music festivals, orchestras and ensembles.

### Recent and upcoming highlights:

Carinthischer Sommer (world premiere "Jeanne d'arc"), Konzerthausorchester Berlin, Ultraschall Festival Berlin, Opera Ballet Vlaanderen (György Kurtág "Fin de partie"), Bregenzer Festspiele ("Kapitän Nemos Bibliothek"), Musica Viva

### Repertoire highlights:

20th and 21st century repertoire, operas by Olga Neuwirth, particular interest in composing for silent films such as Robert Wiene's "The hands of Orlac"

## RAMINTA ŠERKŠNYTĖ

(W\*), composer



© Modestas Ezerskis

*What fascinates me most is the poetic quality and the mystery of this composer and her work [...] her personal voice. [...] her music deserves to reach the widest possible audience*

– *Mirga Gražinytė-Tyla*

Raminta Šerkšnytė's music is distinguished by its poetic nature, its imagination and for its distinctive beauty, created by Baltic mysticism and melancholy.

### Recent and upcoming engagements:

Kremerata Baltica (new commission), performances of works by New York Philharmonic, Münchner Philharmoniker, Orchestre Philharmonique de Radio France, Royal Concertgebouw Orchestra etc., portrait-CD with Deutsche Grammophon, new „Te Deum“ (2023), new piano concerto (25/26)

### Repertoire highlights:

Works ranging from large-scale opera ("Five Miracles of Mary"), oratorio ("Songs of Sunset and Dawn") and multimedia projects ("Gloria") to intimate chamber pieces and pieces for a young audience ("Fairy-tale of the Little Prince" for flute and orchestra) and children (Piano studies)

## MICHEL TABACHNIK

(W), composer



© Jean-Baptiste Millot

*The energy of Michel Tabachnik galvanizes the musicians of the SWR Symphonieorchester, with whom he carves a sound of imposing richness and clarity.*

– *Diapason*

Michel Tabachnik is a phenomenon and a monument of musicality whose spectacular success as Music Director of Brussels Philharmonic was internationally recognized.

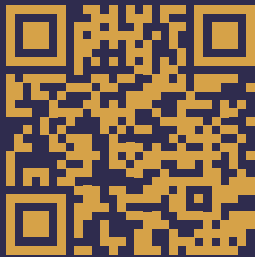
### Recent and upcoming engagements:

Budapest Festival Orchestra, RAI Torino, SWR Symphonieorchester, Osaka Philharmonic Orchestra, Brno Philharmonic, Staatskapelle Weimar

### Repertoire highlights:

20th century "classics" such as Boulez, Xenakis, Stockhausen, Nono alongside French and German romantic repertoire; also active as a composer, including of a cello concerto for Gautier Capuçon





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